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PHOTO
HANDBOOK
AND
CATALOGUE



1906

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THE 'VICTORIA'

Guide to Photography

How to Start Photography.

CHOICE OF CAMERA.

In selecting a Camera the novice in Photography will probably consult some photographic friend, or peruse the catalogues issued by the various makers. If the latter, the large variety, together with the different styles and forms, will doubtless confuse him. Some little information with reference to the possibilities of the different types and styles is therefore necessary. We may roughly classify them in four groups, as follows:—

1. **Stand or Field Cameras**, see pages 36 to 38.
2. **Magazine or Hand Cameras**, see pages 7 to 22.
3. **Folding Cameras suitable for either hand or stand**, see pages 23 to 32.
4. **Rollable Film Cameras**, see pages 33 to 35.

In making choice of a camera it is, therefore, necessary to decide which class or type best suits his requirements. If he intends to make photography a serious study as well as a hobby, a **Stand Camera** should be purchased. If, on the other hand, the Camera is required for bringing home a record of pleasant spots visited during a holiday, a **Hand Camera** is the one most likely to give satisfaction.

Folding Cameras are very popular at the present time, as they answer the double purpose. The only objection to their use in the hand is that they are more conspicuous, and require opening and extending before an exposure can be made.

Rollable Film Cameras are very compact, and particularly suited to extended tours; films being used instead of glass plates there is a saving in weight. Further, any number of exposures can be made with a rollable film camera without visiting the dark-room, the exposed film being removed in the daylight and replaced by unexposed film. The exposed film may be developed at convenience, or most photographic dealers undertake this work at reasonable charges.

EXAMINATION OF THE CAMERA.

Having decided upon and bought the camera, the novice should not immediately proceed to use it, or he will certainly experience disappointment.

The first thing is to patiently examine the instrument, or the outfit bought, and acquaint himself with its working parts, so that he may understand how to use it. After half an hour spent in a careful and methodical examination of the camera, lens, slides or carriers and the method of using them thoroughly grasped, the photographer may safely venture out of doors to make a trial exposure on some simple subject such as a house, a tree, a country lane or a woodland path. On no account should he begin with a portrait or a group or a snap-shot of moving objects.

THE DARK-ROOM.

Before any photographic work can be attempted the photographer must have a dark-room for changing plates, developing, etc., and must, therefore, decide at this stage the necessary requirements under this head. It is, of course, possible to do work at night in any darkened room, using a suitable lamp (see page 75) fitted with orange or ruby glass or other screen for the light, but this will be inconvenient, as he may want to perform some of the operations in the daytime. It is, moreover, essential that the photographer should work in a room free from interruption, and it is troublesome to clear everything away after each set of operations. An attic or a cellar is usually found to be the most desirable place to work in, especially if running water is to be had in the dark-room or close by. A bath-room is very often favoured as a dark-room, and serves quite well where it can be suitably darkened when required. When it is not possible to arrange for any separate room a ready-made dark-room may be purchased for setting up in a convenient position or out of doors. If there is a window in the room selected, it must be either completely covered over with Ruby Fabric (see page 73) or, preferably, a light wooden framework (which can be knocked together out of a few laths), and cover with Ruby Fabric. For working at night a dark-room lamp will also be needed. Whether the light comes from a window or a lamp it is important that it should be a safe light. Single Ruby glass or Ruby Fabric will be sufficient for ordinary plates, but with the more rapid grades a double thickness of Fabric should be used, or combined orange and ruby glasses. The whole principle of photography depends upon the fact that the dry plates employed are extremely sensitive to white light, but yellow or red light has no effect upon them unless they are exposed to it for a long time.

The **dark-room** must have a sink or a rough bench or shelf for working on. If the water is not laid on a supply can be kept in a large jug, and a pail used to receive the waste. An outfit, as described on page 71, may be purchased with the camera, but for those who prefer to select for themselves, we give the necessary requirements:—

Dark-room Lamp	see page 75	Developing Powders	see page 64
2 Developing Dishes	" 76	Toning and Fixing Salts	" 64
1 Fixing Dish	" 76	Printing Frames	" 79
1 Deep Toning Dish, 10 x 8	" 76	Print Trimmers	" 82
Measures	" 73	Cutting Shapes	" 82
Draining Racks	" 77	Mountants	" 78
Plate Washer	" 81	Mounting Brushes	" 72
Print Washer	" 81	1 lb. Hyposulphite Soda	
Bottles of Solution	" 63	1 lb. Alum	

The **developing dishes** may be of xylonite, ebonite, papier-maché, enamelled steel, porcelain or glass. For a permanent dark-room porcelain or glass dishes are no doubt the cleanest and best, but for temporary work, and especially for a travelling outfit the other kinds, being light and unbreakable, are a great convenience. For fixing the plates a named porcelain dish is best which should never be used for any other purpose, and in a regular dark-room it is a good plan to have this large enough to take two or four plates at a time. For washing, porcelain dishes may be used, though it is a great boon where water is laid on to have a zinc plate washer with grooves taking a dozen or more plates at a time. A draining and drying rack is also very desirable. There will further be required two or three graduated measuring glasses of 6 or 8 ounces and one of 2 or 3 ounces. With regard to chemicals the

novice in photography will be well advised to buy these ready prepared either in powders, cartridges, pellets or solutions, thereby saving all weighing and measuring, besides making all the operations more simple, expeditious and uniform. When the elements of practice have been mastered the photographer can mix up his own developers and other solutions, and undertake a good many other things which would be confusing to describe here

THE PLATES OR FILMS.

The next step is to load the Camera or dark slides with plates or films, whichever it is adapted for. Here the beginner will be puzzled with the numerous brands and speeds offered, and he will do well to rely on the advice of his dealer. It does not matter much which kind are bought, as all standard makes are good, and very similar, but it is essential that the beginner should not get the very rapid kinds, because they involve more difficulty in exposure and development, whilst plates of ordinary speed are comparatively easy to deal with. Plates are sold in boxes of one dozen, and films either in dozens, if of the flat kind for replacing glass plates, or in rolls for those cameras which are provided with roll holders. The packets must be opened only in the ruby or orange light of a proper dark-room lamp or window, and not too much exposed even to such light. It is best to put the light some distance away, and before opening the packet of plates or films make sure that all white light is excluded from the room. The Camera or the slides should be dusted out with a camel-hair brush (see page 72) before filling, and in putting the plates or films in place it should be noted that the film side is outside. It is easy to tell which is the film side by its dulness, and the plain side by the light it reflects. Do not touch the film side with moist fingers. Carefully close up the box of plates or wrap up the films and close the camera, or shutters of the slides, before opening the door of the Dark-room. In the case of the dark slides of stand cameras it is not advisable to expose them to strong light, even when the thin shutter has been fully closed up, as light may creep in somewhere, or penetrate the shutters sufficiently to fog the plate.

FOCUSING.

Having made all his dark-room preparations, he is ready for business, or, in other words, ready to go out and make exposures. If a **Stand or Folding Camera** be selected the photographer will set it upon its tripod in front of the view he proposes to take, seeing that the base of the camera is level and the front and back vertical. The lens is assumed to be in its place and open at its full aperture. A cloth is thrown over the camera and the photographer places his head under it to enable him to view the image on the focussing screen, which will become sharply defined as the focussing screw or rack is turned. Having got the image sharp, the photographer should judge whether it gives the best point of view, which can be determined by turning the camera a little to right or left on its tripod until the best part of the view appears on the screen. An equally important matter to observe is whether there is too much sky or too much foreground. This can be corrected by raising or lowering the front. Nearly all cameras are provided with this movement. Otherwise a slight tilting of the camera must be resorted to. There will be a risk in this case that perpendicular lines in the view of a building will be distorted. This must be corrected by swinging the back vertically. A safe rule in arranging the view on the ground glass is to see that the principal line of the picture runs to about the centre of the plate. If there is a road or a doorway in the foreground take care to arrange that it shall come a little to one side or the other of the picture, as it does not do to have objects placed too symmetrically. If the sun is shining he must avoid facing the camera towards it or the plate will be spoilt. As a rule, sunlight should come from one side or the other for the sake of the shadows it gives and the contrast it produces. When the sun is behind the camera there is but little shade, therefore that position should be avoided when it is possible to do so.

In using a **Hand Camera** the principles are similar, but the photographer will not have a ground glass to focus on, and therefore he must locate his picture by means of the "finder" — the little window, so to speak, in which the image is to be seen. The distance must be judged by the eye, and the lens set by means of the scale of distances generally provided on the camera. On the cheaper forms of camera the lens is fixed, and in that case it must be reckoned that all objects beyond a certain distance, generally a few feet, are in focus. Near objects, say, five or six feet away, must not be brought into the picture or they will be blurred. The camera must be held very steady and level whilst making the exposure, the position of the principal object of the picture being watched in the finder.

THE LENS STOPS.

This is another detail which must receive attention; these stops consist of diaphragms of metal in the lens, either in the form of separate pieces for each size of aperture, or a rotating plate with several holes in it, or an iris diaphragm, which closes up by rotating a ring on the lens, a scale on the lens indicating the different sized openings. These openings bear a certain proportion to the focus of the lens. For instance, $f/8$ is one-eighth of the focal length, $f/16$ one-sixteenth, and so on. Now, these openings are so chosen that each smaller one doubles the exposure which would be required on the same view and in the same light with the next size larger. It may be asked why use stops at all? Well, these stops have several advantages. The smaller the stop the sharper the picture, and further, when we have objects at various distances we shall get them sharp within a greater range by using small stops. Further, if we are making time exposures, without a shutter to the lens, the light may be too strong for using the full aperture, and the stops may be used to lengthen the exposure, and thereby obtain a picture of less harsh contrast. In dealing with moving objects and using a hand camera it is not often that small stops can be used unless the light is very brilliant.

THE EXPOSURE

It is not possible to tell the novice exactly how long to expose, as everything depends on the light, the subject, and the sensitiveness of the plate which is used. We can, however, indicate to him broadly the proportion of time required for different subjects. When he has become a little more advanced he can judge his exposures very accurately by means of an exposure meter, but this would perhaps only confuse him at first. It may be taken that at the seaside or in open country with the sun shining one can give exposures of $\frac{1}{25}$ second with the stop marked $f/16$, and obtain fully-exposed pictures, in fact, even a shorter exposure than this will probably be sufficient. But when working in a more confined position, as, for example, in a street, among trees or in a country lane, this time will not do, and the best plan in the case of a hand camera is to use the largest stop the lens will admit of, and set the shutter at its slowest speed. Probably $\frac{1}{15}$ second will be ample. He should record his exposures in a notebook with particulars of the circumstances under which they were taken, stating size of stop, nature of subject, and description of plate used, as this will be a valuable guide for future work. With a stand camera time exposures are generally made by uncapping the lens, unless a shutter is provided, which is a very useful addition, both for instantaneous work and also for prolonged exposures.

DEVELOPMENT AND FIXING.

The next step in our procedure is to develop the plates. Let us suppose that we have made two or three exposures, and we return to the dark-room, naturally eager to see what we have got on them. There is, of course, nothing to be seen on the plates until after development, which means the bringing up of the image by the application of suitable chemicals. We assume the developer has been purchased ready for use, or has been prepared from compressed chemicals as previously suggested. We must also have ready the fixing bath, the object of which is to dissolve away that portion of the sensitive chemicals in the film which have not been acted upon by the light, and fix the rest so that no further action shall take place. To make up this solution we take a pint of water (20 ounces) and pour it into a wide-mouthed bottle. Into this we put 4 ounces of sodium hyposulphite, commonly called hypo. The bottle is shaken frequently, or the hypo will be some time in dissolving. **Do not omit to label the bottle**, and take care that none of this solution gets mixed with the other chemicals or the plates will be spoiled. Now take the named porcelain dish and pour in sufficient of the hypo solution to well cover the bottom (never use the dish except for fixing). The hypo solution may be used several times.

Take the **developer**, which is generally in two bottles marked No. 1 and No. 2, and mix a portion of each together as directed on the label. Probably it will be equal parts of No. 1 and No. 2. The mixing should be done in the graduated measuring glass which forms part of the developing outfit. All being ready and your lamp lighted, shut the door and see that all white light is excluded from the room. Then take out one of the exposed plates from the camera or dark slide, dust it with a soft clean brush, and place it face upwards in the developing tray. Hold the glass measure with its lip near the surface of the plate, and with a quick motion pour the developer at one end of the tray, which should be held in the hand and rocked simultaneously so that the developer flows all over without stopping. If the plate is not covered with one sweep of the developer a part of the plate will develop more quickly than the other, and an uneven negative will result, with markings where the solution stopped its flow. Air-bubbles are also to be guarded against. They are generally caused by the developer being poured irregularly on to the plate from too great a height above it, and from rocking the plate too quickly at the first flowing over. By rapidly rocking the dish or blowing on the plate, or by just touching with the clean tip of one's little finger, the bubble will disappear. It must in any case be got rid of promptly, or it will show as a transparent spot on the negative.

In a few seconds the image should begin to appear on the plate, the black parts which represent what will be white in the finished picture coming up first. The whole surface of the plate will darken, but if taken out and held for a moment before the dark-room lamp the form of the picture will be clearly seen, unless very much over-exposed, when it will be densely black all over. In lifting the plate out of the developer we must be careful to raise the plate by getting the finger nail underneath the glass, and then taking hold of the plate by pressing the finger and thumb against the edges with the hand stretched across it if a small plate; if a large one by holding it at one corner between the finger and thumb. If held too long with the warm fingers the gelatine will probably soften and frill off the plate. The important question now is when to stop development. As a rule we may say that when a negative is sufficiently developed, the bolder portions of the image show through the back of the plate. It should then be rinsed under the tap, and placed in the hypo solution, where it should remain until fixing is completed, which will probably be in ten to fifteen minutes. Whilst fixing is going on the dish must be occasionally rocked, and to ascertain when finished hold up the plate to the light to see if the parts which should be transparent are clear; also look at the back, and if there is the slightest trace of a milky looking appearance put the plate back again, as it is not completely fixed. When the image is fixed remove the negative from the hypo bath and wash well under the tap for a few seconds, afterwards placing it in a dish, or preferably in a washing tank if one is available. The dish or tank should be placed under the tap and the water allowed to run on the plate for half an hour or more. The washing cannot be overdone; if the hypo is not fully washed out of the film the negative will not keep long, yellow stains soon appearing and spoiling it. If running water is not available, the negative should be treated with several changes of water at intervals of ten minutes for an hour or more.

DRYING.

The plate is next placed in a draining rack, or in default of this, leaned up against the wall with a piece of clean blotting paper under it, and between it and the wall. A draining and drying rack is a great convenience, ensuring negatives being dried quickly, evenly and free from dust. On no account should heat be applied to hasten drying, as this is very liable to melt the film. If it is desirable to dry a negative quickly, the excess of moisture may be blotted off cautiously with clean blotting paper, which must be of the kind sold for photographic purposes, free from fluff (see page 60). Care must be taken not to move the blotting paper sideways when pressed on to the film, or some damage to it is likely to ensue. The film is in a very soft state when wet, and every precaution should be taken to keep the fingers, and especially the finger nails, from touching the surface: **always handle the plate by the edges.**

FAULTS IN DEVELOPMENT.

The next point is to decide whether the negative is a good one, and if not, in what respects it is wrong, so that the faults may be remedied in future exposures. If it is a good negative, the parts which should be quite white in the print should, of course, be quite black and the deep shadows nearly clear glass, the intermediate parts showing plenty of detail. If this is not so the print, when made, will show up the deficiencies.

If the negative has been under-exposed it will take, instead of perhaps two minutes in the developer, probably ten minutes, and even then have no density about it when you take it out of the hypo. This means that the light has not had sufficient time to act on the film and convert it into silver, which is insoluble in hypo. If, on the other hand, the plate has been over-exposed, the image will flash up almost directly it is placed in the developer and become veiled in a kind of fog. When this is the case add quickly a few drops of a ten per cent. solution of potassium bromide (45 grains of the latter in 1 ounce of water makes this proportion). This acts as a restrainer, and to some extent counteracts the effect of over-exposure.

DEVELOPING FILMS.

The procedure in regard to films is exactly the same as for plates, but in the case of the thin rollable films precautions have to be taken against curling, not only in the development, but in the fixing, washing and drying. Special developing dishes (see page 76) holders and clips (see page 72) are supplied in order to render the handling of films easier.

PRINTING.

We next come to the operation of printing. Place the negative in the printing frame film side upwards, and on it lay the piece of Printing-out Paper (familarly described as P.O.P.), film side downwards; then fix in the back of the frame and set up to print by good daylight, but not where the sun shines directly on to the negative. Watch the printing

carefully from time to time by opening one of the halves of the back, the other half keeping the paper in position. **Don't expose the opened part too much to the light whilst examining the print.** Allow the printing to continue until the image is somewhat darker than is desirable in the finished print, as considerable reduction takes place during the operations of toning and fixing. When the printing is complete remove the print from the frame, and put away into a light-tight box until you have a sufficient number to make it worth while mixing a toning bath, say about half a dozen.

TONING.

We recommend for this the Victoria Toning and Fixing Salts, page 64, or the Scaloid Tablets on page 65; or, if preferred, the bath may be prepared as required. The following is suitable for most makes of P.O.P., and when made up will keep indefinitely :—

Gold chloride	2½ grains.
Ammonium sulphocyanide	30 " "
Water	16 ozs.

As one grain of gold will tone one sheet of P.O.P., *i.e.*, about 12 half-plate pieces, the above quantity should be sufficient for about 30 half-plates. As it would be a very difficult, in fact, an almost impossible, task to weigh out each grain of the gold chloride, it is advisable to dissolve the contents of a 15-grain tube in 15 drams of water and keep it as a stock solution in a small stoppered bottle. Then in making up the above solution 2½ drams of the stock solution, containing 12½ grains of gold, may be measured out without difficulty, and added to the ammonium sulphocyanide previously dissolved in 16 ozs. of water. It is ready for immediate use, and may be used several times.

The toning process is as follows :—Take the prints (six are as many as it is advisable to tone at one time) and put them one by one in a dish of clean water, taking care that each is thoroughly immersed before putting in the next. Allow them to wash in running water for five or six minutes until all trace of milkiness has disappeared. Turn them frequently whilst in the water, handling them as lightly as possible by one corner. If running water cannot be obtained then five or six changes of water will serve the purpose. While the washing is going on prepare the toning solution by measuring out from the stock solution a sufficient quantity to tone the number of prints. For six half-plates this would be about 3 ounces. As this would barely cover the prints there would be no harm in adding a little more water, which will merely retard slightly the action of the bath. When the washing is complete remove the prints from the water and lay them one by one face downwards in the dish containing the toning solution. When they are all in, turn them over continuously by gently drawing out the bottom one and laying it on the top, first time face up and second time face downwards, and so on. In this way the progress of the toning may be watched. If the prints are allowed to stand still in the toning bath uneven toning and red spots will result. To judge if the toning process has been carried far enough, hold the prints up and examine them by transmitted light. If warm tones are desired in the finished print, stop the toning when the tones by this transmitted light are still slightly brown. But if purple tones are wanted, then the toning must be continued until the transmitted tones are decidedly purple. It must be remembered that after fixing the tones are always somewhat browner than before. When the toning is complete, wash well in running water or in several changes of water.

FIXING PRINTS.

While the prints are washing, the fixing solution may be poured into the dish (the same dish as used for fixing the negatives may be used). For prints, 2 ozs. of hyposulphite of soda in 15 ozs. of water is a good strength, and it may be mixed before hand in order to ensure perfect solution. Care must be taken never to touch the toning bath after the fixing process has begun without first thoroughly washing the hands. The slightest trace of hypo coming into contact with the prints before the toning is complete will arrest the toning, and cause nasty red spots. It is a good plan, if more than one batch of prints have to be toned, when once the fixing process has begun, to keep one hand for the toning bath and one for fixing. When the fixing bath is ready, take the prints one by one from the washing water and lay them face downwards in the hypo bath, turn them over two or three times, repeating that operation every three or four minutes, after which wash well in running water for about an hour or so, or in several changes of water for about two hours, in order to thoroughly eliminate the hypo.

DRYING PRINTS.

To dry the prints lay them face upwards upon sheets of blotting paper in a place free from dust. They must not be placed **between** sheets of blotting paper or the gelatine in the film will cause them to stick.

If it is desired to have the prints with a glossy surface they are pressed by means of a squeegee into contact with an enamelling slab sold for the purpose, see page 73. This latter should be scrupulously clean, and polished with French chalk, or the prints will stick, when dry, whereas if the slab is in proper condition they will peel off quite easily.

MOUNTING THE PRINTS.

Mounts in many varieties of size, shade and style may be obtained (see page 96), as well as albums (pages 85 to 89) in which the prints may be inserted without pasting in. The prints are trimmed at the edges on a glass plate, laying a cutting shape (page 82) over them and going round the shape with a sharp knife. Print trimmers which dispense with the glass cutting shape are also to be obtained, and are very convenient and effective (page 82). Mounting paste ready for use is sold very cheaply, and is recommended in preference to home-made paste (page 79). The print is laid face downwards on a sheet of clean paper and evenly brushed over the back with the paste, then laid in its proper place on the mount and smoothed down with a soft, clean cloth, pressing out air-bubbles towards the edges. The top of the print should be laid down and allowed to adhere first, and then the rest of it smoothed down towards the bottom by means of the cloth pad. Care must be taken to avoid paste on the surface, or it will be difficult to remove without spoiling the appearance of the print. Glossy prints must have a waterproof backing paper pasted on to them before they are removed from the glass, and they must not be removed until the paste is perfectly dry.



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	Etc., Etc.	

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N.B.—Neither of these Novelties requires any special treatment, being printed, developed, and fixed in the same way as Rotox and Rotograph Papers.

Rotary Photo Co., Ltd.,

12, New Union Street, LONDON, E.C.



THE "MERMÀID" HAND CAMERAS.

**THESE
HAND
CAMERAS**
are of **British
Manufacture**
throughout,
and are
undoubtedly
by far the
best value
which has
ever been
offered.



**EACH
CAMERA**
is
guaranteed
perfect in
working,
and may
be relied
upon
to produce
good
results.

Specification.

CAMERA. Beautifully made, and of handsome appearance. Covered with seal grain waterproof material, oxidized fittings, and handle for carrying.

LENS. Rapid Single of excellent quality.

STOPS. Rotating with Dust Cover.

SHUTTER. Everset, giving either Time or Instantaneous Exposures. A catch is provided for holding Shutter open for prolonged Time Exposures. The Shutter Release is countersunk, thus preventing accidental exposure.

FINDERS. Two of Brilliant Pattern.

CHANGING ARRANGEMENT. Simple and reliable.

* The Nos. 3 and 4 Cameras are also provided with:—

INDICATOR, to record automatically the number of Plates exposed.

MAGNIFIERS. For photographing objects near to the Camera or portraits, *viz.*: at 3 ft., and 6 ft. distances.

Prices.

No. 1	"Mermaid" Camera, carrying 6 plates, $3\frac{1}{2} \times 2\frac{1}{2}$	4/6
No. 1a	"Mermaid" Camera, carrying 6 plates, $4\frac{1}{4} \times 3\frac{1}{4}$	6/6
No. 2a	"Mermaid" Camera, carrying 12 plates, $4\frac{1}{4} \times 3\frac{1}{4}$	8/6
* No. 3	"Mermaid" Camera, carrying 6 plates, $4\frac{1}{4} \times 3\frac{1}{4}$	9/0
* No. 4	"Mermaid" Camera, carrying 12 plates, $4\frac{1}{4} \times 3\frac{1}{4}$	10/6

EXTRAS:—Limp Canvas Case for No. 1, 1/3; Nos. 1a and 3, 1/9;
Nos. 2a and 4, 2/6.

THE "BRITON" CAMERAS.

THE
"BRITON"
HAND
CAMERAS
are of
British
Manufacture
throughout.



EACH
CAMERA
is
guaranteed
perfect and
in
working
order.

Specification.

CAMERA. Well seasoned hardwood, strongly constructed, covered with seal grain waterproof material, equal in appearance and wear to leather, oxidized fittings and handle for carrying.

LENS. Rapid Single Achromatic, of excellent quality, giving fine definition and Rotating Stop.

SHUTTER. Everset, giving either Time or Instantaneous Exposures. A catch is also provided for holding Shutter open for prolonged Time Exposures. The Shutter Release is countersunk, thus preventing accidental exposure.

FINDERS. Two of Real Brilliant Form.

CHANGING ARRANGEMENT. Simple and reliable.

INDICATOR. Records automatically the number of plates exposed.

MAGNIFIERS. Set of three for Portraits, etc., at 3 ft., 6 ft., and 9 ft.

*The No. 2 and 3 Cameras are further provided with:—

DIVIDED BACK DOOR for removing exposed plates, without interfering with the unexposed ones.

STOPS. Iris Diaphragms, adjustable from the outside.

BUSHES. Two, for fixing to Tripod in either a horizontal or vertical position.

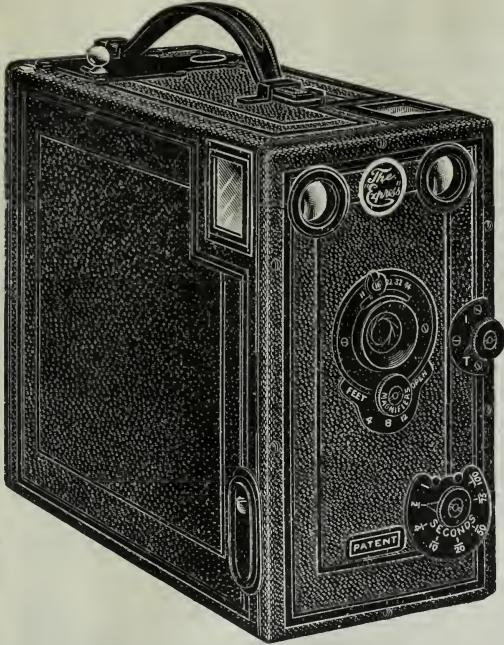
Prices.

No. 1	"Briton" Camera, carrying 6 plates, $3\frac{1}{2} \times 2\frac{1}{2}$	6/0
*No. 2	"Briton" Camera, carrying 6 plates, $4\frac{1}{4} \times 3\frac{1}{4}$	11/6
*†No. 3	"Briton" Camera, carrying 12 plates, $4\frac{1}{4} \times 3\frac{1}{4}$	15/0

†This Camera is also fitted with speed adjustment to shutter.

EXTRAS:—Limp Canvas Case for No. 1, 1/3; No. 2, 1/9; No. 3, 2/6

THE "EXPRESS" CAMERAS.



THE 1906 "EXPRESS" Cameras have been entirely remodelled. Amongst other improvements they are fitted with iris diaphragm in place of revolving shutter. The sheaths are improved and in the case of Nos. 2 and 3 Cameras have patent direct numbering arrangement; this number is photographed on to the plate at the moment the exposure is made, which enables the photographer to compare the negative with his notes.

Specification.

- CAMERA.** Thoroughly well-made of seasoned wood and covered in morocco grain leatherette with strong sewn leather handle.
- LENS.** Rapid Single Achromatic of fine covering power fitted with iris diaphragm.
- SHUTTER.** Adjustable for time and instantaneous exposures, with catch for long time exposures, and adjustable speeds approximately from $1/10$ to $1/100$ second.
- MAGNIFIERS.** Revolving, with outside knob for objects at 4, 8, and 12 feet. (The No. 1 has two only, namely 4 and 8 feet).
- FINDERS.** Two, best quality.
- CHANGING ARRANGEMENT.** Reliable, the sheaths being inserted in any order.
- INDICATOR.** Records the number of exposures as made.
- BUSHES and TRIPOD SCREW** for tripod.

*The Nos. 2, 3 and 4 are also provided with—

- AUXILIARY DOOR.** To prevent unexposed plates falling out when the back of the camera is opened.
- SHUTTER.** No. 2 works approximately from $1/5$ th to $1/100$ th, and No. 3 from 1 second to $1/100$ th second.
- SHEATHS.** Patent direct numbering arrangement.

†The No. 4 possesses in addition the following special features :—

- RIISING FRONT.** For use in both horizontal and vertical positions.
- SPIRIT LEVELS.** Two, for horizontal and vertical positions.
- FINDERS.** Best quality brilliant.

Prices.

No. 1	" EXPRESS" Camera, carrying 12 plates, $3\frac{1}{2} \times 2\frac{1}{2}$	8/6
* No. 2	" " " 6 " $4\frac{1}{4} \times 3\frac{1}{4}$	13/6
* No. 3	" " " 12 " $4\frac{1}{4} \times 3\frac{1}{4}$	18/6
†* No. 4	" " " 12 " $4\frac{1}{4} \times 3\frac{1}{4}$	25/0

EXTRAS :—Limp Canvas Case, No. 1, 2/0; No. 2, 2/3; No. 3, 2/6.

Film Sheaths, per set, No. 2, 1/6; No. 3, 3/0.

THE "EXCELSIOR" CAMERAS:

General Specification.

These Cameras are well and strongly made and are covered with leather (except Nos. 13 and 28 black seal grain) with leather handle. They carry 12 quarter-plates and films in sheaths, and are suitable for landscapes, interiors, buildings, etc., and give excellent results. The changing arrangement is simple and reliable, and each model is provided with an indicator which automatically registers the exposures as made.



Price 12/6.

No. 12

'Excelsior' Camera.

SPECIAL FEATURES:—

Achromatic Meniscus LENS giving excellent results, provided with **four diaphragms.**

Time and Instantaneous SHUTTER with varying speeds.

Two latest type VIEW FINDERS giving the image the right way up.

Extras—Limp Case 2/6
Stiff ,, 4/6

No. 13

'Excelsior' Camera.

SPECIAL FEATURES:—

Achromatic Meniscus LENS for all classes of work, and fitted with **Iris diaphragm.**

Superior type **SHUTTER**, giving **prolonged, time and instantaneous exposures** at varying speeds.

Attachment for **Pneumatic Release** in addition to the ordinary finger release.

Two latest type VIEW FINDERS with covers.



Price 15/6.

Extras—Limp Case 2/6
Stiff ,, 4/6

No. 14 'Excelsior'
Camera.

SPECIAL FEATURES:—

The **Camera** is provided with a **front opening door** in addition to the usual door at the back.

Achromatic LENS giving excellent definition and fitted with **Iris diaphragm.**

Rotating MAGNIFIERS for photographing objects near to the camera.

Time and Instantaneous SHUTTER, with adjustment for **varying speeds.**

Improved pattern **View Finders**, in mirror-lined covers giving the image in **bright sunlight.**

Price £1 1 0.

Extras—Limp Case, 2/6; Stiff Case, 4/6



THE "EXCELSIOR" CAMERAS.

Continued.

No. 16 'Excelsior' Camera.

SPECIAL FEATURES:—

The body of the Camera is of **best make and finish throughout**, and is covered in **finest Morocco leather**. It is furnished with a **front opening door** in addition to the usual door at the back.

The **Changing Arrangement** is effected by pressing a button which is both **simple and accurate**.

Single Achromatic LENS of high-class quality with **Iris diaphragm**.

Time and Instantaneous SHUTTER with adjustment for **various speeds**.

Rotating MAGNIFIERS for photographing objects near to the camera.

Brilliant type VIEW FINDERS for vertical and horizontal pictures, **showing the image in bright sunlight**.



Price £1 10 0.

Extras—Limp Case 2/6
Stiff ,, 4/6

No. 18 'Excelsior' Camera.

SPECIAL FEATURES:—

Rapid Rectilinear LENS, giving good definition.

Rotating MAGNIFIERS, for photographing objects near to the camera.

Everset SHUTTER, giving prolonged or instantaneous exposures at varying speeds.

Two Brilliant type FINDERS showing the image in the correct position.



Price £1 15 0.

Extras—Limp Case 2/6
Stiff ,, 4/6

No. 22 'Excelsior' Camera.

SPECIAL FEATURES:—

This Camera is of the **best make and finish throughout**, and is covered with **finest Morocco leather**. It is fitted with a **front opening door** in addition to the usual door at the back.

Rapid Rectilinear LENS, fitted with **Iris diaphragm** working at large aperture and giving good definition.

Rotating MAGNIFIERS for photographing objects from 10 feet to infinity.

Everset type SHUTTER for prolonged and instantaneous exposures at **varying speeds**.

Crystal pattern VIEW FINDERS for use in **bright sunlight** with mirror-lined covers.



Price £2 2 0.

Extras—Limp Case 2/6
Stiff ,, 4/6

THE "EXCELSIOR" CAMERAS.

Continued.

No. 26 'Excelsior' Camera.

SPECIAL FEATURES:—

Camera of **best make and finish**, covered with **finest Morocco leather**.

Rapid Aplanat LENS of high-class quality, working at large aperture and fitted with **Iris diaphragm**.

Rotating MAGNIFIERS for photographing objects at short distances from the camera.

Time and Instantaneous SHUTTER working at speeds from 1/50 to 1/200 of a second.

Two latest pattern VIEW FINDERS, fitted with mirror-lined covers.



Price £3 3 0.

Extras—Limp Case 2/6
Stiff „ 4/6

No. 28 'Excelsior' Camera.

SPECIAL FEATURES:—

This **Camera** is made of **mahogany**, the interior front being **French polished**. It is covered with best quality **seal grain material**, with **leather handle**. The front opening door is provided with a **dust cover**.

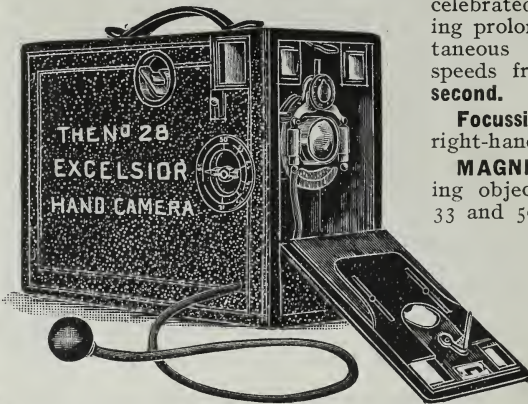
Rapid Symmetrical LENS working at **F/6**, fitted to a Bausch & Lomb celebrated **Unicum Shutter**, giving prolonged time and instantaneous exposures at varying speeds from **1 second to 1/100 second**.

Focussing by a **DIAL** on the right-hand side of the Camera.

MAGNIFIERS for photographing objects $6\frac{1}{2}$, 10, 13, $16\frac{1}{2}$, 23, 33 and 50 feet and infinity.

Two latest type Brilliant VIEW FINDERS, showing the image the correct way up.

Pneumatic Ball for actuating the shutter.



Price £3 0 0.

Extras—Limp Case 2/6
Stiff „ 4/6

No. 30 'Excelsior' Camera.

SPECIAL FEATURES:—

This **Camera** embodies all the **latest improvements** and is fitted with a **rising and cross front**. The workmanship and material being of very high quality.

The **LENS** is a **Rapid Aplanat** with **Iris diaphragm**, working at large aperture and fitted into a focussing jacket.

Time and Instantaneous SHUTTER with adjustment for various speeds.

Two latest type VIEW FINDERS with mirror-lined hoods.

Attachment for Pneumatic Release, if required.



Price £4 10 0.

Extras—Limp Case 2/6
Stiff „ 4/6



THE "VICTORIA" HAND CAMERAS.

General Specification.

These Cameras are well and strongly made and carry **12 quarter-plates in sheaths**, the **plate changing arrangement** is both simple and efficient. **Focussing** in the case of Nos. 30 and 32 is by means of Supplementary Lenses, in the others by rack and pinion. The **Lenses** are specially selected and individually tested, whilst the **View Finders** are of the brilliant type. Bushes are fitted to each camera, and tripod screw included.

The No. 30 'Victoria' Hand Camera.

SPECIAL FEATURES:—

CAMERA.—A door is provided at the bottom of the Camera, through which the exposed plates can be removed as desired without interfering with the unexposed ones. The Camera is also supplied with a door at the front in addition to the door at the back. This front door carries a set of magnifiers for photographing objects near to the Camera, namely, 3, 5 and 9 feet. In addition it is provided with a dust cover.

LENS.—Rectilinear (Periscopic) with wheel diaphragm working at $f/8$, $f/11$, $f/16$ and $f/22$.

SHUTTER.—Improved type, giving Time and Instantaneous exposures at $1/5$, $1/20$, $1/50$, and $1/100$ of a second.

MAGNIFIERS.—For 3, 5 and 9 feet.



Price £1 1 0. Case, 2/6.

The No. 32 'Victoria' Hand Camera.

SPECIAL FEATURES:—

CAMERA.—Covered in best seal-grain leather.

SAFETY CATCH.—Prevents accidental exposure, and also serves to keep the shutter open for prolonged exposures.

SHUTTER.—Requires no setting and is always ready for work. It is easily adjusted for time and instantaneous exposures by a half-turn of knob. Various speeds may be obtained by use of speed scale. $1/5$, $1/50$ and $1/100$ th second.

THE LENS.—Achromatic Meniscus type, $4\frac{1}{2}$ inches back focus. An iris diaphragm gives various apertures from $f/9$.

ISOCHROMATIC SCREEN is supplied and, not being fixed to the diaphragms, can be used independently or in conjunction with the magnifiers.



Price £1 12 0.

THE "VICTORIA" CAMERAS.

—Contd.

The No. 34 'Victoria' Hand Camera.

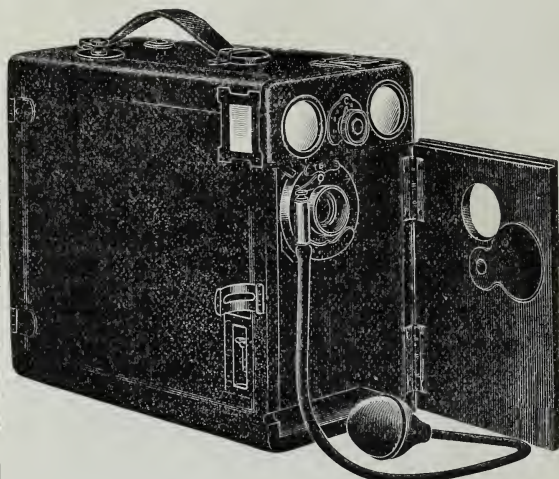
SPECIAL FEATURES:—

CAMERA.—Covered in finest Morocco-grained material, with opening front, interior polished.

CHANGING MOVEMENT.—Perfect changing, with automatic register. The Camera takes 12 plates.

FOCUSSING.—New mode by turn-screw at top of camera, enabling lens to be focussed on any object from Infinity to 7 feet.

LENS.—Fine quality Rapid Rectilinear Iris Diaphragm, between lens, working from f/8.



SHUTTER.—Bausch & Lomb's Automatic Shutter, for time, bulb and instantaneous exposures — speeds, 1/100, 1/50, 1/25, with pneumatic regulation.

FINDERS.—Two greatly improved metal-bound brilliant Finders, for horizontal and vertical pictures.

RELEASE.—Finger and Pneumatic Ball.

BUSHES.—Two for tripod and T-screw.

Price £2 2 0.

Limp Case 2/6
Stiff do. 4/6

The No. 35 'Victoria' Hand Camera.

SPECIAL FEATURES:—

CAMERA.—Made of well-seasoned wood, all parts clamped and covered with hard grained Morocco leatherette. The inside portions of the front of Camera are beautifully polished, and a Dust Cover to the Lens is provided which obscures the Finders when closed, thus preventing the possibility of making an exposure whilst the Lens is covered.

CHANGING ARRANGEMENT.—Simple and absolutely reliable.

FOCUSSING ARRANGEMENT.—Actuated by rack and pinion, with engraved Scale for various distances.

LENS.—Beck Rapid Symmetrical, giving excellent definition.

SHUTTER.—The well-known Bausch and Lomb "Unicum," with Pneumatic and Finger Release, giving approximate exposures from one second to 1/100th of a second. Time and Bulb Exposures can also be given.

FINDERS.—Two Bright View.

BUSHES.—Two, and Tripod Screw for using the Camera both upright and oblong way.



Price £3 0 0.



THE "VICTORIA" CAMERAS.

—Contd.

No. 36 'Victoria' Hand Camera.

SPECIFICATION.

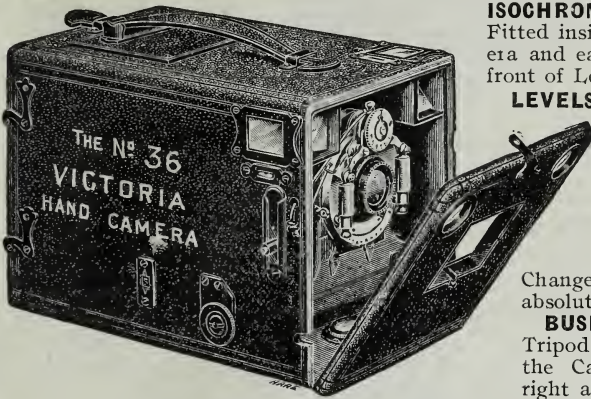
CAMERA. Made of well-seasoned Mahogany, all parts clamped and covered with best real leather. A door is provided in the bottom of Camera through which the exposed plates can be removed as desired without interfering with the unexposed ones. The inside portions of the front of Camera are beautifully polished, and a Dust Cover to the Lens is provided, which obscures the Finders when closed, thus preventing the possibility of making an exposure whilst the Lens is covered.

FOCUSING ARRANGEMENT. Actuated by Rack and Pinion, with Engraved Scale from 5 ft. to infinity.

LENS. Rapid Rectilinear, giving excellent definition.

SHUTTER. The well-known Bausch & Lomb "Unicum" or "Automat," with Pneumatic and Finger Release, giving approximate exposures from 1 second to 1/100th of a second. Time and Bulb Exposures can also be given.

FINDERS. Two Real Brilliant.



ISOCHROMATIC SCREEN. Fitted inside front of Camera and easily attached to front of Lens.

LEVELS. Two of tubular pattern fitted close to View Finders.

CHANGING ARRANGEMENT. The patent Block

Changer, simple and absolutely reliable.

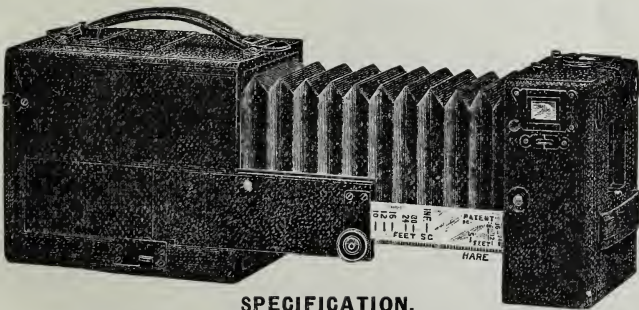
BUSHES. Two, and Tripod Screw for using the Camera both upright and oblong way.

Price £3 17 6.

Ditto, with Busch Rapid Aplanat Lens £4 15 0

Ditto, with Cooke, Series III. Anastigmat, working at f/6.5. £6 15 0

No. 38 'Victoria' Hand Camera.



SPECIFICATION.

CAMERA. Long extension by means of which the back combination of Lens can be used alone, distant objects are thus shown twice the usual size.

FOCUSING ARRANGEMENT. Actuated by Rack and Pinion, with Scale engraved for both the Complete Lens and the Back Combination.

SHUTTER. Time and Instantaneous Exposures, varying approximately from 1 second to 1/100th of a second.

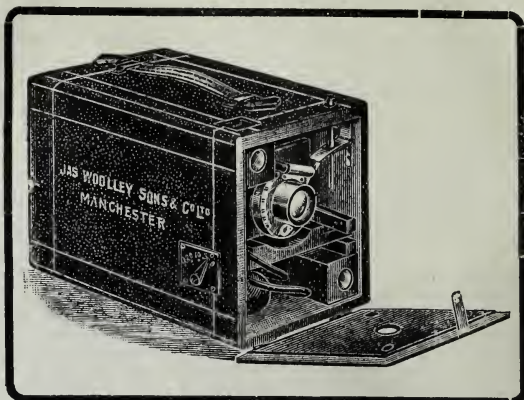
Lens, Finders, Levels, Changing Arrangement, Isochromatic Screen, etc., as in No. 36.

Price £5 10 0.



THE "PRACTICAL" HAND CAMERAS.

A
British-Made
High-Glass
Automatic
Magazine
Camera.



Fitted with
McKellen's
Patent
Spiral Screw
Changing
System,
absolutely
reliable.

The special feature of this Camera is the **changing system**, which is of the **simplest possible description**. In the words of a distinguished amateur, "The extraordinary thing about it is that no one has ever thought of it before." It consists of a screw running across the top of, and at right angles to, the sheaths. The sheaths rest on guide rails, and the rounded edge of each sheath takes into one of the grooves of the screw, the front sheath in the front groove, and so on. The screw is attached to a handle which projects through the back and lies flat; in its normal position it fits on a pin or stud which prevents it from being accidentally moved, at the front end a guide pin projects in the same direction as the handle.

Specification.

Measurement— $8\frac{1}{2} \times 6 \times 5$ inches.

Size—Quarter-plate ($4\frac{1}{4} \times 3\frac{1}{4}$).

Capacity—12 Plates or Films in sheaths.

Covering—Finest Morocco Leather.

Changing Arrangement—McKellen's Patent Spiral Screw, absolutely reliable.

Finders—Two Ground-Glass, giving correct images.

Shutter—Everset, with Iris Diaphragm, giving "Time," "Prolonged," or "Instantaneous" exposures.

Lens—(No. 10) Achromatic Landscape of excellent quality, (No. 12) Rapid Rectilinear, working at $f/8$.

Plate Indicator—Automatic.

Prices.

No. 10 Camera, as Specification, with Achromatic Lens, and covered in Leather	£1 5 0
No. 12 Camera, as Specification, with Superior Rapid Rectilinear Lens, working at $f/8$, and Improved Shutter, and covered in Morocco Leather	£2 2 0

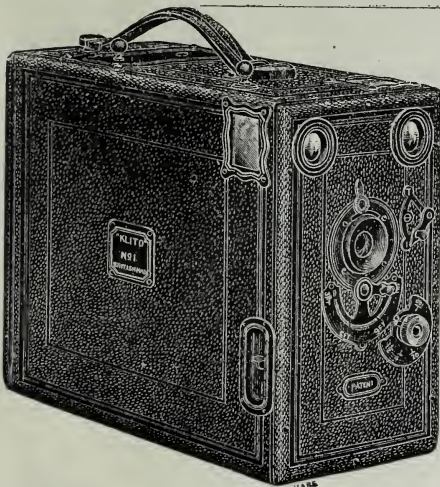
THE "KLITO" CAMERAS.

General Specification.

These Cameras are of **English manufacture** and can be absolutely relied upon, only **well-seasoned wood** being used in their manufacture, and all parts are clamped together. They are covered in **handsome hard-grained Morocco leatherette**, and provided with **bushes and tripod screw**, and **two real brilliant finders** showing the image the correct way up. The **changing arrangement is absolutely reliable**, and each camera is provided with an **automatic indicator** for registering the exposures as made. A **divided back door** is also fitted to each camera in order that the exposed plates may be removed, if necessary, without interfering with the unexposed ones.

An **absolutely new feature** in the 1906 Model Klito Cameras is the **auxiliary patent safety cut-out shutter**. By its use the entry of light into the magazine is effectually prevented during the adjustment or testing of the shutter, etc., etc.

No. 1 Klito Camera.



SPECIAL FEATURES:—

A **Rapid Achromatic LENS** of excellent definition and covering power, fitted with **Iris Diaphragm**.

The "**Klito**" **Patent SHUTTER**, which is accurately adjusted for speeds from **1 second to 1/100 second**, and also for prolonged time exposures.

FOCUSSING by **Magnifiers**, three of which are provided with a revolving diaphragm plate working inside the camera and **adjustable from the outside**.

Price 21/0.

Extras—Limp Case 2/6.
Stiff Case 4/6

No. 1a Klito Camera.

SPECIAL FEATURES:—

A **Rapid Achromatic LENS** of excellent definition and covering power, fitted with **Iris Diaphragm**, mounted on patent removable panel so that it can be taken out for cleaning if required.

The "**Klito**" **Patent SHUTTER**, accurately adjustable for speeds from **1 second to 1/100 second**, and also for prolonged time exposures.

FOCUSSING by **Rack and Pinion**, the body of the camera being fitted with an engraved scale showing the movement necessary for different distances.



Price 25/0.

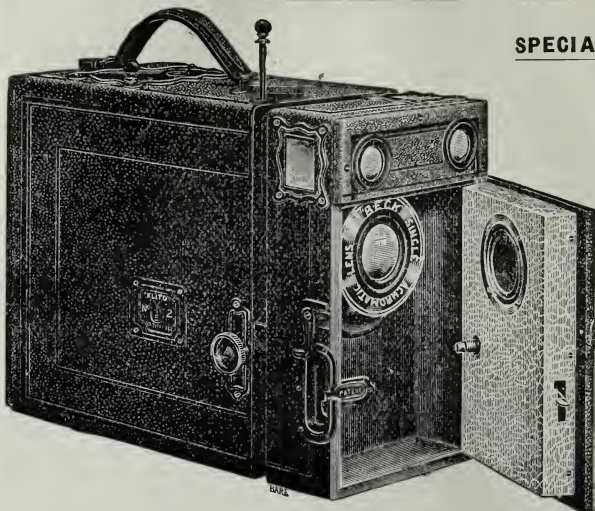
Extras—Film Sheaths (set of 24) 5/0
Limp Case .. 2/6. Stiff Case 4/6

THE "KLITO" CAMERAS.

For General Specification see page 17.

Continued.

No. 2 'Klito' Camera.



SPECIAL FEATURES:—

CAMERA fitted with opening front door, the interior parts of mahogany, handsomely polished, with lacquered brass fittings. Patent corrugated rim round lens, with corresponding fitting on opening door, forming when closed a perfect light-tight joint.

A "Beck" Single Achromatic LENS of guaranteed quality, fitted with Iris Diaphragm.

Price £1 10.

Extras—Film Sheaths (set of 24)..... 5/0
Limp Case .. 2/6 Stiff Case 4/6

The "Klito" Patent SHUTTER, fitted inside the opening front door and protected by handsomely figured Aluminium plate and adjustable for speeds from 1 second to 1/100 second, and also for prolonged time exposures.

FOCUSSING by Rack and Pinion, the body of the camera being fitted with an engraved scale showing the movement necessary for different distances.

SPECIAL FEATURES:

CAMERA, fitted with opening front door, the interior parts of mahogany, handsomely polished with lacquered brass fittings.

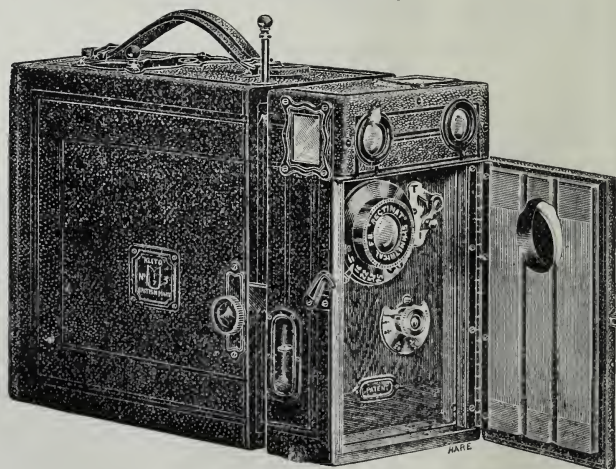
A 'Rectimat' Symmetrical LENS of selected quality working at F/8, fitted with Iris diaphragm.

The "Klito" Patent SHUTTER, accurately adjusted for speeds from

1 second to 1/100 second, and also for prolonged time exposures.

FOCUSSING by Rack and Pinion, the body of the Camera being fitted with an engraved scale showing the movement necessary for different distances.

No. 3 'Klito' Camera.



Price £2 2.

Extras—Film Sheaths (set of 24) 5/0
Limp Case .. 2/6 Stiff Case .. 4/6

THE "KLITO" CAMERAS.

For General Specification see page 17.

Continued.

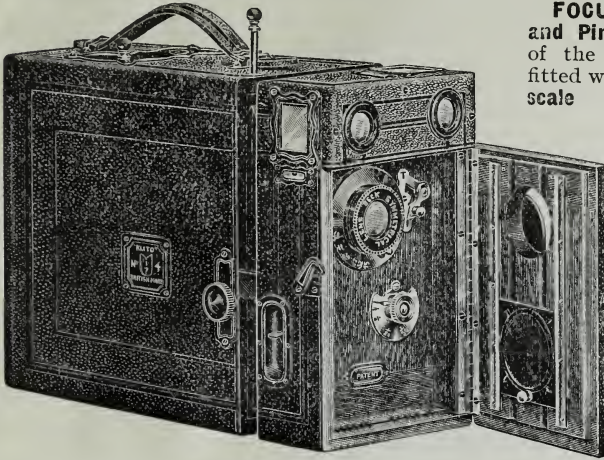
No. 4 'Klito' Camera.

SPECIAL FEATURES:—

CAMERA fitted with opening front door, the interior parts of mahogany, handsomely polished, with lacquered brass fittings.

A "Beck" Rapid Symmetrical **LENS** working at **F/8**, of excellent quality and covering power, fitted with Iris diaphragm.

The "Klito" Patent **SHUTTER**, accurately adjustable for speeds from 1 second to 1/100 second, and also for prolonged time exposures.



FOCUSING by Rack and Pinion, the body of the Camera being fitted with an engraved scale showing the movement necessary for different distances.

Two **LEVELS** fitted in conjunction with the view finders.

ISOCROMATIC SCREEN, sliding and adjustable from the outside.

Price £2 10 0.

Extras—Film Sheaths (set of 24).. 5/0
Limp Case.. 2/6 Stiff Case 4/6

No. 7 'Klito' Camera.

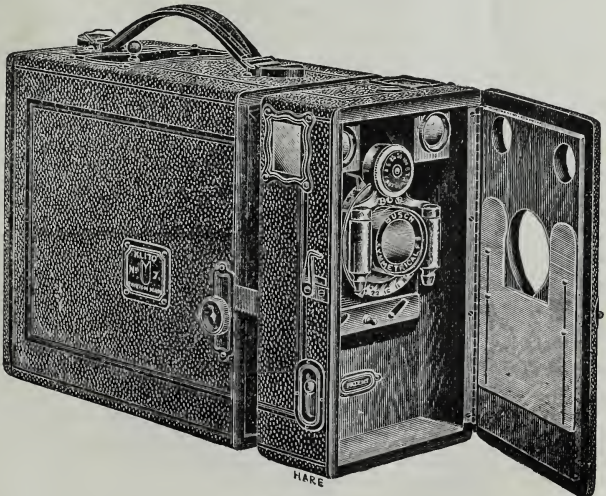
SPECIAL FEATURES:—

CAMERA, made of well-seasoned mahogany, provided with an opening front door, the interior parts being of polished mahogany with lacquered brass fittings. Dust Cover to lens aperture adjustable from the outside.

A "Busch" Rapid Symmetrical **LENS**, working at **F/8**, of excellent quality and covering power, fitted with Iris diaphragm.

The Celebrated **Bausch and Lomb Automat Shutter**, working between the lens and giving instantaneous exposures varying from 1 second to 1/100 second approximately. Time and bulb exposures also in addition.

Two **LEVELS** fitted in conjunction with the view finders.



Extras—Set of 24 Film Sheaths 5/0
Limp Case 3/6
Solid Leather Case .. 8/6

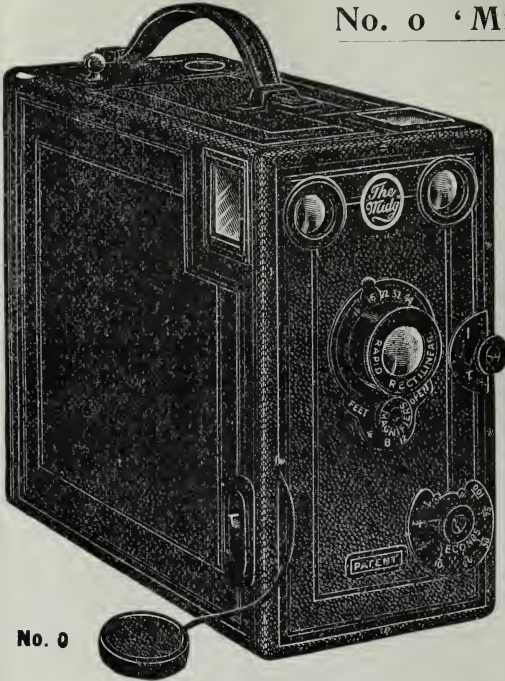
Price £3 10 0.

'Midg' Cameras.

General Specification.

These Cameras are well made in seasoned wood and covered in Morocco-grain leatherette. In addition to the ordinary door at the back, each Camera is fitted with a **patent Aluminium Automatic Door**, in order to prevent the unexposed plates falling out when the back of the camera is opened. A Recorder shows the number of plates or films exposed up to 24, and the plate changing arrangement is absolutely reliable, the plates being inserted in any order. The sheaths are fitted with a **patent direct numbering arrangement** by means of which the actual number of the sheath which carries the plate is marked upon its edge, so that it can be identified and compared with the operator's notes. The finders are of the real brilliant pattern, and each camera is supplied with the usual bushes and tripod screw.

No. 0 'Midg' Camera.



No. 0

SPECIAL FEATURES :—

Rapid Rectilinear Lens, working at $f/11$, fitted with adjustable iris diaphragm.

Revolving Magnifiers for photographing objects at 4, 8, and 12 feet distance.

Reliable pattern Shutter, adjustable for time and instantaneous exposures, with catch for long time exposures and arrangement for speed adjustments from 1 second to $1/100$ second.

Price—

£1 1 0.

Extras—
Limp Canvas Case 2/6
Stiff " 4/6
Film Sheaths, 3/0 per set

No. 00 'Midg' Camera.

SPECIAL FEATURES :—

Beck Rapid Rectilinear Lens, working at $f/11$, adjustable Iris diaphragm.

In all other particulars as No. 0 above.

Price—

£1 5 0.

Extras—
Limp Canvas Case 2/6
Stiff " 4/6
Film Sheaths, 3/0 per set.

The above Camera is also supplied in post-card size ($5\frac{1}{2} \times 3\frac{1}{2}$)

£2 0 0.

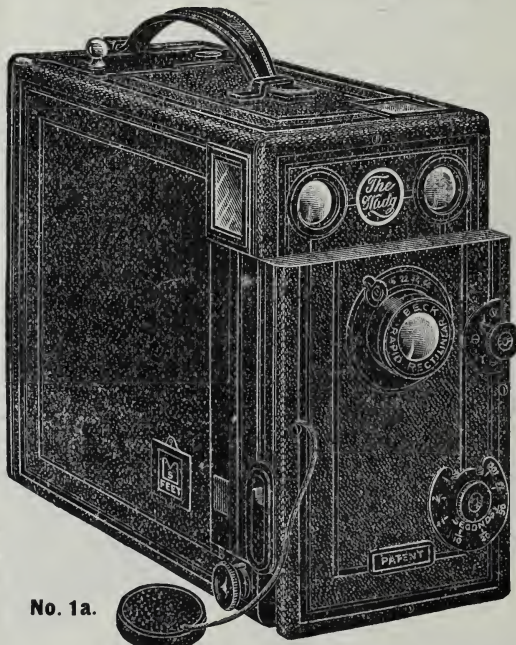
No. 1a 'Midg' Camera.

SPECIAL FEATURES :—

Rack and pinion focussing front. Beck Rapid Rectilinear Lens working at $f/11$, with fine covering power and Iris diaphragm.

Reliable pattern Shutter, adjustable for time and instantaneous exposures with catch for long time exposures and speed adjustments from 1 to $1/100$ second approx.

Extras—Limp Canvas Case 2/6
Stiff " 4/6
Film Sheaths, 3/0 per set.



No. 1a.

Price £1 11 6.

'Midg' Cameras.

For General Specification,
see page 20.

No. 1 'Midg' Camera.

SPECIAL FEATURES :—

CAMERA with focussing arrangement, engraved distance plate on the side of the camera.

BECK Rapid Symmetrical LENS with fine covering power, working at $f/8$, with Iris diaphragm.

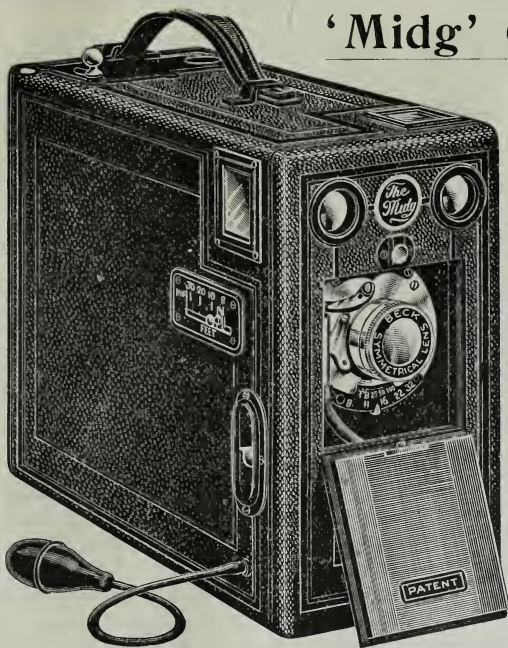
Bausch & Lomb simple **Automatic Shutter**, giving both time, bulb and instantaneous exposures at $1/25$, $1/50$ and $1/100$ of a second.

Price—

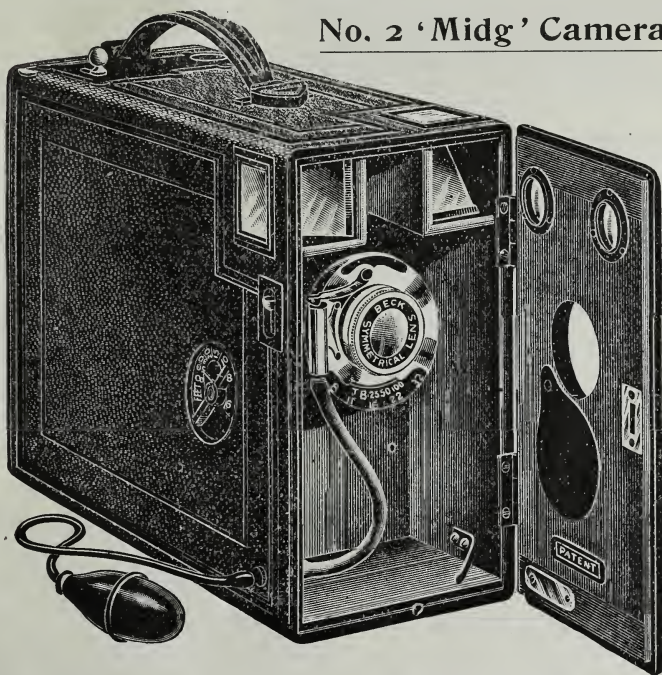
£2 2 0

Extras—

Limp Canvas Case ..	2/6
Stiff " " ..	4/6
Film Sheaths, per set	3/0



No. 2 'Midg' Camera.



SPECIAL FEATURES :—

Camera has a front opening door, focussing arrangement by rack and pinion with engraved distance plate on the side of the camera.

Beck Rapid Symmetrical Lens working at $f/8$, and Bausch & Lomb Simple **Automatic Shutter**, giving time, bulb and instantaneous exposures at $1/25$, $1/50$, and $1/100$ second.

Price **£2 10 0.**

Extras—Limp Canvas Case	2/6
Stiff " "	4/6
Film Sheaths..... per set	3/0

No. 3 'Midg' Camera.

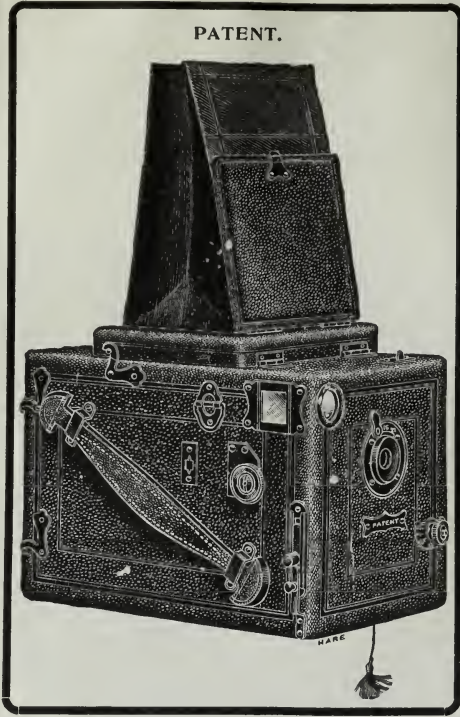
Camera as No. 2, but fitted with Automatic Shutter, giving time, bulb, and instantaneous exposures at 1 , $1/5$, $1/25$, $1/50$, and $1/100$ second approximately.

Price **£3 0 0.**

Extras—Limp Canvas Case	2/6
Stiff " "	4/6
Film Sheaths.... per set..	3/0

The 'Holborn' Reflex Cameras.

PATENT.



THE ADVANTAGES OF A CAMERA of the " full view " or Reflex type are recognised by every Pictorial Photographer, for not only does the constantly visible image materially assist the operator to focus his picture to perfection, but it enables him to select absolutely the most effective moment for exposure.

A fleeting expression is often lost because of the time wasted between the final peep at the focussing screen and the insertion of the dark slide. With a Reflex Camera, the subject can be seen full size, exactly as it will appear on the plate and studied right up to the moment of exposure, so that the shutter falls on the phase of the picture that you want to record.

SPECIFICATION:—

CAMERA. Well-seasoned mahogany, all parts clamped and covered in **real leather**, door in bottom of Camera for removing exposed plates.

FOCUSSING. By rack and pinion, with engraved scale from 5 ft. to infinity.

LENS. Rapid achromatic view lens of excellent quality.

SHUTTER. The "**Klito**" specially constructed for this camera and of patent design, by means of which the full-sized image may be seen on the ground-glass screen up till the moment of exposure, accurately adjustable for exposures from one second to 1/100th of a second. Time exposures can also be given.

STOPS. Iris diaphragms.

FINDER. Showing **full-size image** with collapsable hood and extended eyepiece. An auxiliary finder of real brilliant form for vertical pictures is also fitted.

CHANGING ARRANGEMENT. The Patent Block Changer, simple and absolutely reliable.

BUSHES and TRIPOD SCREW are provided.

SIZE. Outside measurements, $9 \times 5\frac{1}{2} \times 7$.

No. 1. "Holborn" Reflex Camera, complete for 12 Plates, $4\frac{1}{4} \times 3\frac{1}{4}$ £3 3 0.

No. 2. "Holborn" Reflex Camera, fitted with front opening door, the inside portions being of polished mahogany with handsome brass fittings, and **Rapid Rectilinear Lens** of excellent quality, giving good definition and fully covering the plate.

Price £4 4 0.

Extras—Limp Canvas Case	each	5/0
Black Solid Leather Case	"	10/6
Extra Sheaths	per doz.	3/0

THE "EXCELSIOR" FOLDING CAMERAS.

These Cameras are compact and portable and equally suitable as a Hand or Stand Camera. Specially recommended to cyclists or tourists who desire an instrument of light weight and small bulk.

The No. o Excelsior Folding Camera.

SPECIFICATION :—

SIZE. Quarter-plate, for Hand or Stand.

CAMERA. Constructed of mahogany, interior French polished, exterior covered with good quality seal grain material, with leather handle.

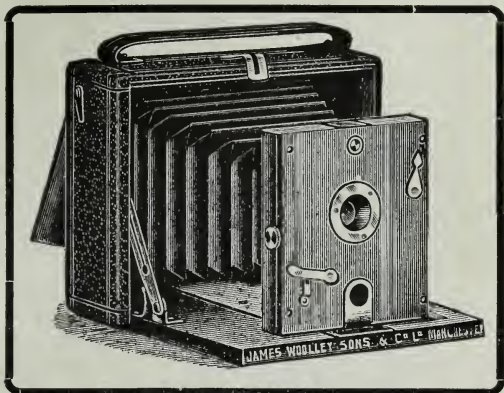
LENS. Achromatic View Lens of good quality, with diaphragms.

SHUTTER. Everset type, giving "Time" and "Instantaneous" exposures.

FINDER. Small Brilliant fixed to the top of the front.

FOCUSSING SCALE. For varying distances up to infinity.

DARK SLIDE. Double, good quality, fitted with metal shutters.



Price 12/6.

The No. oo Excelsior Folding Camera.

SPECIFICATION :—

CAMERA. Measures only $5\frac{3}{8} \times 4 \times 1\frac{3}{8}$, covered in best grained Morocco Waterproof Covering, with leather handle, and polished mahogany baseboard and best black leather lined Bellows.

MOVEMENTS. Rising and Crossing Front, of extended range.

FOCUSSING. By Scale to within 6 feet, or by Ground-glass Screen.

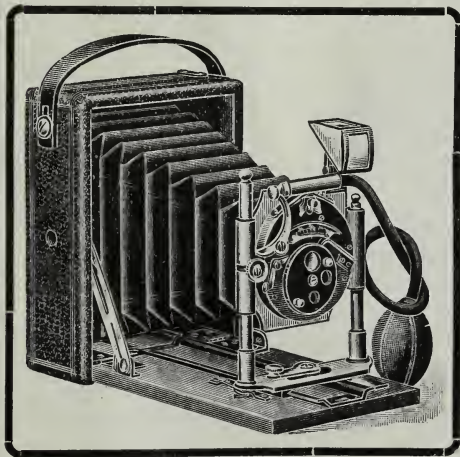
LENS. Selected Single Achromatic View.

SHUTTER. Everset for Time, Bulb and Instantaneous Exposures, with Pneumatic Release, with Rotating Stops.

FINDERS. Brilliant, Reversible, pivoted for horizontal and vertical pictures.

SLIDE. One Single Plate Holder.

BUSHES. Two for tripod, for horizontal or vertical pictures.



Brass Tripod Screw provided with each Camera.

Price £1 1 0.

Extras—Single Metal Slide .. 1/6

THE "EXCELSIOR" FOLDING CAMERAS.

The No. 1 'Excelsior' Folding Camera.

SPECIFICATION :—

CAMERA BODY. Measures only $5\frac{3}{8} \times 4 \times 1\frac{1}{8}$, covered in best grained Morocco Waterproof Covering, with stitched leather handle, and **folding polished mahogany Baseboard**, and best black leather lined bellows.

MOVEMENTS. Rising and Crossing Front, of extended range.

FOCUSING.—By Improved Infinity Catch, and by **Scale** to within 3 feet, or by **Ground-glass Screen**.

LENS. Special Single Achromatic View.

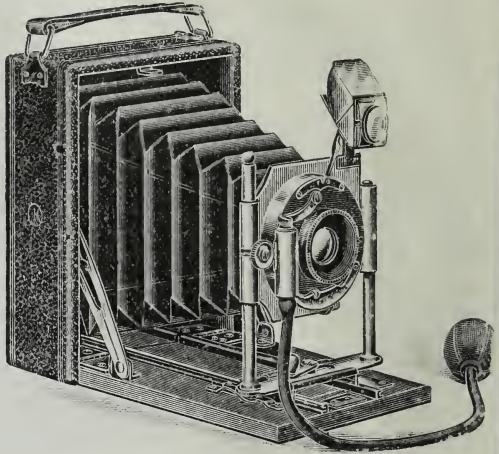
SHUTTER. Bausch and Lomb's Everset for Time, Bulb and Instantaneous Exposures, with speeds, with **Pneumatic Release** and Iris diaphragms.

FINDERS. Brilliant Reversible Hooded, pivoted for horizontal and vertical pictures.

SLIDE. Two Single Plate Holders.

BUSHES. Two for tripod, for horizontal or vertical pictures.

Brass Tripod Screw provided with each Camera.



Price 27/6

Extras—Single Metal Slide. . 1/6

Nos. 10, 20, 30 & 40 'Excelsior' Folding Cameras

SPECIFICATION :—

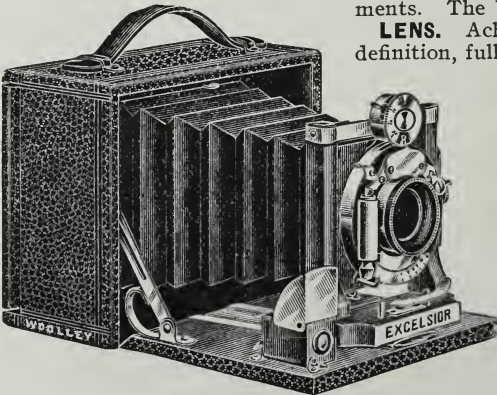
CAMERA. Polished mahogany with rising and falling movements, covered in black seal grain and fitted with screws for tripod. The back, which carries the ground-glass, recedes when the plate-holder is inserted. The metal fittings with the exception of the shutter are nickelled and are as accurately adjusted as in the higher grade instruments. The bellows is rich red leather.

LENS. Achromatic, giving excellent definition, fully covering the plate.

SHUTTER. New type, constructed of highly finished brass, nickel parts, fitted with Iris diaphragm and speed regulator, giving prolonged exposures, time exposures and instantaneous exposures from 1 to 1/100 second.

FINDER. Reversible for horizontal or vertical pictures.

DARK SLIDE. Double with ebonite pull-outs.



Prices.

No. 10	$\frac{1}{4}$ -plate size, as specification above	£1 15 0
No. 20	Ditto, with Rapid Rectilinear Lens working at large aperture ..	£2 2 0
No. 30	5×4 size, as specification above....	£2 0 0
No. 40	Ditto, with Rapid Rectilinear Lens, working at large aperture ..	£2 10 0
Extras—	$\frac{1}{4}$ -plate size, Dark Slides, 3/6 each, Solid leather case lined	7/6
	5×4 size " " 4/6 " " " " " "	10/6

THE "EXCELSIOR" FOLDING CAMERAS.

The No 50 'Excelsior' Folding Camera.

SPECIFICATION:—

CAMERA. Polished mahogany, square body reversible, covered with black seal grain material, practically designed and substantially constructed, beautifully finished. The nickel fittings are perfectly adjusted and the bellows is rich red leather of the finest grain. Rising and falling front controlled by new movement.

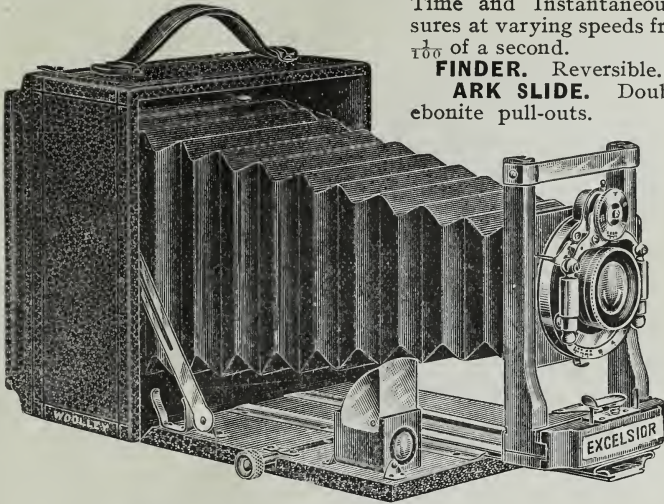
FOCUSING SCREEN. Protected by hinged panel.

LENS. Extra Rapid Rectilinear, working at large aperture.

SHUTTER. Celebrated Bausch & Lomb **UNICUM**, giving Prolonged, Time and Instantaneous exposures at varying speeds from 1 to $\frac{1}{100}$ of a second.

FINDER. Reversible.

ARK SLIDE. Double, with ebonite pull-outs.



Price 5×4 size £3 3 0.

Extras—Double Dark Slides.....each 4/6
Solid Leather Case, Velvet-lined 12/6

The No. 4 'Excelsior' Folding Camera.

SPECIAL FEATURES:—

CAMERA. Square body, swing and reversing back, covered in leather, with stitched handle and folding mahogany baseboard with nickel extension frame. Best Dark Leather-lined. Double swing back. Very neat form focussing hood attached. Rising, falling and cross front, lens removable at will for cleaning with bayonet catch.

FOCUSING and INFINITY CATCH. Reliable Infinity Catch, double focussing scale for single or double combination.

SHUTTER. Bausch & Lomb Automatic Shutter, giving time, ball or instantaneous exposures at $\frac{1}{100}$, $\frac{1}{50}$, $\frac{1}{25}$, $\frac{1}{5}$ and 1 second.

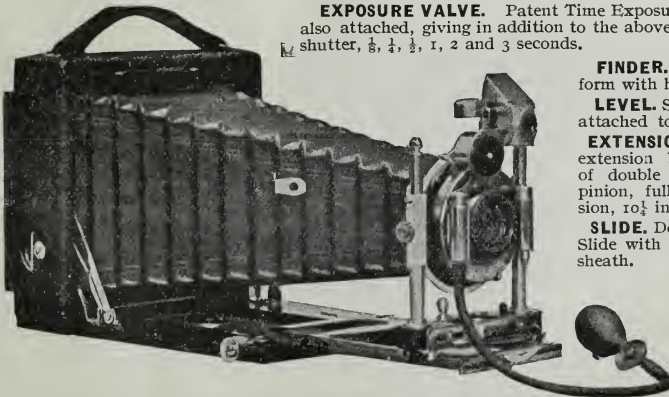
EXPOSURE VALVE. Patent Time Exposure Valve is also attached, giving in addition to the above speeds on shutter, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 and 3 seconds.

FINDER. Brilliant form with hood.

LEVEL. Spirit Level attached to finder.

EXTENSION. Double extension by means of double rack and pinion, fullest extension, 10½ inches.

SLIDE. Double Dark Slide with aluminium sheath.



Price £3 12 6.

Extra Double Dark Slides 3/6 each
Black Leather Case for
Camera and 6 Slides.. 6/6 ,,

THE "VICTORIA" FOLDING CAMERAS.

The No. 5 'Victoria' Folding Cameras.

These are high-grade Cameras, thoroughly well-made and finished in all parts, they are light and portable and will give satisfaction to the users.

SPECIFICATION :—

CAMERA. British made, **Square Body**, double extension, **swing back**, rising and swing front.

LEATHER BELLOWS.

RISING and FALLING FRONT. Controlled by new movement.

FOCUSSING SCREEN. Protected by hinged flap for focussing.

LENS. Rapid Rectilinear, giving excellent definition and fully covering plate.

SHUTTER. Constructed of highly finished brass and nickel parts, equipped with Iris Diaphragm working between the Lenses.

SPEED REGULA-

TOR. For prolonged exposures, time exposures and instantaneous exposures from 1/20 to 1/100 of a sec.

FINDER. Brilliant, fixed to the Rising Front.

DOUBLE DARK SLIDE. Mahogany, polished, with hinged pull-outs.

TRIPOD PLATE.

PRICE—Quarter-plate with one double slide.

£2 10 0

Extras—

Double Plate Holders, $\frac{1}{4}$ -plate, 5/0 each. Adapter for Film Pack, 5/0 each.

Solid Leather Case for Camera, 3 Slides and Film Pack 7/6 ,,

The No. 7 'Victoria' Folding Camera.

SPECIFICATION :—

CAMERA. British made of best material, and covered in best leather, all metal work **nickel-plated**. It is fitted with an improved and simplified **swing front** which is erected with great ease. A **nickel-plated** framework attached to the baseboard, on which the front slides, enables the operator to use **Lenses of short focus**.

SLIDE. One best quality Mahogany Book-form Double Slide.

LENS. Bausch & Lomb's Rapid Rectilinear of very fine quality with Iris diaphragm.

SHUTTER. Bausch & Lomb's "Unicum," provided with a pneumatic release, giving Prolonged, Time, and Instantaneous exposure, from 1 to $\frac{1}{100}$ second.

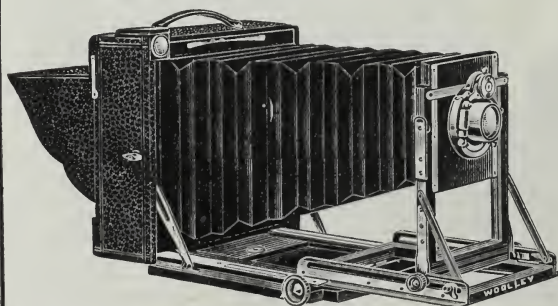
FOCUSSING SCALE.

On the right-hand side of the Camera.

FINDER. Brilliant type, for use in sunlight.

FOCUSSING SCREEN. Reversible, ground-glass, protected by a leather-covered flap.

CASE. Solid Leather, with shoulder strap.



PRICE—With one double Dark Slide,

$\frac{1}{4}$ -plate, **£3 5 0** 5×4, **£4 10 0** $\frac{1}{2}$ -plate, **£5 10 0**

Also supplied fitted with Beck-Steinheil, Goerz or Cooke Lenses, prices on application.

The $\frac{1}{4}$ -plate is also supplied with rigid front, other particulars as specification at **£3 0 0**

THE "VICTORIA" FOLDING CAMERAS.

The No. 9 'Victoria' Folding Camera.

SPECIAL FEATURES:—

CAMERA. British-made Triple Extension, Square Body, Reversing Frame, with hinged focussing screen, swing front, with extended rise. Made throughout of very best material, and covered in seal grain, all metal work lacquered.

SLIDE. One best quality Mahogany Double Slide, with hinged pull-outs.

SHUTTER. Bausch & Lomb's "Automat" Everset, provided with a pneumatic release.

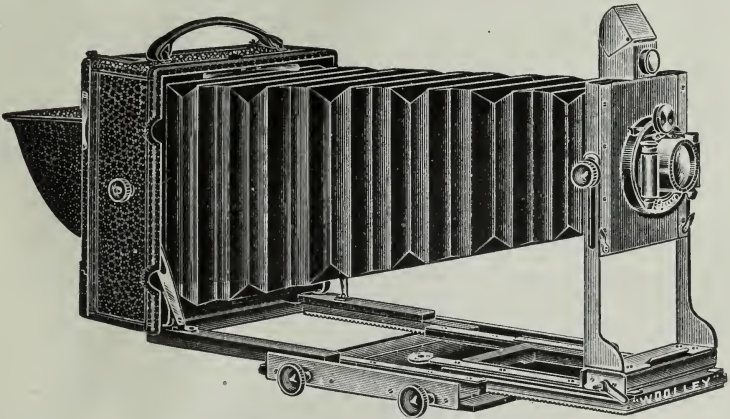
LENS. Bausch & Lomb's Rapid Rectilinear of very fine quality.

STOPS. Improved Iris form, actuated by lever.

FOCUSING SCALE. On the right-hand side of the Camera.

FINDER. Brilliant type, for use in sunlight, and attached to the rising front.

FOCUSING SCREEN. Reversible, ground-glass, protected by a leather-covered flap.



Prices with One Double Dark Slide.

$\frac{1}{4}$ -plate

$5\frac{1}{2} \times 3\frac{1}{2}$ (Post-card Size).

$\frac{1}{2}$ -plate

£3 15 0.

£4 15 0.

£5 15 0.

Also supplied fitted with Busch, Goerz or Cooke Lenses, prices on application.
Extra Double Dark Slides— $\frac{1}{4}$ -plate, 5/0; $5\frac{1}{2} \times 3\frac{1}{2}$, 6/0; $\frac{1}{2}$ -plate, 7/6.

Solid Leather Case, to hold Camera and 3 Slides:— $\frac{1}{4}$ -plate, 7/6;
 5×4 , 10/0; $\frac{1}{2}$ -plate, 12/6.

The No. 10 'Victoria' Folding Camera.

SPECIFICATION:—

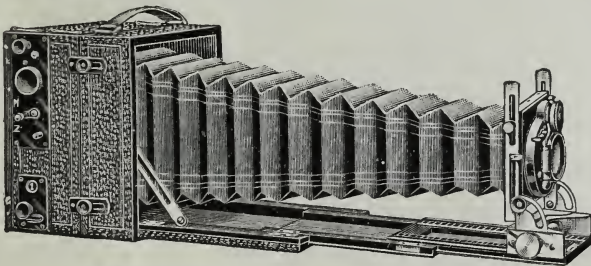
CAMERA. Very best make and finish throughout, Triple Extension (15 ins.), Focussing by rackwork, Wide-angle Movement, Rising, Swing and Cross Front actuated by new principle. Reversing and Swing Back for upright and oblong pictures. Woodwork ebonized and French polished and exterior covered with superior leather. Red leather bellows, and all metal parts nickel-plated.

DOUBLE DARK SLIDE. Ebonised and French Polished, protected by Aluminium and fitted with Vulcanite Shutters, with automatic catches.

SHUTTERS. Focal plane working in front of the sensitive plate with adjustable slit set from the outside. The Shutter is also fitted with a Speed Regulator and is arranged for both Time and Instantaneous exposures up to $\frac{1}{800}$ of a second. A Bausch & Lomb

Unicum Shutter is also fitted to the Lens giving Time, Bulb and Slow Instantaneous exposures.

LENS. Rapid Rectilinear of excellent quality working at f/8.



Price

As specification

£7 10 0.

Extras—Double Dark Slide as above 8/0 each
Solid Leather Case to hold Camera and 6 Slides .. 15/0 "

THE "TUDOR" CAMERAS.

These are **British-made Cameras** of polished mahogany with solid nickel fittings, and covered in **finest grain morocco, real leather bellows**, engraved **focussing scale** and ground-glass **focussing screen**.

They possess a number of **special features**, amongst others the **patent combined rising and swing front**, made of Aluminium, and which ensures that no matter how much the lens is raised in order to photograph high objects, the plate or film is **always fully illuminated**. A **brilliant finder** is attached to the front and swings to the same angle as the lens. In addition there is a **cross front** which is brought into action by pushing the camera front to the right or left as desired. A **patent adjustable infinity gauge** is fitted to each camera which automatically fixes the front to the position most generally required for **snap-shot work**. Provision is made in the cameras for the **removal of the lens and shutter if required**. Each camera is sent out with **bushes and screw** for tripod, and one **double dark slide** of improved design, light and compact in form, and fitted with **Aluminium draw-out Shutters**.

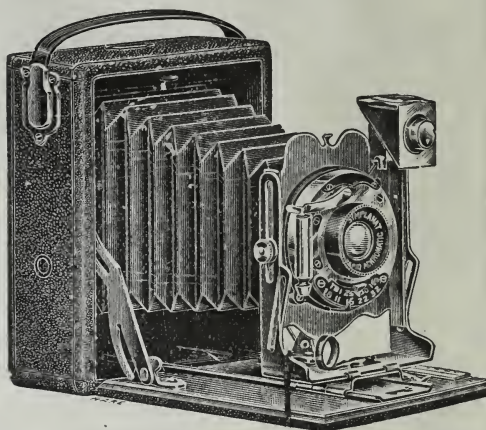
No. 1 'Tudor' Camera.

4¼ × 3¼.

SPECIAL FEATURES:—

A "Symplanat" Rapid Achromatic LENS with Iris diaphragm.

Bausch & Lomb "Simplex Automat" Shutter, giving time, bulb, and instantaneous exposures at varying speeds, 1/25, 1/50, and 1/100 second, fitted with pneumatic and trigger release.



Price £1 7 6.

Extras—Double Dark Slide.. 3/6
Canvas Case..... 2/6
Solid Leather Case.. 4/6

No. 2 'Tudor' Camera.

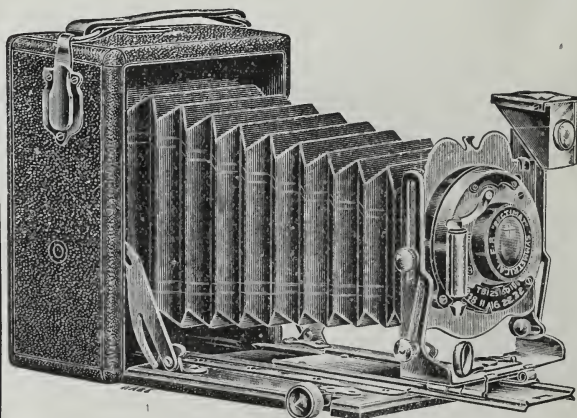
SPECIAL FEATURES:—

"Rectimat" Symmetrical LENS.

Bausch & Lomb Simplex Automat Shutter, giving time, bulb, and instantaneous exposures at varying speeds, 1/25, 1/50 and 1/100 second, fitted with pneumatic and trigger release.

Price £1 17 6.

Extras—Double Dark Slides.... 3/6
Canvas Case..... 2/6
Solid Leather Case.... 4/6



No. 3 'Tudor' Camera.

SPECIAL FEATURE:—

DOUBLE EXTENSION by means of Rack and Pinion.

LENS and all other details as in No. 2.

Price £2 10 0.

Extras—Double Dark Slide..... 3/6
Solid Leather Case for camera and 6 Slides.. 7/6

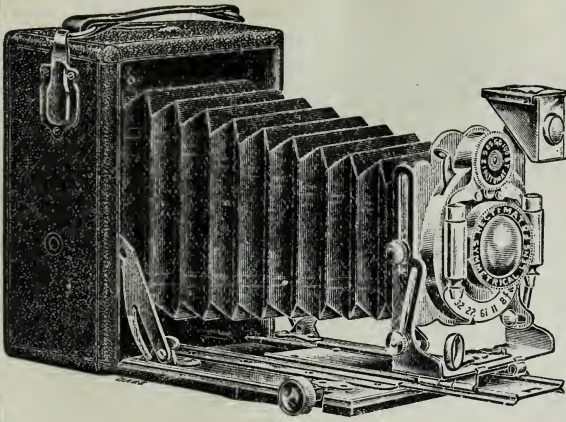
Houghton's Film Slide for use with above Cameras, 12/6 each.

THE "TUDOR" CAMERAS.

For General Specification see page 28.

Continued.

No. 4 'Tudor' Camera.



SPECIAL FEATURES:—

DOUBLE EXTENSION by means of Rack and Pinion.

The "Rectimat" Symmetrical LENS, working at F/8, with Iris diaphragm.

A Bausch and Lomb "Unicum" Shutter with time, bulb and adjustable Instantaneous exposures, from 1 second to 1/100 second.

Price £3 0 0.

Extras—Double Dark Slide . . . 3/6
Solid Leather Case for Camera and 6 Slides 7/6

No. 6 'Tudor' Camera.

(For Plates $5\frac{1}{2} \times 3\frac{1}{2}$.)

SPECIAL FEATURE:—

Busch Rapid Symmetrical Lens working at F/8.
All other details as in No. 4 above.

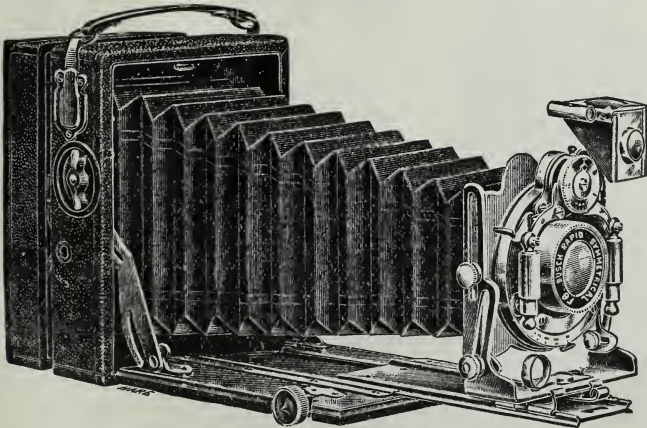
Price £3 17 6.

No. 5 'Tudor' Camera.

SPECIAL FEATURES:—

DOUBLE SWING BACK, allowing of top, bottom and side swing, governed centrally by a single locking nut on either side of the Camera.
The Busch Rapid Symmetrical LENS, working at F/8 with Iris diaphragm.

A Bausch & Lomb "Unicum" Shutter for time, bulb and instantaneous exposures, at varying speeds from 1 second to 1/100 second.



Price £4 4 0.

Extras—Double Dark Slides . . . 3/6
Solid Leather Case for Camera and 6 Slides 7/6

(The above Cameras are also supplied with ALDIS, BECK, BUSCH, COOKE and GOERZ LENSES. Price on application.)

Houghton's Film Slide, for use with above Cameras, 12/6 each.

Pocket "Cameo" Cameras.

General Specification.

These Cameras are well made in seasoned wood, with polished base board. They are covered in **handsome Morocco-grain leatherette**, real leather bellows, **rising front**, and are also provided with improved ground-glass focussing screen. Reversible pattern best brilliant **view finders**, one **single metal dark slide** with aluminium shutter, and the usual bushes and tripod screw are supplied.

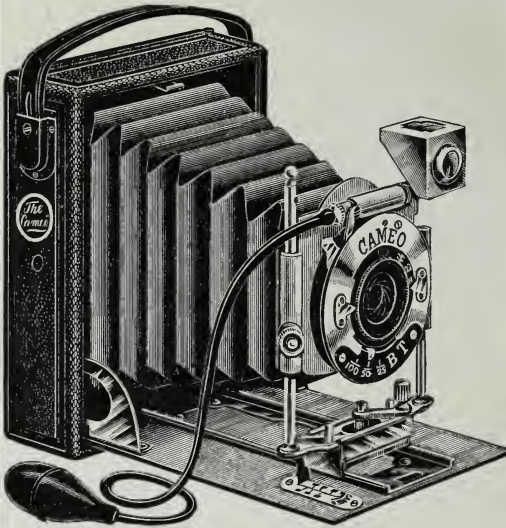
No. 1 'Cameo' Camera.

SPECIAL FEATURES :

Best Single Achromatic Meniscus **Lens** working at $f/11$, with iris diaphragm.

Simple Automatic **Shutter** with time, bulb and instantaneous adjustments, fitted with pneumatic ball and tube and finger release.

Price— $\frac{1}{4}$ -plate size—**£1 1 0** Extra Slides.... $1/6$



No. 2 'Cameo' Camera.

SPECIAL FEATURES :—

Best Single Achromatic Meniscus **Lens** working at $f/11$, with iris diaphragm.

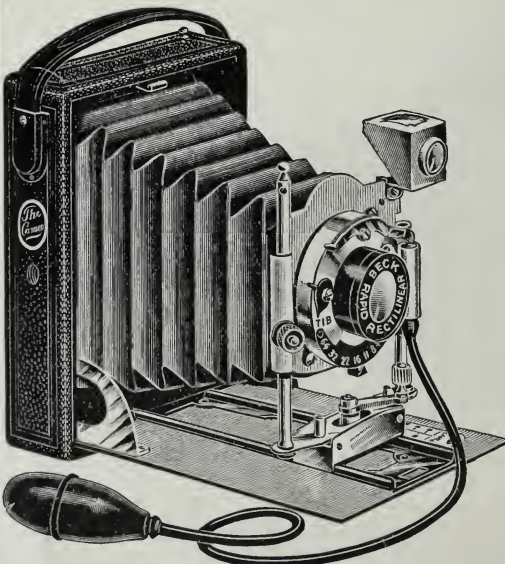
Reliable **Shutter**, giving time, bulb and instantaneous exposures at $1/25$, $1/50$ and $1/100$ second.

Fitted with finger and pneumatic ball and tube release.

Price— $\frac{1}{4}$ -plate size—

£1 7 6

Extra Slides— $1/6$



No. 3 'Cameo' Camera.

SPECIAL FEATURES :—

Beck Rapid Rectilinear Lens working at $f/11$, with iris diaphragm.

Bausch & Lomb Simplex **Automatic Shutter**, giving time, bulb, and instantaneous exposures, at $1/25$, $1/50$, and $1/100$ second, with finger and pneumatic ball and tube release.

Price— $\frac{1}{4}$ -plate size—

£1 17 6

Extra Slides..... $1/6$

"Cameo" Cameras—Continued.

For General Specification see page 30.

No. 4 'Cameo' Camera.

SPECIAL FEATURES :—

Camera fitted with a very rigid type of cam clamp, having a spring returning arm, rising and cross front. Also travelling base fitted with rack and pinion adjustment.

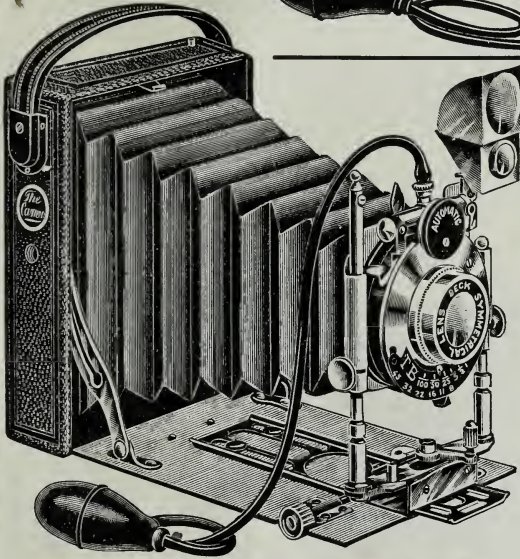
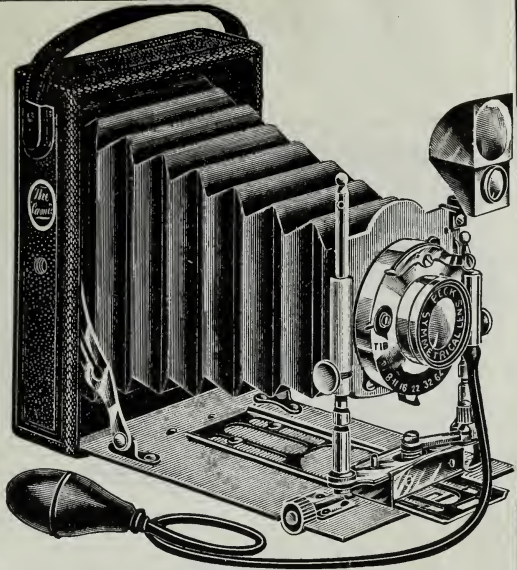
Beck Rapid Symmetrical Lens.

Bausch & Lomb Simplex Automatic Shutter, with time bulb, and instantaneous exposures, at 1/20, 1/50 and 1/100 second, with finger pneumatic ball and tube release.

Price, 1/4-plate size—

£2 10 0

Extra Slides.....1/6



No. 5 'Cameo' Camera.

SPECIAL FEATURES :—

Camera similar in all its details to the No. 4 with the exception of the shutter, which is of a new pattern of the automatic type, giving a large variety of very carefully adjusted speeds.

Price, 1/4-plate size—

£3 0 0

Extra Slides.....1/6

Ditto, ditto, Post-card size (5 1/2 x 3 1/2)

£3 15 0

Extra Slides.....2/-

No. 6 'Cameo' Camera.

SPECIAL FEATURES :—

Camera with double extension in order that the single combination of the lenses may be used. A swing back of very convenient construction, Rack and Pinion adjustments, giving 11 1/2 inches focus, Focussing Screen provided with leather-covered hood, fitted with spring catch.

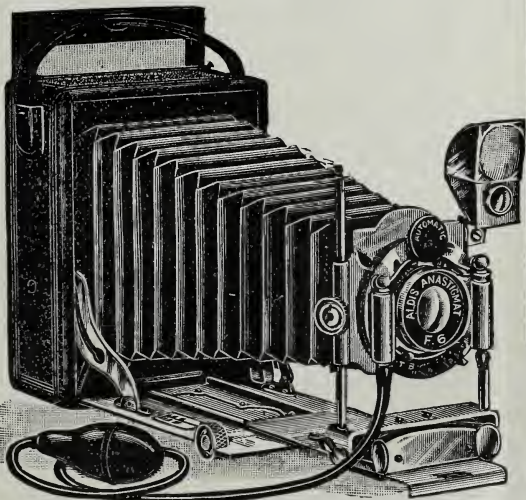
Lens and Shutter as in No. 4.

Price, 1/4-plate size—

£3 12 6

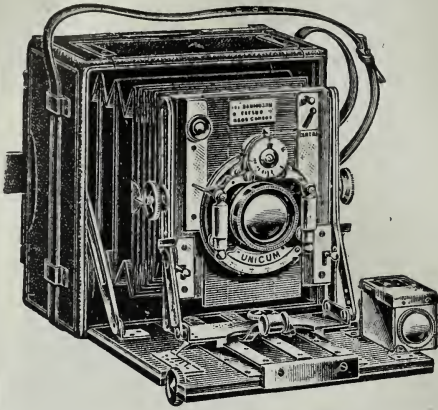
Extra Slides..... 1/6

The Nos. 5 and 6 Cameras are also supplied fitted with a large variety of different makes of lenses. Price on application.



'Sanderson' Hand Cameras.

c The 'Regular,' 'Tropical,' and 'De Luxe' Models.



A few of the **SPECIAL FEATURES** of the
'Sanderson' Hand Camera.

ENORMOUS RISE.—A special feature of the 'Sanderson' Hand Camera is the **enormous rise of front** obtainable, which is of special advantage for architectural work in confined spaces, and does away entirely with the tilting of the Camera and the necessity of swinging the Back.

ENORMOUS EXTENSION.—An enormous extension (15 inches in the $\frac{1}{4}$ -plate size) is produced by means of the travelling frame in conjunction with the slotted arms, in fact sufficient to use the Single Component of the Rapid Rectilinear Lens or for copying to the same size, and for Telephotographic work.

WIDE-ANGLE MOVEMENT.—This wide-angle movement allows of Lenses of 3 in. or even shorter focus being used without any fear of the baseboard cutting off.

DESCRIPTION.	MODEL.	$4\frac{1}{4} \times 3\frac{1}{4}$			5×4 in. or 9×12 cm.			$6\frac{1}{2} \times 4\frac{3}{4}$		
		in.	in.	in.	in.	in.	in.	in.	in.	in.
No. 1 Camera, complete with "Beck" Double Aplanat Lens, f/7.7, or "Bausch & Lomb," Rapid Three Foci Lens f/8, "Unicum" Shutter, Finder, 3 Plate Holders	"Regular"	6	10	0	7	10	0	10	10	0
	"Tropical"	7	15	0	9	0	0	12	0	0
	"De Luxe"	10	0	0	11	10	0	18	0	0
No. 1a, Ditto, with "Busch" Defective or Rapid Aplanat Lens..	"Regular"	7	12	6	8	17	6	11	17	6
	"Tropical"	8	17	6	10	7	6	13	7	6
	"De Luxe"	11	5	0	13	0	0	19	10	0
No. 4 ditto, with "Goerz" Double Anastigmat Lens, Series III., f/6.8	"Regular"	10	17	6	12	17	6	17	7	6
	"Tropical"	12	2	6	14	7	6	18	17	6
	"De Luxe"	14	10	0	17	0	0	25	0	0
No. 5 ditto, with "Cooke" Anastigmat Lens, Series III., f/6.5....	"Regular"	10	7	6	11	12	6	16	2	6
	"Tropical"	11	12	6	13	2	6	17	12	6
	"De Luxe"	14	0	0	15	15	0	23	15	0
No. 8 ditto, with "Zeiss" Double Protar I. lens, Series VIIa., f/6.3....	"Regular"	14	17	6	17	7	6	23	0	0
	"Tropical"	16	2	6	18	17	6	24	10	0
	"De Luxe"	18	10	0	21	10	0	30	12	6
Solid leather case to hold Camera and three Slides		0	9	6	0	11	6	0	14	6

The 'Junior' Model.

"Junior" Sanderson Hand Camera, complete with "Beck" or "Busch" Rapid Symmetrical Lens, "Unicum" Shutter, Finder, Level, 3 Slides and Solid Leather Case	$4\frac{1}{4} \times 3\frac{1}{4}$	5×4	$6\frac{1}{2} \times 4\frac{3}{4}$
	in.	in.	in.
	£ s. d.	£ s. d.	£ s. d.
	5 10 0	6 5 0	7 15 0

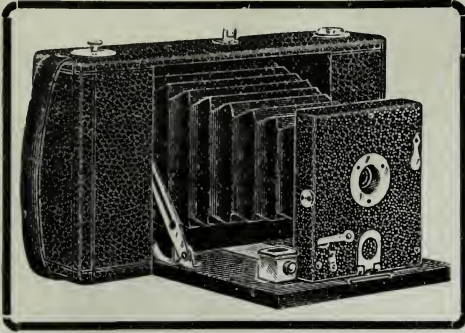
Full Descriptive Price List of Sanderson Hand Cameras on application.

Houghton's Film Slide, for use with above Cameras, 12/6 each.

THE "VICTORIA" CAMERAS.

For Daylight Loading.

No. 5, Victoria' Rollable Film Camera.



SPECIFICATION.

CAMERA. Mahogany body, well and strongly made, covered with best quality morocco-grain material, fitted with two tripod bushes for horizontal and vertical pictures, all parts nickel-plated.

LENS. Achromatic, good quality, two stops.

SHUTTER. Reliable form, giving Time and Instantaneous exposures.

FINDER. Brilliant type.

FOCUSING SCALE. Fitted to the baseboard, indicating the various distances at which objects are in focus up to 6 feet.

MEASUREMENTS. 9 x 2 x 5.

Price—£1 0 0 Including superior quality Waterproof Tweed Case, with leather Shoulder Strap.

No. 10 'Victoria' Rollable Film Camera.

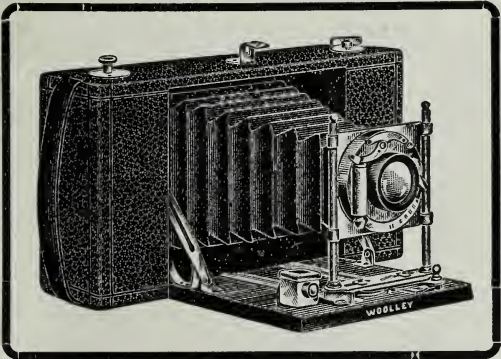
CAMERA. Mahogany body, well and strongly made, covered with best quality morocco-grain material, fitted with tripod bushes for horizontal and vertical pictures, fine quality red leather bellows, and rising and cross front.

LENS. Rapid Rectilinear of excellent quality, fitted with Iris diaphragm.

SHUTTER. Bausch & Lomb Gem Shutter, giving Prolonged, Time and Instantaneous Exposures.

FINDER. Reversible pattern for horizontal or vertical pictures, fitted to the baseboard.

FOCUSING SCALE. Fitted to the baseboard, indicating the various distances at which objects are in focus up to 6 feet.



Price £1 10 0.

No. 12 'Victoria' Rollable Film Camera.

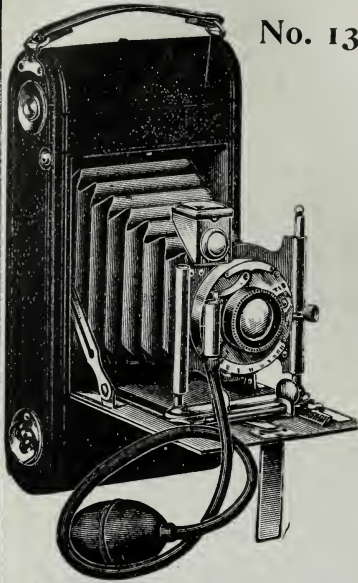
Similar in all respects to the No. 10 above, but with the addition of a removable back for using dark slides.

Price, including Camera, Focussing Screen and One Double Dark Slide £1 15 0

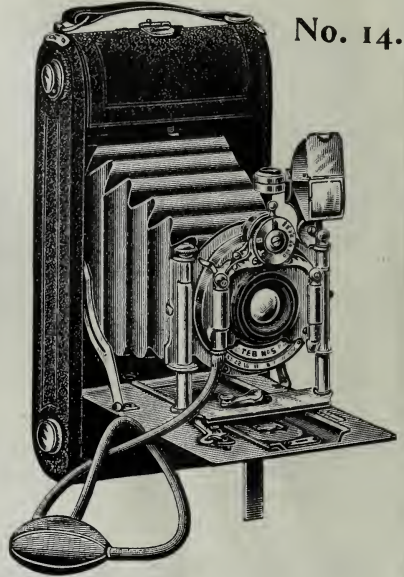
THE "VICTORIA" CAMERAS.

The Nos. 13 and 14 'Victoria' Film Cameras.

These two types of Folding Cameras as illustrated are extremely neat and compact. They are adapted for daylight rollable film and also for plates. They open and close with ease and precision, and the method of inserting and withdrawing the spool is both simple and certain in action.



No. 13.



No. 14.

No. 13. General Specification.

CAMERA. Well constructed in seasoned hard wood, covered in finest Morocco-grained material, red leather bellows, folding aluminium baseboard, nickel fittings and tripod bushes for horizontal and vertical pictures. Fitted with ground-glass screen and folding hood for use with plates. Adapted for all makes of daylight loading film.

LENS. Excellent quality Rectilinear with Iris diaphragm.

SHUTTER. Bausch & Lomb working between the lenses, giving time, bulb, or instantaneous exposures.

FINDER. Reversible Brilliant, for horizontal or vertical pictures.

FILMS. Takes $3\frac{1}{4}$ spool, with remarkably simple system of daylight loading.

PLATES. Constructed for single dark slides, carrying plates $4\frac{1}{4} \times 3\frac{1}{4}$.

FOCUSING. By means of Ground-Glass Screen with collapsible hood, also scale of distances for both plates and films.

SIZE. Although taking pictures $3\frac{1}{4} \times 4\frac{1}{4}$, the Camera measures, when closed, only $8\frac{5}{8} \times 4\frac{3}{8} \times 2$, and can easily be carried in the pocket, or by the handle provided.

BUSHES. Two for horizontal and vertical pictures and Tripod Screw.

Price £2 2 0

Extras—Dark Slides 1/6 each
Solid Leather Case 5/6 „

Including 3 Single Plate Holders.

No. 14 'Victoria' Film Camera.

SPECIFICATION AS ABOVE WITH FOLLOWING SPECIAL FEATURES:—

LENS. Excellent quality Rapid Rectilinear with Iris diaphragm, working from $f/8$, with detachable flange for use in any other camera.

SHUTTER. "Universe," working between lenses, giving time, bulb or instantaneous exposures from $1/100$ second to 1 second, with pneumatic control.

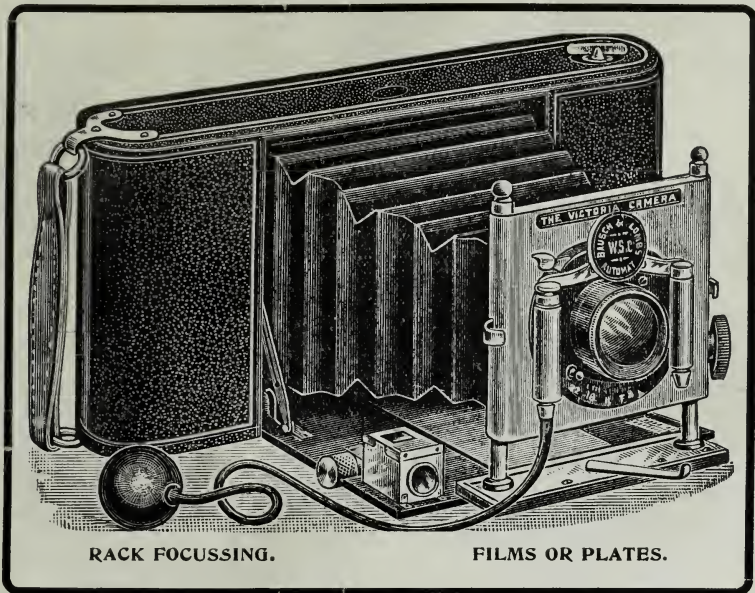
Price £2 12 6

Extras—Dark Slides, single metal 1/6 each
Solid Leather Case 5/6 „

No. 14a. Do., POST-CARD SIZE, $5\frac{1}{2} \times 3\frac{1}{2}$.. **£3 12 6**

THE "VICTORIA" CAMERAS.

The Nos. 15 and 20
Victoria Rollable Film Cameras for
Daylight Loading.



RACK FOCUSING.

FILMS OR PLATES.

These Cameras are of **British manufacture**, the materials and the workmanship being of the **highest quality**. The body is made of **best quality mahogany**, covered on the outside with the **finest Morocco leather** and **French polished** inside. It is fitted with **rising, falling, and cross front**, and also **rack and pinion to the baseboard**. The latter is quite a special feature enabling the operator to use any lens having a focus up to 7 ins.

SPECIFICATION:—

CAMERA. Mahogany, Double Extension, **British made**, covered with **finest morocco grain**, metal parts **nickel-plated**. **Rising, falling and cross front, rack and pinion** adjustments.

LENS. Bausch & Lomb **Rapid Rectilinear** of special quality.

SHUTTER. Bausch & Lomb "**Automat**," giving "prolonged," "time" and "instantaneous" exposures at various speeds, from 1 second to $\frac{1}{100}$ of a second.

FINDER.—Brilliant type, reversible.

FOCUSING SCALE. Metal plate, indicating focus at varying distances, both for **films and glass plates**.

FOCUSING SCREEN. Ground glass, **mounted in mahogany** and protected by leather-covered flap.

DARK SLIDE. Double, of polished mahogany, best make.

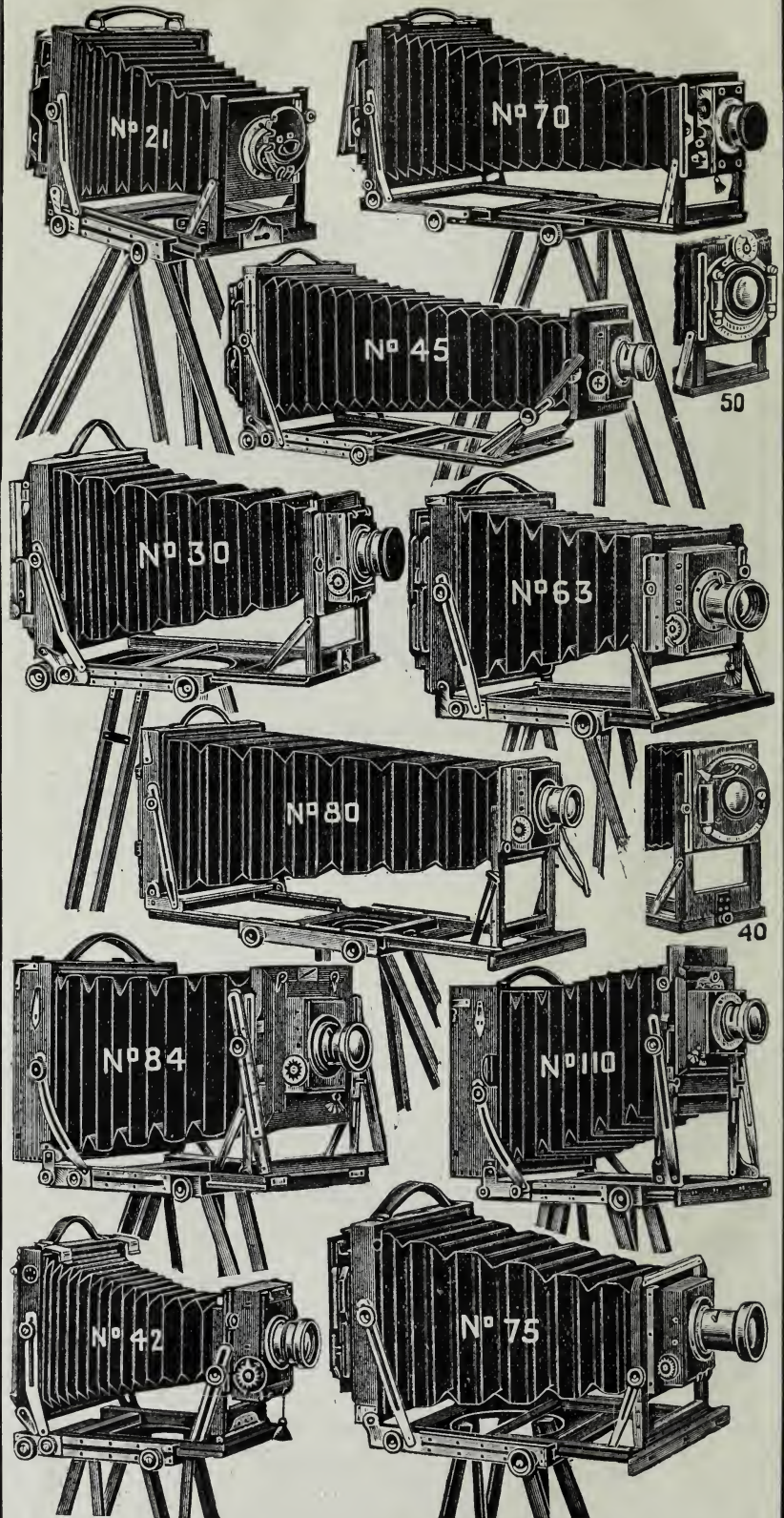
Prices.

No. 15 Camera, as specification, $\frac{1}{4}$ -plate size **£3 12 6**

No. 20 Camera, ,, $5\frac{1}{2} \times 3\frac{1}{2}$ (Post-card) size **£4 12 6**

Extras.—No. 15. Double Dark Slides (**book form**) each **7/6**
Solid Leather Case " **6/6**
No. 20. Double Dark Slides (**solid form**) " **6/6**
Solid Leather Case..... " **7/6**

Stand or Field Camera Outfits.



Stand or Field Camera Outfits.

No.	Size.	Camera.	Lens.	Shutter.	Tripod.	Price.
*21	$\frac{1}{4}$ -pl.	POLISHED WALNUT BODY , double extension with rack and pinion movements, reversing and swing back, rising front, and turntable, and one double book-form dark-slide	Achromatic, superior quality.	Time and Instantaneous , metal, revolving.	Two-fold, well-finished and varnished.	£1 1 0
21a	$\frac{1}{2}$ -pl.	CAMERA AS ABOVE , in Mahogany, single extension and solid base.	Do.	Do.	Do.	1 12 6
*30	$\frac{1}{4}$ -pl.	MAHOGANY , leather bellows, reversing and swing back, which also slides forward, double extension, rising front and turntable, and one dark slide of polished mahogany, book-form.	R.R. of good quality, with iris diaphragm.	Roller-blind Instantaneous , no speed indicator.	Two-fold, ash.	1 10 0
30a	$\frac{1}{2}$ -pl.	Do.	Do.	Do, with speed indicator.	Do.	2 5 0
*40	$\frac{1}{4}$ -pl.	CAMERA , as No. 63 below.	R.R., good quality, with iris diaphragm.	B. & L. "Simplex" giving time bulb & inst. exposures.	Two-fo.d Ash.	2 0 0
*42	$\frac{1}{4}$ -pl.	MAHOGANY , well made and finished, double extension, rack and pinion adjustments, reversing and swing back, rising front, turntable, etc., etc., and one double book-form dark slide of polished mahogany.	Rapid Rectilinear, excellent quality, with iris diaphragm.	Roller-blind Time and Inst. with pneumatic release and speed indicator.	Two-fold, polished, with straps.	2 2 0
42a	$\frac{1}{2}$ -pl.	Do.	Do.	Do.	Do.	2 10 0
42b	$\frac{1}{1}$ -pl.	Do.	Do.	Do.	Do.	4 4 0
42c	12x10	Do. (Solid base)	Do.	Do.	Do.	8 8 0
*45	$\frac{1}{4}$ -pl.	TRIPLE EXTENSION , very compact, neatly finished, leather bellows, double rack and pinion adjustment, rising, swing and extended front, controlled by double struts, book-form dark slide of polished mahogany, with spring catches to the shutters, and metal division.	Rapid Rectilinear, 6 in. focus, with iris diaphragm.	Roller-blind Time and Instantaneous with pneumatic release and speed indicator.	Three-fold rule joint with sliding leg.	2 5 0
45a	$\frac{1}{2}$ -pl.	Do.	Do.	Do.	Do.	2 15 0
*50	$\frac{1}{4}$ -pl.	MAHOGANY , well finished, with triple extension, double rack and pinion adjustments, reversing and swing back, which also slides forward for use with wide-angle lenses, rising front and usual movements and book-form dark slide of polished mahogany.	Rapid Rectilinear, good quality, with iris diaphragm.	Bausch and Lomb "Unicum" for Prolonged, Time and Instantaneous exposures from $\frac{1}{3}$ to 1/100 sec.	Two-fold ash	2 10 0
*63	$\frac{1}{2}$ -pl.	MAHOGANY , best workmanship, double extension, reversing and swing back, rising and falling front, leather bellows, plumb indicator and turntable fitted to the base, and book-form dark slide, very best quality, with catches.	Beck Symmetrical, with iris diaphragm.	Thornton-Pickard time and instantaneous with speed indicator.	Three-fold ash , rule joint, with sliding leg.	3 3 0
63b	$\frac{1}{1}$ -pl.	Do.	Do.	Do.	Do.	5 10 0
*70	$\frac{1}{2}$ -pl.	CAMERA , as No. 50 above.	BUSCH Rapid Aplanat No. 2, with iris diaphragm.	Roller-blind, Time & Inst. with pneumatic release and speed indicator.	Three-fold polished ash.	3 10 0
*75	$\frac{1}{2}$ -pl.	BEST WORKMANSHIP , possessing all necessary movements, including swing front with extra rise, reversing and swing back, double extension, leather bellows, plumb indicator, and turntable fitted to baseboard, and book-form dark slide of polished mahogany, with spring catches, very best quality.	Beck Symmetrical, with iris diaphragm.	Thornton-Pickard time and instantaneous with speed indicator.	Three-fold ash , rule joint, best quality and finish.	3 15 0
75b	$\frac{1}{1}$ -pl.	Do.	Do.	Do.	Do.	6 10 0



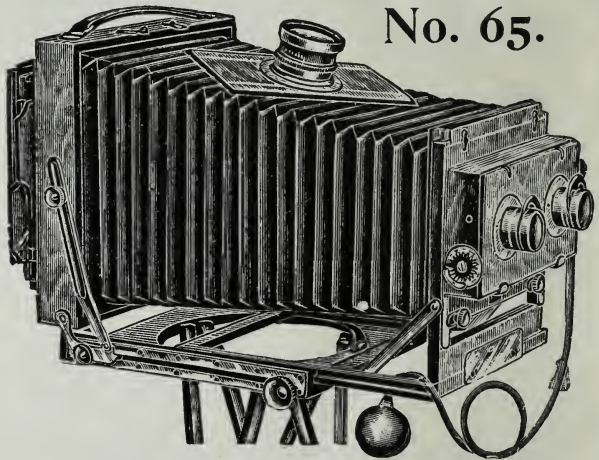
Any of the Roller Blind Shutters in the above outfits can be fitted with a Speed Indicator Dial, as sketch, for slow speeds, namely, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 and 3 seconds, at an extra charge of 3/6.

Stand or Field Camera Outfits Contd.

No.	Size.	Camera.	Lens.	Shutter.	Tripod.	Price.
*80	$\frac{1}{2}$ -pl.	MAHOGANY, with triple extension, reversing and swing back, rising, falling and swing front, leather bellows, plumb indicator and turntable fitted to base and best quality book-form dark slide with catches. Best workmanship throughout.	Busch No. 2 Rapid Aplanat, with iris diaphragm.	Thornton-Pickard time and instantaneous with speed indicator.	Three-fold ash, with sliding leg.	£4 0 0
*84	$\frac{1}{2}$ -pl.	THE JUNIOR POPULAR "SANDERSON," of London workmanship, polished mahogany, with lacquered brass fittings. Possesses all the well-known "Sanderson" movements, including universal swing front, extreme rise and fall of front, triple extension, wide-angle movement, etc., and double dark slide of superior make, book-form, with special light-tight joints and spring catches.	Beck or Busch Symmetrical, with iris diaphragm.	Thornton-Pickard Roller-blind time and instantaneous, fitted behind the lens and attached to front of camera.	Three-fold Rule Joint polished ash.	4 4 0
*110	$\frac{1}{2}$ -pl.	THE "REGULAR POPULAR" SANDERSON Camera, possessing all the well-known Sanderson movements, including all the recent improvements. The camera is well and strongly made, the woodwork being thoroughly seasoned and polished. The bellows are of good quality leather, and the brass work is of good weight and nicely finished. Double dark slide, book-form, superior make, with special light-tight joints and spring catches.	Beck or Busch Symmetrical with iris diaphragm.	Thornton-Pickard Roller-blind time and instantaneous fitted with speed indicator.	Three-fold Rule Joint polished ash.	5 10 0
110b	$\frac{1}{1}$ -pl.	Do.	Do.	Do.	Do.	8 0 0

"Victoria" Half-plate and Stereo Outfit. No. 65.

Consisting of
Camera, Turntable,
Dark Slide,
Lenses, Shutter
and
Tripod Stand.



Specification.

CAMERA.—Polished Mahogany, nearly square leather bellows, reversing and swing back, double extension, back slides for wide-angle lenses, base fitted with turntable, handle for carrying.

DARK SLIDE.—Polished Mahogany, book-form, (with spring catches and hinged division).

LENSES.—1 pair Achromatic Lenses carefully selected for stereoscopic work, and one half-plate double Achromatic Rapid Rectilinear.

SHUTTER.—Stereoscopic Roller-Blind, Time and Instantaneous, with Speed Indicator, Pneumatic Release, and loose lens panel.

STAND.—Polished Ash, two-fold.

Price—**£3 5 0**

The above Outfit with ordinary **Roller-Blind, Time and Instantaneous Shutter and Rapid Rectilinear Lens** only

£2 10 0



Any of the Roller Blind Shutters in our outfits can be fitted with a Speed Indicator Dial, as Sketch, for slow speeds, namely, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 and 3 seconds, at an extra charge of $\frac{3}{6}$.

Camera Cases.

M



Fig. P283.



Fig. P286.



Fig. P289.



Fig. P295.

No. 1. WATERPROOF TWEED, LIMP.

$\frac{1}{4}$ -plate, 2/6; $\frac{1}{2}$ -plate, 3/6; $\frac{1}{1}$ -plate, 4/9.

No. 2. MAIL CLOTH, LIMP. Best Make.

$\frac{1}{4}$ -plate, 3/0; $\frac{1}{2}$ -plate, 4/6; $\frac{1}{1}$ -plate, 6/0.

No. 3. WATERPROOF TWEED, STIFF.

(Fig. P283).

$\frac{1}{4}$ -plate, 4/6; $\frac{1}{2}$ -plate, 6/0; $\frac{1}{1}$ -plate, 9/0.

No. 4. BEST TAN MAIL CLOTH. (Fig. P286.)

$\frac{1}{4}$ -plate, 6/0; $\frac{1}{2}$ -plate, 9/0; $\frac{1}{1}$ -plate, 12/6;
10x8, 15/0; 12x10, 20/0.

No. 5. WATERPROOF TWEED, STIFF.

(Fig. P289.)

Leather-bound, Cloth-lined, Handle, Straps, etc.

$\frac{1}{4}$ -plate, 7/6; $\frac{1}{2}$ -plate, 10/6; $\frac{1}{1}$ -plate, 15/0.
With Lock, 1/0 each extra.

No. 6. BLACK SOLID LEATHER.

strongly made, cloth-lined, with loose pad, shoulder strap, handle, etc.

$\frac{1}{4}$ -pl., 10/6; $\frac{1}{2}$ -pl., 16/0; $\frac{1}{1}$ -pl., 22/0.

No. 7. BEST TAN LEATHER CASE.

Strongly made, lined with Green Cloth, fitted with loose pad, shoulder strap, lock and key, etc.

Square:

$\frac{1}{4}$ -pl., 12/6; $\frac{1}{2}$ -pl., 18/0; $\frac{1}{1}$ -pl., 25/0

Oblong:

$\frac{1}{4}$ -pl., 15/0; $\frac{1}{2}$ -pl., 21/0; $\frac{1}{1}$ -pl., 30/0

Hand Camera Cases

for $\frac{1}{4}$ -plate Hand Cameras.

WATERPROOF TWEED, LIMP 2/6 ea.

WATERPROOF TWEED, STIFF 4/6 ,,

Do., do., Best Quality, Baize-lined and lock and key (P295) 6/6 ,,

MAIL-CLOTH WATERPROOF, STIFF, and lock and key .. 7/6 ,,

BLACK LEATHER 8/6 ,,

BEST TAN OR BLACK LEATHER, cloth-lined 12/6 ,,

Ditto, Special Sizes 15/0 ,,

In ordering, please give outside dimensions of Camera over all projections.

Special Sizes charged extra.

Tripod Cases.

See page 51.

Camera Bellows. Sizes and Prices on application.

C Camera Fittings.

Set of Brass Fittings, for Making a Camera, consisting of the following ;-- Rack, Pinion, Side Runner, Strut, Glass Frame Hinge, Slide Stop, Strut for Front, Front Clamp Strut, Slot Plate for front support, Plumb Indicator, Reversing Corner Hooks, Side Catches, Border Stops, Turn Buttons, Tripod Screw, Socket for Tripod Screw, etc., etc.

Price—Set complete, $\frac{1}{4}$ -pl. 6/0; $\frac{1}{2}$ -pl. 10/0.

C Camera Levels.

Plumb Indicators. (Fig. P307.)

For attaching to Camera. Cannot get lost. Price 6d. each.



WITH METAL BALL OR SPIRIT
Fig. P313.
9d. each.

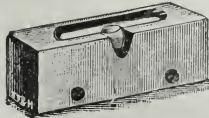


Fig. P316.
1/6 ea.; Double, 3/0 ea.

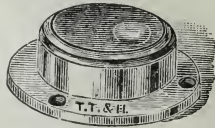


Fig. P319.
Best quality, 1/0 each.



Fig. P307.
6d. each.

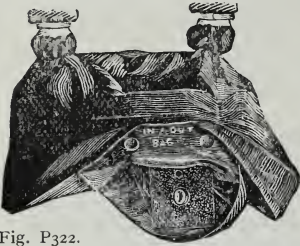


Fig. P322.

N Changing Bags.

(REGISTERED.)

Wormald's In and Out.

This Bag supersedes any other form.

The Bag is provided with a large mouth at the bottom so that Dark Slides and Hand Cameras may easily be placed in and removed. The sleeves fit easily on the arm. By means of Four Buttons the opening is effectually closed and no light can be admitted.

It is neatly made of three thicknesses of good material.

Price— $\frac{1}{4}$ -plate, 5/0; $\frac{1}{2}$ -plate, 6/0; $\frac{1}{4}$ -plate, 8/6.

C Dark=Slide Accessories

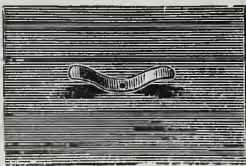


Fig. P340.

Loose Dividing Plates.

Made of japanned metal with spring attached.

$\frac{1}{4}$ -plate	2d. each.
$\frac{1}{2}$ -plate	4d. "
$\frac{1}{4}$ -plate	6d. "

Metal Carriers.

Made in light metal, with wired edges, dead blacked.

5 x 4 to $\frac{1}{4}$ -plate	8d. per pair.
$\frac{1}{2}$ -plate to lantern	8d. "
$\frac{1}{2}$ -plate to $\frac{1}{4}$ -plate	8d. "
$\frac{1}{4}$ -plate to $\frac{1}{2}$ -plate	1/3 "
10 x 8 to $\frac{1}{4}$ -plate	2/6 "



Fig. P343.

Single Wood Carriers.

$\frac{1}{2}$ -plate to lantern	8d. each.
$\frac{1}{2}$ -plate to $\frac{1}{4}$ -plate	8d. "
$\frac{1}{2}$ -plate to Post-card size	8d. "
$\frac{1}{4}$ -plate to $\frac{1}{2}$ -plate ..	1/0 "
10 x 8 to $\frac{1}{4}$ -plate	1/6 "
12 x 10 to 10 x 8	2/3 "
15 x 12 to 12 x 10	3/6 "

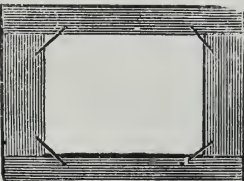


Fig. P346.

Double Wood Carriers.

$\frac{1}{2}$ -plate to lantern	9d. each
$\frac{1}{2}$ -plate to $\frac{1}{4}$ -plate	9d. "
$\frac{1}{4}$ -plate to $\frac{1}{2}$ -plate	1/3 "
10 x 8 to $\frac{1}{4}$ -plate	2/0 "
12 x 10 to 10 x 8	3/0 "
15 x 12 to 12 x 10	4/6 "

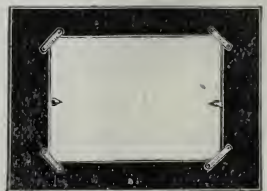


Fig. P349.

C

Dark Slides.

Any of the Slides quoted below can be supplied to fit **any make of Camera**, provided the Reversing Back or a sample Slide accompanies the order. A small extra charge is made for fitting.

No. 1 Quality.

These slides are thoroughly well made, book-form, double rabbeted, with hinged partitions, spring catches to the shutters, numbered with ivory numbers as required.

Prices. (Fig. P325)

	Each.		Each.
$\frac{1}{4}$ plate	8/0	10 x 8	22/6
5 x 4	9/0	12 x 10	27/6
$\frac{1}{2}$ "	10/6	15 x 12	35/0
$\frac{3}{4}$ "	15/0	Fitting to cameras extra.	

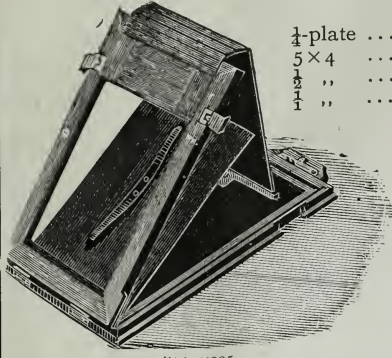


Fig. P325.

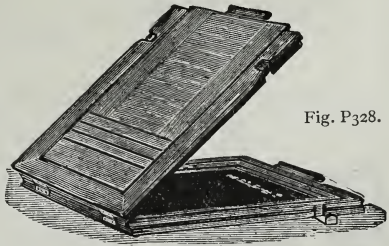


Fig. P328.

No. 2 Quality, well made in **polished mahogany** with spring catches. They are kept in stock to fit our own and Lancaster's Instantograph Cameras (See note above) (Fig. P328)

No. 3. Good quality mahogany slide, for cheap apparatus

No. 4. The "**Featherweight**" Solid Slides (Fig. P331), with Vulcanite shutters. To fit Lancaster's Instantograph Cameras

$\frac{1}{4}$ plate.	$\frac{1}{2}$ plate.	$\frac{3}{4}$ plate.
5/9	8/0	12/6
4/6	6/6	10/6
3/6	5/6	—



Fig. P331.

C

The 'Houghton' Film Slide.

This slide or adapter is absolutely novel, and is constructed for changing flat films in the daylight. It is smaller than the ordinary double dark slide, and only one adapter is required for exposing any number of films.

Films are supplied in envelopes ready for exposing, at 3/0 per packet of 10 (see page 56). If economy is an object the envelopes can be reloaded and used over and over again with any make of flat films. Each film, being exposed separately, can be developed immediately if necessary.

Price 12/6.

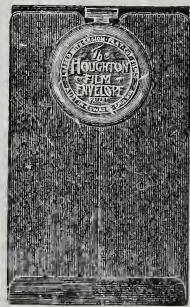
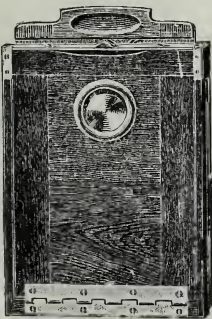


Fig. P334.

C

Dark Slide Protectors. Fig. P334.

Protection from sunlight, dust, vibrations, scratching. These Protectors are limp, and the slides can be slipped in or out with the greatest ease; they take up very little room, and, being made in ruby material, they doubly secure the plates from fogging. Prices:—

	$\frac{1}{4}$ plate.	$\frac{1}{2}$ plate.	$\frac{3}{4}$ plate.
One (Fig. P334)	1/0	1/3	1/9
Set of 3 (Fig. P334)	2/6	3/6	4/9
Black Material, lined with ruby	6d.	8d.	...

In ordering give exact measurements of Slides.

Exposure Meters.

C Wynne's Infallible Exposure Meter.

(Patent).

The correct exposure for every speed of Plate on any kind of subject and under every condition of light, found simultaneously for every stop, by the simple movement of one Scale. The Meters are now fitted with a yellow glass Exposure Shutter.

Price.

- In handsome solid Nickel-silver Cases, each 6/6
- Do. Solid Silver, hall-marked ,, 15/0
- Extra Book of Instructions with Speed List of Plates each 3d.
- Spare Pkts. of Sensitive Paper each 6d.
- New Glass and Dial with correct Standard Tints and Yellow Glass Exposure Shutter, per pair 10d.
- The "Silver Gem," size and shape of Lady's Watch, Solid Silver ... each 7/6

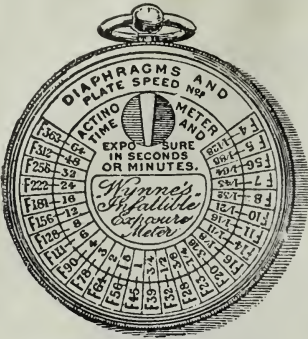


Fig. P364.

C Wynne's Infallible Photographic Print Meter.

For automatically indicating the correct exposure required for printing Platinotype, Carbon, Engineers' Sun Prints, etc., with absolute accuracy, and without any calculation whatever, and for Testing the Speeds of Photographic Plates and Papers.

Rule.—Expose the Printing Frame and Print Meter at the same time and to the same light, and when the Test number in the Meter just appears readable the print will be correctly exposed.

Price.

- In Electro-plated Cases.. 5/6
- Extra Pkts. Exp's're Strips 6d.
- Extra Books..... 2d.



Fig. P370.

Watkins' Bee Exposure Meter.

Watch shape. White metal turned case, snap lid. Indefinite wear. Great simplicity; one movement sets the scale. Complete with scales for all purposes—outdoor and indoor. Applicable to all makes of plates.

Fig. P380.

- Price 2/6.
- Refills 6d.



Fig. P379.

C Watkins' Queen Bee Meter.

Highest possible finish, silver-plated, ivory dial, spring fitting inside. Figures engraved not stamped. In neat leather-covered pocket case, chain pendulum. Price, 10/6.

*Fitted to order with U.S. dial marked for Kodaks at same price.



N Imperial Exposure Meter.

IMPERIAL EXPOSURE METER

To find the correct exposure - move the slide until the H&D Speed N^o of plate employed is opposite to the Actinometer Time (see opposite page) the arrow of the stop used will point to the correct exposure. If Actinometer time is in seconds the exposure will be in seconds if in minutes the exposure will be in minutes

Actinometer Time →

H & D Speed Numbers

Stops →

← Actinometer Time

H & D Speed Numbers

← Stops

TIME OF EXPOSURE

1/0 each. Refills, 3d. In leather case, 2/0.

N Ilford Exposure Meter.

New Improved.



Price—

Card, 1/0; Aluminium, 5/0 ea.

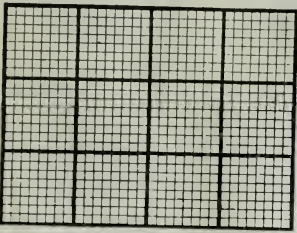
C

Focussing Cloths.

No. 0.	Black Twill	.....	Size, 34 × 30	....	rod. each
No. 1.	Black Twill, Ruby-Lined	.....	" 34 × 30	....	1/3 "
No. 2.	"	"	" 40 × 30	....	2/3 "
No. 3.	"	"	" 42 × 48	....	3/0 "
No. 4.	Black India-Rubber Cloth, hemmed	.....	" 36 × 30	....	2/6 "
No. 5.	Black Velvet	.....	" 34 × 30	....	3/0 "
No. 6.	"	.....	" 36 × 42	....	7/6 "

C Focussing Screens—Fine Grain.

	Size	4½ × 3½	5 × 4	6½ × 4½	8½ × 6½	12 × 10
Ground-Glass	.....	3d. ..	4d. ..	4d. ..	8d. ..	1/0 each
Ground-Glass, Ruled in Squares	.....	6d. ..	— ..	9d. ..	1/6 ..	— ..
Celluloid Extra Stout	.....	5d. ..	8d. ..	10d. ..	1/6 ..	— ..



C Focussing Screens

Ruled Glass for Enlarging.

These Screens have been introduced to obviate the difficulty often found in accurately focussing an enlargement, and consequently the small amount of light passing through the negative.

In Three Sizes— $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ plate.
Price 6d. 9d. 1/6 each.



C

Head Rest

Exceedingly useful to amateurs for successful portraiture. Can be adapted to almost any chair-back, and has universal movement for altering position of pose. (Fig. P409.)
Price 5/6.

Isochromatic Screens.

C The Ensign Isochromatic Screens.

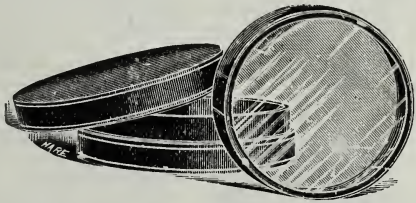


Fig. P409.

Optically Worked Glass in Oxidized Mount. Each in neat case.

To fit hoods—

1 to 1½	1½ to 1¾	1¾ to 2	2 to 2½	
Price each—	2/6	2/6	3/6	4/6

Supplied in two densities: "A" for Landscape Work, and "B" for Copying, etc.

C "Primus" Screens. (Fig. P410.)

Complete with fitting to hold the screen inside the camera at the back of lens.

Screens can be had either light, medium or dark $\frac{1}{4}$ -plate.. 2/6 .. $\frac{1}{2}$ -plate.. 3/6 .. $\frac{1}{4}$ -plate.. 4/6



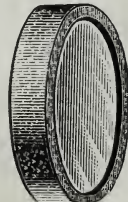
Fig. P410.

C "Victoria" Iso Screen Caps. (Fig. P411.)

Specially adapted for use with Lenses fitted to "Unicum" Shutters. A neat form of Isochromatic Screen mounted in leather cap to fit on front of Lens.

To fit hoods

1½	1⅝	1¾	1⅞	2	2¼	2⅝	2¾	2⅞ in.	
each	1/9	1/10	2/0	2/2	2/4	2/6	2/8	2/10	3/0



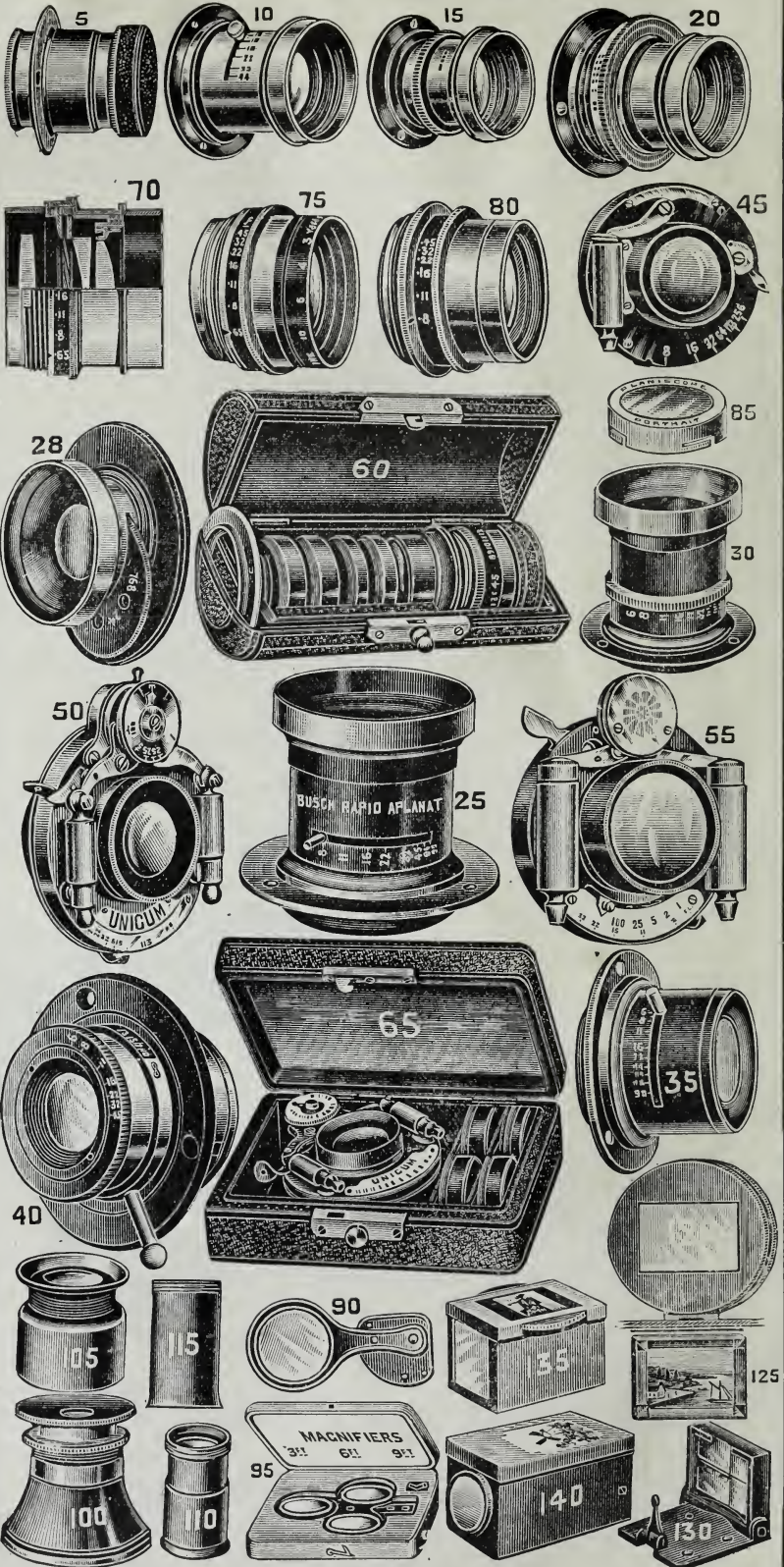
C Screens for Colour Photography.

Optically worked Glass. Red, Blue, Green and Yellow.

Size 2¾ × 2¾. 2/0 each.

(Fig. P411.)

Lenses.



C

Lenses.

- *No. 5. **ACHROMATIC VIEW LENSES**, in sliding mounts, $\frac{1}{4}$ -plate, 3/0; $\frac{1}{2}$ -plate, 6/0.
- No. 5a. **ACHROMATIC VIEW LENSES** with revolving stops, $\frac{1}{4}$ -plate, 3/6; $\frac{1}{2}$ -plate, 7/0.
- *No. 10. **RECTILINEAR LENSES** (Periscopic), $\frac{1}{4}$ -plate, 7/0; $\frac{1}{2}$ -plate, 9/0; 1/1-plate, 16/0.
- No. 12. **RECTILINEAR LENSES**, Double Achromatic, 5×4, 10/6; 7×5, 12/6; 9×7, 21/0.
- *No. 15. "**EXCELSIOR**" **RAPID RECTILINEAR LENSES**, $\frac{1}{4}$ -plate, 16/0; $\frac{1}{2}$ -plate, 21/0; 1/1-plate, 32/6.
- No. 18. "**BECK**" **RAPID SYMMETRICAL LENSES**, $\frac{1}{4}$ -plate, 22/6; $\frac{1}{2}$ -plate, 30/0; 1/1-plate, 40/0.
- *No. 20. "**VICTORIA**" **RECTILINEAR LENSES**, 5×4, 30/0; 7×5, 35/0.
- *No. 45. **RECTILINEAR LENSES**, combined with the "Simplex" Shutter, $\frac{1}{4}$ -plate, 5½ in. focus, 15/0.
- *No. 50. **RECTILINEAR LENSES**, combined with "Unicum" Shutters, $\frac{1}{4}$ -plate, 30/0; 5×4, 32/6; $\frac{1}{2}$ -plate, 42/0; 7×5, 47/6.
- *No. 55. **RECTILINEAR LENSES**, combined with the "Auto" Shutter, $\frac{1}{4}$ -plate, 30/0; 5×4, 35/0; $\frac{1}{2}$ -plate, 40/0; 7×5, 45/0.

No.	Description.	Covers at full aperture.	Covers at smaller aperture.	Focus.	Price.
*25	BUSCH RAPID APLANAT <i>f</i> /8 with Iris Diaphragm	4¼ × 3½ 6½ × 4¾ 8½ × 6½ 11 × 9 13 × 10 15 × 12	8¼ × 5¼ 10¾ × 8¼ 12½ × 10¼ 16 × 12 20 × 16 24 × 20	6 in. 8 10 12 18 24	£1 10 0 1 13 0 2 5 0 3 0 0 4 5 0 8 15 0
26	Do. With Unicum Shutter <i>f</i> /8 As No. 50	4¼ × 3½ 6½ × 4¾ 8½ × 6½	8¼ × 5¼ 10¾ × 8¼ 12½ × 10¼	6 in. 8 10	2 17 6 3 0 6 3 15 0
*28	BUSCH WIDE-ANGLE APLANAT <i>f</i> /16..... Ditto Ditto Ditto	4¾ × 3½ 7 × 5 9 × 7 12 × 10	7 × 5 9 × 7 12 × 10 16 × 12	4½ 6 7½ 9½	1 8 0 1 12 0 2 11 0 3 5 0
*30	BUSCH PORTRAIT APLANAT <i>f</i> /6 Ditto Ditto Ditto Ditto	3½ × 2¾ 4¾ × 3½ 7 × 5 9 × 7 10 × 8	4¾ × 3½ 7 × 5 9 × 7 12 × 10 15 × 12	5 7 11 14 18	1 15 0 2 7 6 3 3 0 4 4 0 9 5 0
*35	BUSCH DETECTIVE APLANATS , <i>f</i> /6·7, Series A	3½ × 2¾ 4¾ × 3½ 5 × 4 6 × 4	4¾ × 3½ 6 × 4¾ 7 × 5 8¼ × 5¼	4 5 6½ 7	1 5 0 1 10 0 1 15 0 1 15 0
*40	Ditto, Series B Ditto, ditto Ditto, ditto Ditto, ditto	3½ × 2¾ 4¾ × 3½ 5 × 4 6 × 4	4¾ × 3½ 6 × 4¾ 7 × 5 8¼ × 5¼	4 5 6½ 7	2 2 0 2 7 6 2 12 0 2 12 0
42	BUSCH DETECTIVE APLANAT , fitted with "Unicum" Shutter <i>f</i> /6·7 As No. 50	3½ × 2¾ 4¾ × 3½ 5 × 4 6 × 4	4¾ × 3½ 6 × 4¾ 7 × 5 8½ × 6¼	4 in. 5 6½ 7	£2 12 6 2 17 6 3 2 6 3 2 6

* Illustrated on page 44.

Anastigmat Lenses.

C	No.	Equiv. Focus.	Covers at full aperture	Series III		Series II.		Series I.	
				F/7.7.	F/5.5.	F/5.5.	F/4.5.		
BUSCH ANASTIGMAT LENSES, composed of two symmetrical combinations, each being corrected for both Spherical and Chromatic aberrations and astigmatism eliminated. Angle, 80 degrees									
	1	3½ in.	3½ × 2½	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
	2	5½ in.	4½ × 3½	2 10 0	—	—	—	—	—
	2½	6 in.	5 × 4	3 0 0	3 15 0	4 10 0	5 10 0	5 10 0	5 10 0
	3	7½ in.	6½ × 4½	3 7 6	3 15 0	5 10 0	7 10 0	7 10 0	7 10 0
	4	10 in.	9 × 7	6 15 0	8 15 0	12 10 0	12 10 0	12 10 0	12 10 0
	5	13 in.	11 × 9	9 15 0	14 10 0	—	—	—	—
	6	17½ in.	15 × 11	—	22 10 0	—	—	—	—

C	Equiv. Focus.	Covers at full aperture.	Series II.		Series IV.		Series III.		Series V.	
			F/4.5.	F/5.6.	F/6.5.	F/8.				
COOKE ANASTIGMAT LENSES, consisting of three simple glasses, and while theoretically as perfect as the more complete Anastigmat, its simplicity of construction facilitates its high standard of excellence.										
	4½ in.	3½ × 3½	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
	5 in.	4½ × 3½	—	—	3 14 0	3 0 0	3 0 0	3 0 0	3 0 0	3 0 0
	5½ in.	4½ × 3½	—	—	*4 2 0	*3 5 0	*3 10 0	*3 10 0	*3 10 0	*3 10 0
	6 in.	5 × 4	7 17 0	5 2 0	*4 7 0	*3 14 0	*3 14 0	*3 14 0	*3 14 0	*3 14 0
	7½ in.	6½ × 4½	—	—	5 12 0	4 12 0	4 12 0	4 12 0	4 12 0	4 12 0
	8 in.	6½ × 4½	10 12 3	7 17 0	—	—	—	—	—	—
	8½ in.	7 × 5	—	—	6 3 0	5 12 0	5 12 0	5 12 0	5 12 0	5 12 0
	11 in.	8½ × 6½	—	—	12 12 6	10 12 3	7 17 0	7 17 0	7 17 0	7 17 0
	13 in.	10 × 8	21 4 0	17 3 0	15 2 6	10 12 0	10 12 0	10 12 0	10 12 0	10 12 0

* Supplied with Focussing Mount, at 5/0 each extra, Nos. 1, 2 and 3, Series III., and Nos. 1, 2, 3 and 4, Series V., fitted with Unicum Shutters at an extra cost of 25/0. No. 4, Series III., fitted with Unicum Shutter, at an extra cost of £1 17 6.

"VICTORIA" ANASTIGMAT LENSES.

C	Make and Description.	No.	Aperture.	Approx. Equiv. Focus.	Covers at full aperture.	Price with Iris Diaphragm	
						£ s. d.	£ s. d.
PANORTHOSTIGMAT LENS.							
A new Photographic Lens, corrected for Astigmatic, Chromatic and Spherical Aberrations. Angle of view, 80°, working at f/7							
A useful Lens for most rapid work.							
		1	½ in.	5½ in.	4½ × 3½	£ s. d.	£ s. d.
		2	1 in.	8 in.	6½ × 4½	2 10 0	4 0 0

GOERZ ANASTIGMAT LENSES.

GOERZ DOUBLE ANASTIGMAT, Type B, Series 1C.							
working at f/6.3. The Back Combination may be used with a small stop, and is about double the focus of a complete lens. Perfectly corrected, suitable for Hand Cameras.							
		0	1½ in.	4½ in.	4½ × 3½	4 0 0	4 0 0
		1	1½ in.	6 in.	5 × 4	4 10 0	4 10 0
		2	1½ in.	7 in.	6½ × 4½	5 10 0	5 10 0
		3	1½ in.	8½ in.	7 × 5	7 0 0	7 0 0
		4	1½ in.	9½ in.	8 × 5½	8 10 0	8 10 0
GOERZ DOUBLE ANASTIGMAT, Series III.							
Universal Lens, working at f/7, suitable for portraits, groups, etc., definition and brilliancy being uniform all over the picture.							
		0	1 in.	4½ in.	4½ × 3½	5 5 0	5 5 0
		1	1 in.	6 in.	5 × 4	6 5 0	6 5 0
		2	1 in.	7 in.	6½ × 4½	7 5 0	7 5 0
		3	1 in.	8½ in.	8 × 5	8 15 0	8 15 0
		4	1 in.	9½ in.	8½ × 6½	10 10 0	10 10 0
GOERZ DOUBLE ANASTIGMAT, Type B, Series I.							
Suitable for instantaneous work of any kind with the shortest exposures, 1/1000 second or less. Nos. 0 to 2 work at f/4.8, Nos. 3 and 4 at f/5.							
		0	1½ in.	4½ in.	4½ × 3½	5 10 0	5 10 0
		1	1½ in.	6 in.	5 × 4	6 10 0	6 10 0
		2	1½ in.	7 in.	6½ × 4½	7 10 0	7 10 0
		3	1 in.	8½ in.	7 × 5	9 5 0	9 5 0
		4	2 in.	9½ in.	8 × 5½	12 10 0	12 10 0
GOERZ HYPERGON DOUBLE ANASTIGMAT, f/22. Angle 135°							
		000	—	2½ in.	6½ × 8½	6 0 0	6 0 0
		000a	—	3 in.	8½ × 10½	6 15 0	6 15 0
		00	—	3½ in.	9½ × 13	7 5 0	7 5 0
		0	—	4½ in.	12 × 15	8 10 0	8 10 0

ROSS-ZEISS ANASTIGMAT LENSES.

ROSS-ZEISS "PROTAR," Series 3a, Anastigmat.							
Perfectly compensated for astigmatism, working at f/8.							
		2	16.7 m/m	6 in.	4½ × 3½	3 15 0	3 15 0
		3	19.1 m/m	6½ in.	5 × 4	4 10 0	4 10 0
		4	20.8 m/m	7 in.	6½ × 4½	5 0 0	5 0 0
		5	25.5 m/m	9 in.	8 × 5	6 10 0	6 10 0
		6	30.0 m/m	10½ in.	8½ × 6½	8 0 0	8 0 0
ROSS-ZEISS UNAR LENSES.							
Lens of extreme rapidity, evenly illuminated. No. 4 works at f/4.5, Nos. 5 to 8 at f/5.							
		4	26.5 m/m	5½ in.	4 × 3½	5 10 0	5 10 0
		5	27.2 m/m	6 in.	4½ × 3½	6 0 0	6 0 0
		6	36.9 m/m	8½ in.	6½ × 4½	9 0 0	9 0 0
		7	45.1 m/m	10 in.	7 × 5	13 0 0	13 0 0
		8	53.7 m/m	12 in.	8½ × 6½	18 0 0	18 0 0
ROSS-ZEISS "TESSAR," f/6.3.							
Perfectly corrected for Astigmatism and embrace a large angle.							
		3	—	4½ in.	3½ × 2½	4 10 0	4 10 0
		4	—	5½ in.	4½ × 3½	4 15 0	4 15 0
		5	—	6 in.	5 × 4	5 15 0	5 15 0
		6	—	8½ in.	6½ × 4½	8 10 0	8 10 0

ROSS' NEW PATENT HOMOCENTRIC LENSES. Series B. F/5.6.

Specialy constructed for Portraits, Groups, Instantaneous Pictures and Snap-shot Hand-Camera work. Ratio of stops, f/5.6, f/8, f/11.3, f/16, f/22.6.

No.	Equivalent Focus.	Covers at full aperture.	Price in Iris setting.	Price mounted in Unicum Shutter.	Price in Focussing mount.
B1	5 in.	4½ × 3½	£5 0 0	£6 5 0	£5 15 0
2	5½ in.	4½ × 3½	5 10 0	7 7 6	6 5 0
3	6 in.	5 × 4	6 0 0	7 17 6	7 0 0
4	7 in.	6½ × 4½	7 0 0	9 10 0	8 0 0
5	8½ in.	7½ × 5	8 10 0	11 0 0	—

Cost of Pairing Two Lenses for Stereoscopic work, 8/0.

The Lenses of this Series are specially recommended for all kinds of extremely rapid work for Portraits and Groups, also for Cinematograph Work and Lantern Projection.

C Casket Sets of Lenses.

No. 60. **BUSCH APLANAT SET F/8.**

This set consists of the Aplanat series of Lenses, Nos. 1, 2 and 3, mounted interchangeably to fit one mount. Lenses giving in combination and singly 9 different foci ranging from 6 to 20 inches.

Price £4 15 0

*No. 65. **BUSCH APLANAT SHUTTER SETS F/8.**

These sets consist of interchangeable Busch Aplanat Lenses fitting into a Unicum Shutter with time and instantaneous movement from 1 to 1/100 second.

MODEL A consists of four Lenses and Shutter giving in combination, 6, 7, and 8 ins. focus, and singly 12 and 16 ins. focus.

Price £4 4 0

MODEL B consists of six Lenses and Shutter, giving in combination, 4 $\frac{3}{4}$, 5 $\frac{1}{2}$, 6, 7, and 8 ins. focus and single Lenses of 9 $\frac{1}{2}$, 12, and 16 ins. focus.

Price £5 5 0

MODEL C consists of six Lenses with large size shutter, giving in combination, 6, 7, 8, 9 and 10 ins. focus, with single Lenses of 12, 16, and 20 ins. focus. Used for half-plate and whole-plate cameras.

Price £5 15 0

Supplementary Lenses.

*No. 85. **PLANISCOPE Lenses** to fit $\frac{1}{4}$, $\frac{1}{2}$, or 1/1 plate lenses. Made in four styles: Telephoto, Wide-Angle, Copying, and Portrait.

Nos.....	0	1	2	3
For hoods from	1 to 1 $\frac{1}{4}$	1 $\frac{3}{4}$ to 1 $\frac{1}{2}$	1 $\frac{5}{8}$ to 1 $\frac{3}{4}$	1 $\frac{7}{8}$ to 2 $\frac{1}{4}$
Price	5/0	5/0	6/6	7/0

*No. 90. **PLANISCOPE Lens** for fitting to Magazine Cameras, brings into sharp focus objects near to the Camera 1/6

*No. 95. **SET OF 3 SUPPLEMENTARY LENSES** on one mount, for attaching to hand cameras without focussing arrangement .. 4/0

C Focussing Magnifiers.

*No. 100. **Taylor, Taylor & Hobson's Magnifier**, with screwed ring with adjustable stop to limit the opening of the tube, thus avoiding the usual trouble of adjusting the focus to the sight of the user every time it is used Price 4/0

*No. 105. **Lacquered Brass**, threaded for focussing..... 1/6

*No. 110. **Lacquered Brass**, sliding 1/3

*No. 115. **Lacquered Brass**, fixed focus..... 9d.

Lens Caps.

I	1 $\frac{1}{8}$	1 $\frac{1}{4}$	1 $\frac{3}{8}$	1 $\frac{1}{2}$	1 $\frac{5}{8}$	1 $\frac{3}{4}$	1 $\frac{7}{8}$	2	2 $\frac{1}{8}$	2 $\frac{1}{4}$	2 $\frac{3}{8}$	2 $\frac{1}{2}$ in.
5d.	7d.	7d.	8d.	8d.	8d.	9d.	10d.	11d.	11d.	1/0	1/2	1/3 each.

C Lens Cases.

'Primus' Lens Cases. (Fig. P418.)

This is a limp case into which the lens is easily slipped or removed; the ends are padded with stiff material which affords protection to the glasses.

Prices. $\frac{1}{4}$ -plate, 6d.; $\frac{1}{2}$ -plate, 9d.; $\frac{3}{4}$ -plate, 1/0.



Fig. P418.

C Solid Leather Lens Cases.

$\frac{1}{4}$ -plate, 1/6 $\frac{1}{2}$ -plate, 1/9 $\frac{3}{4}$ -plate, 2/6

C View Finders.

*No. 120. **Direct View Finder**, vertical or horizontal..... 2/0

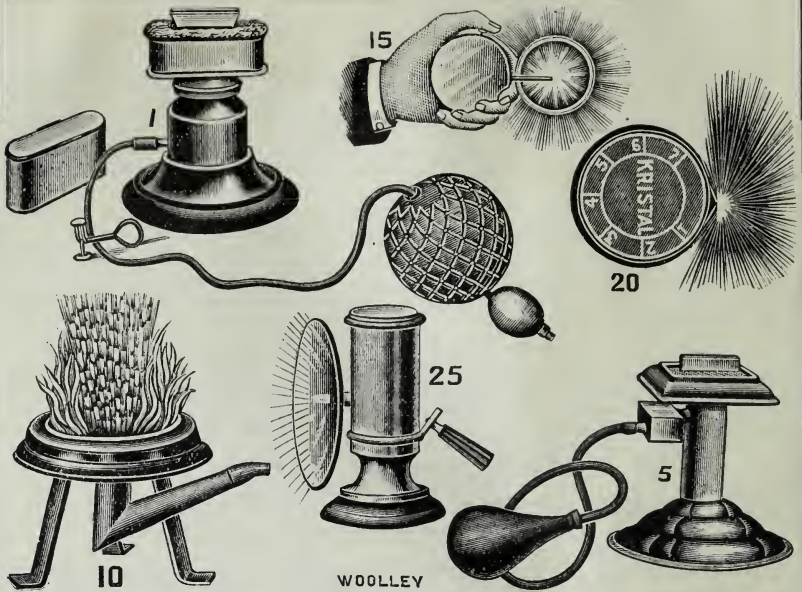
*No. 125. **Direct View Finder** " " 2/0

*No. 130. **Improved Direct View Finder** with sight..... 3/6

*No. 135. **Brilliant View Finder**, fitted with revolving plate for either horizontal or vertical..... 2/6

*No. 140. **Latest type Brilliant View Finders**, showing the image in the correct position, suitable for horizontal or verticaleach 3/6

Magnesium Lamps.



No.	DESCRIPTION.	PRICE.
N 1	THE TODD-FORRET FLASH LAMP. This Lamp can be used for either instantaneous or continuous flash, the flash being in the form of a large sheet, thus affording a large illuminating surface	12/6
N 1a	Do. do. Junior size	7/6
C 5	THE "DAYLIGHT" FLASH LAMP, solid bronze nickel-plated, will give 20 flashes without reloading, can be discharged in half as many seconds.....	12/6
C 10	THE "CHAMPION" FLASH LAMPS. These Lamps consist of a Spirit Lamp (Brass), fitted with a tube for magnesium powder. The tube is first charged, the spirit lamp is then lighted, the powder being blown through the flame gives a brilliant flash.....	1/8
N 15	"FARO" RIBBON LAMP, consisting of a nickel-plated case with reflector, the whole closing up when not required into a small compass for the pocket. The ribbon is threaded through an opening at the end of the lamp, and projected by repeatedly pressing a button	3/6
N 20	THE "KRISTAL" RIBBON LAMP, charged with sufficient magnesium ribbon to last 100 exposures.....	1/6
N 25	GLOCKWORK LAMP, for burning magnesium ribbon, with stand and 3½ in. diameter reflector.....	25/0

- N **Magnesium Powder,** in 1 oz. bottles, 1/0 each.
- C **Flashlight Powder, Bayer,** giving an intense white light without smoke.
- | | | | | | | | | |
|--|-----|------|-----|-----|------|------|------|------|
| | ½ | 1 | 2 | 4 | 8 | 16 | 32 | OZS. |
| | 1/0 | 1/10 | 3/6 | 6/6 | 12/6 | 24/6 | 48/0 | each |
- C **"Flashaxe" Candles,** Flashlights (smokeless) used without lamp.
- | | | | | |
|----------------------|-----|-----|-----|--------|
| Per Box of 5 Candles | 2 | 4 | 7 | second |
| | 2/6 | 3/6 | 5/6 | |

C Negatives, Cloud.

Photographic Negatives of Natural Clouds supplied either on glass or film; the latter are recommended as they are unbreakable, and can be printed from either side.

¼-plate	½-plate	¾-plate	10×8	12×10	15×12
9d.	1/3	2/0	3/6	5/6	7/6 each.

C Cloud Negatives.

Waxed Paper.

¼-plate, 4d.	½-plate, 8d.	¾-plate, 1/0 each.
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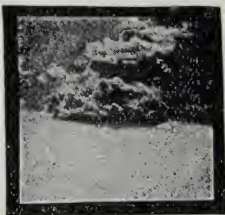


Fig. P1194.

Shutters and Accessories.

M The "Victoria" Instantaneous Shutter.

PERFECT ACTION.

This is a roller-blind shutter made of selected mahogany, French polished, all the working parts being carefully tested and adjusted. It is much superior in finish to the cheap roller-blind Shutters, and gives excellent results. Each Shutter is fitted with speed indicator and Indiarubber ball and tube.

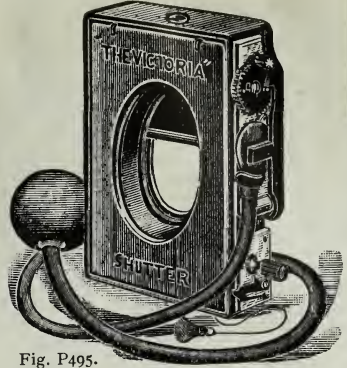


Fig. P495.

Snap-Shot Pattern.

1 1/2 and 1 3/8 in. 6/0 2 in. .. 7/6

M The Thornton-Pickard Shutters.

Reduced Prices of Shutters (including Speed Indicator).

Size, to fit on a Lens Hood or Tube, up to ins. diameter	1 1/2	1 5/8	2	2 1/2	3
Snap-Shot, Inst. only, mahogany pattern	10/0	10/0	12/0	15/0	20/6
" " " " Aluminum " " " "	9/0	9/0	10/6	13/6	—
Time and Instantaneous with Speed Indicator.					
Standard Pattern, mahogany	14/6	15/0	16/0	18/0	21/0
" " " " Behind Lens, mahogany	15/6	16/0	17/6	19/6	22/6
Aluminium Pattern	12/6	13/6	15/6	18/0	—
"Royal" Shutter—Before Lens Pattern	19/0	19/6	20/0	23/6	26/6
" " " " Behind Lens Pattern	20/0	20/6	21/6	25/0	28/0
Stereoscopic Time and Inst. at 3 in. or 3 1/2 in. centres.	20/0	21/0	23/0	27/0	—
" " " " Behind Lens Pattern	22/6	23/6	25/6	29/6	—
3 1/2 in. centres, 2/0 extra; 3 3/4 in. centres, 4/0 extra.					
Adjustable Panel for Behind Lens, extra 7/6.					
New Patent Disappearing Cord, 3/6 extra; Patent Time Exposure Valve, 5/0 extra.					

M Rebound Shutters.

Well made in mahogany with cork backs.

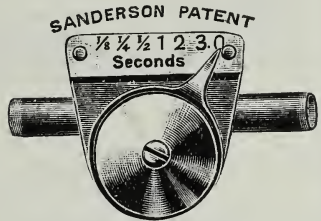
1/4 plate.. 1/0 .. 1/2 plate.. 1/3

C Timing Device Or Time Indicator.

Enabling users of Time and Instantaneous Shutters to obtain short time exposures of 1/8, 1/4, 1/2, 1, 2 and 3 seconds automatically.

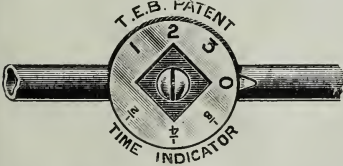
May be used with all makes of Time and Instantaneous Roller Blind Shutters.

Price only 3/6.



TIME INDICATOR

M The "Teb" Patent Time Indicator.



A Roller-blind Shutter fitted with this Patent Time Indicator, gives eleven automatic speeds, viz., the usual instantaneous speeds, that are marked on the Speed Indicator Dial, and then extra Automatic Time Speeds of 1/8, 1/4, 1/2, 1, 2 and 3 seconds, and, of course, in addition prolonged time exposures of any duration; also adaptable for ordinary Bausch and Lomb Shutter.

Price, 2/6.

C Pneumatic India-Rubber Ball Release.

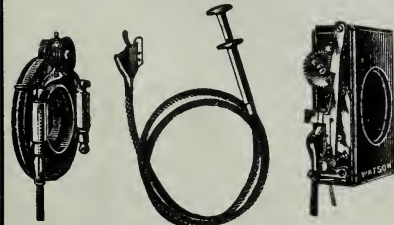
These balls and tubes are made of the very finest quality of rubber and are suitable for all climates. Price, 1/3 each.

Simple Release (without teat) for "Unicum," "Automat" and similar shutters (Red Rubber) 1/0 each.

C Patent "ANTINOUS" Shutter Release.

(Registered Trade Mark)

Made entirely of Metal.



Made in 3 styles, viz.: Roller Blind, Automat and Unicum Shutters. (In ordering please state which form.)

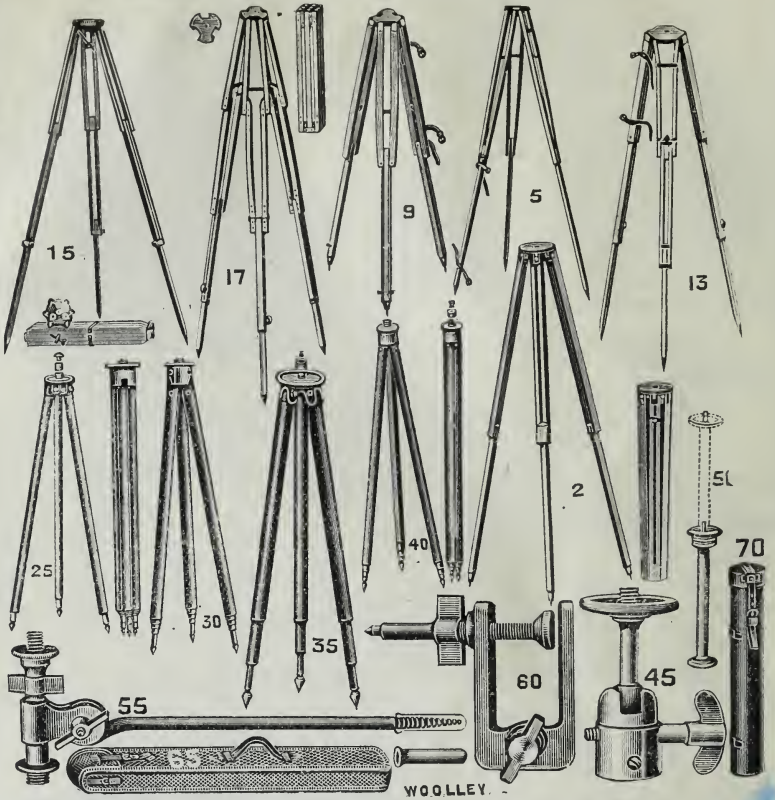
Advantages—

- No Indiarubber to perish.
- No Valves to leak.
- Unaffected by any climate.
- Nothing to get out of order.
- Will last a lifetime.

Price, 2/6

C

Tripod Stands.



No.	DESCRIPTION.	PRICE.
*2	TWO-FOLD STAND , with no loose parts, well made in stained wood, with neat wood top attached to the leg	2/9
*5	TWO-FOLD STAND , light and well polished, with covered wood top and two straps	3/9
5a	Do. do. with pins for turntable	3/9
*9	TWO-FOLD ASH STAND , very stout and strongly made, with cloth-covered polished ash top, forming a light, compact and substantial stand for cameras up to 15 x 12	15/0
*13	THREE-FOLD ASH STAND , polished, with sliding bottom leg, suitable for $\frac{1}{2}$ -plate cameras, fitted with cloth covered wood top and straps	7/0
13a	Do. do. lighter make for cyclists	6/6
*15	THREE-FOLD ASH STAND , polished, with rule joint on top legs, a sliding bottom leg suitable for $\frac{1}{2}$ -plate cameras, fitted with covered top and straps	8/6
15a	Do. do. with pins for turntable	8/0
*17	FOUR-FOLD STAND , polished ruled joint, three sections folding with sliding bottom leg. The stand is peculiarly light and compact, and is supplied in a case	18/0
17a	Do. do. polished maple with rule joint, except the lower portion which is sliding, cloth-covered top and straps, but no case	10/6
*25	BRASS TUBULAR STAND , automatic closing, in three sections; height, 40 in.; closed, 15 in.	4/6

*Illustrated above.

C

Tripod Stands—Contd.

No.	DESCRIPTION.	PRICE.
*30	BRASS TUBULAR STAND , automatic closing, in four sections; height, 48 in.; closed, 15½ in.....	6/0
30a	ALUMINIUM TUBULAR STAND do. do.	9/0
*35	BRASS TUBULAR STAND , in three sections, extra strong and rigid, height, 51 in.; closed, 18 in.; suitable for ½-plate camera	8/6
36	BRASS TUBULAR STAND , automatic closing, in five sections; height when extended, 49 in.....	7/6
37	ALUMINIUM TUBULAR STAND do. do.	13/6
38	BRASS TUBULAR STAND , automatic closing, in five sections, with ball and socket head; height when extended, 50 in.....	10/6
39	BRASS TUBULAR STAND , automatic closing, in seven sections; height, 48 in.; closed, 10½ in. A very compact and rigid stand	10/0
*40	BRASS TRIANGULAR TUBULAR STAND , automatic closing in three sections; height, 46 in.; closed 17 in.	10/6
40a	ALUMINIUM TRIANGULAR TUBULAR STAND do.	16/0
42	ALUMINIUM TRIANGULAR TUBULAR STAND , automatic closing in five sections; height, 49 in.; closed 14in.	20/0
44	ALUMINIUM TRIANGULAR TUBULAR STAND , automatic closing, eight sections; height, 53 in.; closed, 8 in.; an exceedingly compact stand for the pocket..	30/0
*45	BALL AND SOCKET HEAD for attaching to metal and other tripod stands, enabling the camera to be set at any angle	3/0
*50	ADJUSTABLE NICKEL EXTENSION for telescopic tripods giving an additional height of 13½ in.....	2/3
*55	BUSCH POCKET STAND with two sizes of threads, for screwing into trunks of trees, fences, etc.....	6/0
60	BUSCH PATENT CAMERA CLAMP for use separately or in combination with the Busch Stand.....	3/0

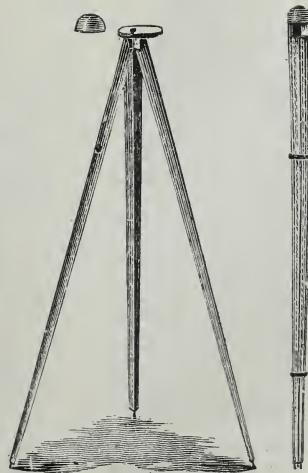
No. 75. **ALPENSTOCK**, very compact, the legs form one stick when closed, and are fixed by rubber bands. A very suitable stand for light cameras. Length 36 in. 4/6

No. 80. **Do., Do.,** Length 49 in. 6/0

Tripod Cases.

*No. 65. **WATERPROOF TWEED TRIPOD CASES**.....each 3/0

*No. 70. **BLACK SOLID LEATHER CASES** for tubular Stands..... 4/6



No. 75.

HAUFF'S PATENT PHOTOGRAPHIC DEVELOPERS.



**ORTOL,
ADUROL,
METOL,
AMIDOL,
GLYCIN.**

In POWDER CARTRIDGES,
and SOLUTION.



The VERY LATEST and Cheapest Process in
COLOUR PHOTOGRAPHY !!!

PINATYPE

NATURAL COLOUR PHOTOGRAPHS
for Positives and Negatives.

ORTHOCHROME T. "HOECHST,"

excellent Sensitizer for Yellow, Green, Orange, and Red.

PINACHROME,

A Sensitizer for Three-Colour Photography, shortest exposure for Red.



GOLD CHLORIDE.
Guaranteed ENGLISH manufacture
in 15 gr. Tubes or Bulbs.

**NITRATE OF
SILVER.**

PYRAXÉ.

Pure Pyrogallie Acid in
CRYSTAL form.

GOLDAXE.

Neutral Gold Toning and
Fixing Salt.



FUERST BROS., 17, PHILPOT LANE,
. . . LONDON, E.C.

The "Victoria" Burnishers.

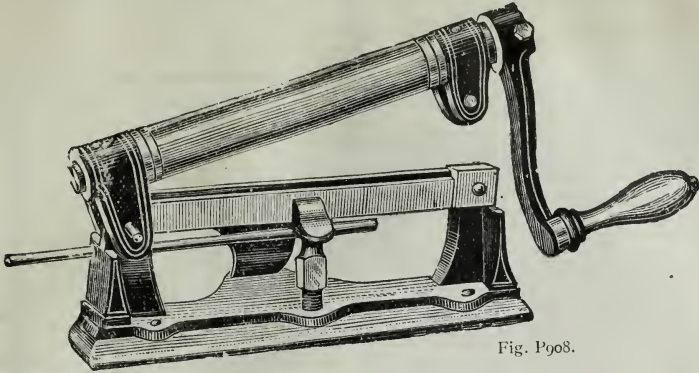


Fig. P908.

No. 100. One of the best Burnishers on the market, being very massive and not liable to breakage. By raising the roller whilst being heated, the condensation of moisture, so troublesome in other Machines, is avoided. The Burnishers are fitted with milled steel roller and patent indestructible bar and Bunsen Burner.

Width of Roller..	5 $\frac{3}{4}$ in.	9 in.	12 in.
Price.....	15/6	21/0	28/0

The No. 909 Burnisher and Enameller.

A very handsome, and superior finished machine, thoroughly well made in every respect, frame made in stamped iron, japanned black, rollers nickel-plated, bottom one with highly polished surface, and top one with machine-milled surface, spring for adjusting the pressure at the top, complete with spirit lamp and spanner packed in wood box.

Well and strongly made.

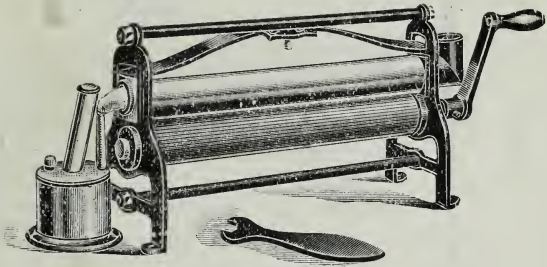


Fig. P907.

Price 12/0 complete.

The No. 900 Burnisher and Enameller.

Beautifully made.

Very handsome black enamelled Enameller or Burnisher, with nickel-plated rollers and fittings, duplex geared and adjustable spring, complete with vapour spirit lamp.

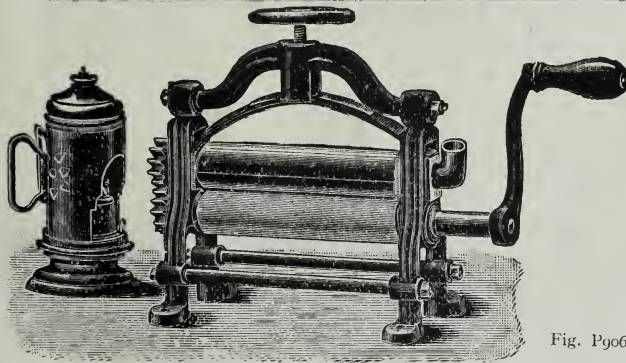


Fig. P906.

Instructions for Heating with Vapour Spirit Lamp.

The Vaporiser should be half filled with Methylated Spirit, care being taken to screw down Cap securely. Fill Spirit Lamp with Methylated Spirit. Place Vaporiser so that the small nozzle in bottom of same comes opposite the opening in top roller of Burnisher. Light Spirit Lamp and place it inside Holder, so that the flame plays on the bottom surface of Vaporiser. In a few minutes the heat conveyed to the spirit contained in this will cause a current of heated vapour to escape through the small nozzle mentioned above, and thence through the flame, where it becomes ignited and this passes into the cavity of roller which will become heated sufficiently for use in a few minutes. Keep a moderate supply of Spirit in Vaporiser, and on no account allow it to become quite exhausted.

Price—6 $\frac{1}{2}$ in. Rollers, £1 5 0; 10 in. Rollers, £2 5 0.



Goerz- Anschutz Folding Camera

New 1906 Model.



With self-capping Focal-Plane Shutter.
Slit and all speeds regulated from
outside.

Speeds up to 1/1000th second with one
speed tension.

Speeds can be altered with plate in
position, after shutter has been set.

Automatic Exposures from $\frac{1}{2}$ to 5 seconds
and Time.



Particulars
of

**C. P.
Goerz,**

I to 6,
Holborn
Circus,
LONDON,
E.C.

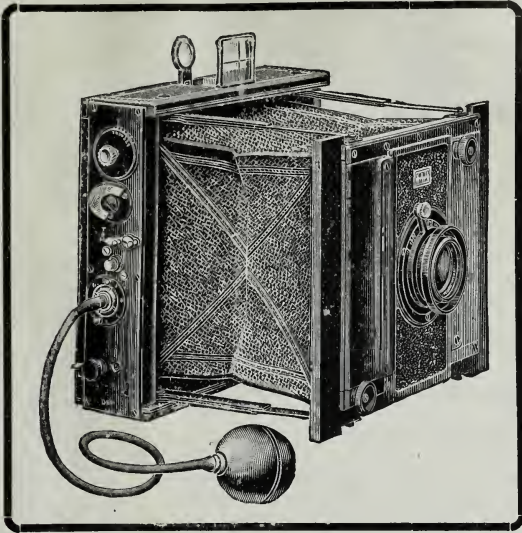


Illustrations from
Negatives taken with the
Goerz-Anschutz
Folding Camera.

Goerz-Anschutz Folding Camera.

ENTIRELY NEW MODEL.

All Speeds Adjustable from the Outside with Ease and Certainty.



The new **1906 Model** of the **Goerz-Anschutz Folding Camera**, while retaining all those features which have made the apparatus so popular has been considerably improved, and is now fitted with an entirely new Focal Plane Shutter, giving speeds from 1/1000th second to 5 seconds. All regulations from the outside,

The **Shutter** is self-capping, and the width of the slit can be altered just previous to setting the shutter, which is done without exposing the plate.

The **Goerz-Anschutz Folding Camera** has all necessary adjustments, is light and compact, and of perfect workmanship. Is simple in manipulation and will produce work of the highest class. Booklet on application.

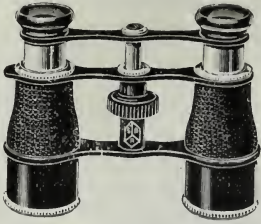
PRICES.

	$\frac{1}{4}$ -Plate.	5 × 4.	Post-Card. $3\frac{1}{2} \times 5\frac{1}{2}$.	$\frac{1}{2}$ -Plate.
Goerz - Anschutz Folding Camera, without lens ..	£5 3 0	£5 3 0	£5 3 0	£6 9 0
Goerz "Celor," F/4.8....	6 5 0	7 5 0	7 5 0	8 5 0
Goerz "Dagor," F/6.8 ..	6 0 0	7 5 0	7 5 0	8 5 0
Double Dark Slides ..each	0 12 0	0 12 0	0 12 0	0 16 0
Changing Boxes	1 10 0	1 10 0	1 10 0	1 18 0
Film Pack Adapters	1 0 0	1 0 0	1 0 0	—
Roll Holder	1 10 0	1 10 0	1 10 0	2 0 0
Case	0 15 0	0 15 0	0 15 0	1 0 0

Also made for Stereoscopic and Panoramic Work.
Particulars on application.

Field Glasses.

No. 5. The "Excelsior" Field Glass, with conical draw tubes, covered in Morocco leather, black japanned mounts, 21 lines, in crush case 12/6



No. 10.

The "Luccatour" Field Glass.

For the Waistcoat Pocket.

Mounted in Aluminium and Black Leather Covered. **Magnifies actually three diameters.** Size of object glass, $\frac{3}{4}$ in. Combines **minimum of size with maximum of power.**

Weight, 2 ozs.

Price (including case) 17/6

No. 15.

The "Practical" Field Glass,

19 lines, covered with Leather, black japanned mounts with sunshades.

Complete in solid tan leather case .. 25/0

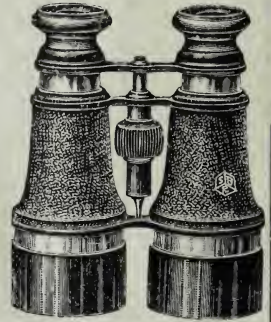
No. 20.

The "Sports" Field Glass.

Brilliant Illumination.

Mounted in Aluminium and Leather Covered. Is fitted with **Achromatic Hand-ground Lenses. Moderately wide Field of View,** with sharp definition to margin. Magnifies with $1\frac{1}{2}$ in. object glass $4\frac{1}{2}$ diameters. Supplied in best hard Leather Case, with Shoulder Strap.

Price £2 2 0.



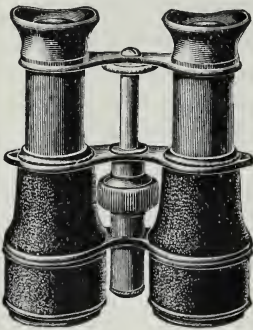
No. 25.

The "Service" Field Glass.

Mounted in Aluminium. Weight only $8\frac{1}{2}$ ozs. Fitted with **Achromatic hand-ground objectives** of $1\frac{3}{8}$ in. diameter. Magnifies actually five diameters (five miles appears through the glass equal to one mile to the naked eye). **Rapid Focus principle,** so that when once focussed may be closed and re-opened without further adjustment.

Price £2 5 0.

In best Hard Leather Case with Shoulder Strap.



No. 30. The "Rapid." A NEW POCKET RACE GLASS.

Made on the **rapid focus principle,** so that when once focussed it may be closed and re-opened without further adjustment.

Small in size, high in power.

Weighing under 7 ounces. Has a new kind of achromatic eye-piece, giving a **comparatively wide field of view.**

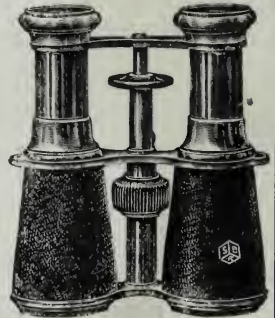
Magnification, six diameters (which means six miles distance appear through the glass equal to one mile to the naked eye).

Clear definition and absence of colour.

The **illumination is equal to prismatic binoculars,** having the same magnification.

Price, with jointed bar, £3 0 0.

Including Best Hard Leather Case and Strap.



One-third actual size.

PRISMATIC BINOCULARS BY GOERZ, ZEISS, BUSCH, Etc., Etc.

Prices on application.



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We are regularly receiving consignments of most of the Plates and Papers mentioned in this section ; and keep stock of the kinds and sizes in regular demand. We can supply other makes of Plates and Papers and odd sizes to order in a few days.

In ordering Plates please use the word **Boxes** and not "Dozens." The use of the latter word often leaves a doubt as to whether dozens of plates or dozens of boxes are required.

Dry Plates.

PRICES PER DOZEN.

BARNET, Ordinary, Extra Rapid, Medium, Orthochromatic Medium, Orthochromatic Extra Rapid, Photo-Mechanical, Red Seal (high-speed).

$3\frac{1}{2} \times 2\frac{1}{2}$	$3\frac{1}{4} \times 3\frac{1}{4}$	$4\frac{1}{4} \times 3\frac{1}{4}$	5×4	Post-Card. $5\frac{1}{2} \times 3\frac{1}{2}$	$6\frac{3}{4} \times 3\frac{1}{4}$	$6\frac{1}{2} \times 4\frac{1}{4}$	$6\frac{1}{2} \times 4\frac{3}{4}$	$7\frac{1}{2} \times 5$	$8\frac{1}{2} \times 6\frac{1}{2}$	10×8	12×10	15×12
9d.	10d.	1/0	1/7	1/7	1/10	2/2	2/3	3/5	4/3	7/3	10/6	18/0

BARNET, Rocket.

1/0	1/3	1/6	2/6	2/6	2/10	3/3	3/8	5/3	6/6	10/6	16/0	28/0
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CADETT'S, Professional, Royal Standard Rapid, and Extra Rapid.

9d.	10d.	1/0	1/7	—	2/2	2/2	2/3	3/5	4/3	7/3	10/6	18/0
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EDWARDS', B. J., Snap-shot Ordinary, Rapid Ordinary, Medium Ordinary, Medium (Iso.), Instantaneous Iso., Snap-shot Iso.

9d.	1/0	1/0	1/7	1/7	2/2	2/2	2/3	3/5	4/3	7/3	10/6	18/0
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GEM,^{II} Universal or Portrait, Meteor and Salon.

9d.	1/0	1/0	1/7	1/7	2/0	—	2/3	3/5	4/3	7/3	10/6	18/0
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ILFORD, Ordinary, Empress, Special Rapid, Chromatic, Zenith, Half-tone Process.

9d.	1/0	1/0	1/7	1/7	1/10	2/2	2/3	3/5	4/3	7/3	10/6	18/0
-----	-----	-----	-----	-----	------	-----	-----	-----	-----	-----	------	------

ILFORD, Rapid Isochrom.

11d.	1/3	1/3	2/0	2/0	2/4	2/9	3/0	4/4	5/6	9/6	13/0	22/0
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ILFORD, Monarch.

1/0	1/3	1/6	2/6	2/6	2/10	3/3	3/8	5/3	6/6	10/0	16/0	24/0
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IMPERIAL, Ordinary, Ordinary Fine Grain, Sovereign, Special Rapid, Landscape, Process, Orthochromatic Special Rapid.

9d.	10d.	1/0	1/7	1/7	1/10	2/2	2/3	3/5	4/3	7/3	10/6	18/0
-----	------	-----	-----	-----	------	-----	-----	-----	-----	-----	------	------

IMPERIAL, Flashlight.

1/0	1/3	1/6	2/6	2/6	2/10	3/3	3/8	5/3	6/6	10/0	16/0	24/0
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10 × 8 and upwards are packed in half-dozens without extra charge.

Dry Plates—Continued.

PRICES PER DOZEN.

MARION'S, Ordinary and Instantaneous

$3\frac{1}{2} \times 2\frac{1}{2}$	$3\frac{1}{2} \times 3\frac{1}{2}$	$4\frac{1}{2} \times 3\frac{1}{2}$	5×4	$5\frac{1}{2} \times 3\frac{1}{2}$ Post-Card.	$6\frac{1}{2} \times 3\frac{1}{2}$	$6\frac{1}{2} \times 4\frac{1}{2}$	$6\frac{1}{2} \times 4\frac{1}{2}$	$7\frac{1}{2} \times 5$	$8\frac{1}{2} \times 6\frac{1}{2}$	10×8	12×10	15×12
gd.	1/0	1/0	1/7	—	2/0	2/2	2/3	3/5	4/3	7/3	10/6	18/0

MAWSON & SWAN'S, Castle, Electric, Felixi, Photo-mechanical, Orthochromatic A.

gd.	1/0	1/0	1/7	—	1/10	2/2	2/3	3/5	4/3	7/3	10/6	18/0
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MAWSON & SWAN'S, Celeritas, Orthochromatic B, Mawson.

—	1/3	1/6	2/3	—	2/9	3/3	3/8	5/3	6/6	11/0	16/0	25/0
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PAGET, XX, XXX, Special Rapid, Extra Special Rapid and Orthochromatic.

gd.	10d.	1/0	1/7	1/7	1/9	2/2	2/3	3/5	4/3	7/3	10/6	18/0
-----	------	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------

PAGET, Swift, XXXXX.

1/0	1/4	1/6	2/6	2/6	2/9	3/3	3/8	5/0	6/6	11/0	16/0	28/0
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THOMAS', "Bee" Plates.

—	—	10d	1/3	—	—	—	1/9	—	3/8	5/6	8/6	13/6
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WARWICK, Ordinary, Instantaneous, Special Rapid.

gd.	1/0	1/0	1/7	1/7	2/0	2/2	2/3	3/5	4/3	7/3	10/6	18/0
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WARWICK, Double Instantaneous, Rainbow Fast, or Slow.

1/2	1/6	1/6	2/6	2/6	3/3	3/3	3/8	5/3	6/6	10/0	16/0	24/0
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WELLINGTON, Speedy, Iso Speedy, Landscape, and Etching Plate.

gd.	10d.	1/0	1/7	1/7	1/10	2/2	2/3	3/5	4/3	7/3	10/6	18/0
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WRATTEN'S, Ordinary and Instantaneous.

—	1/6	1/6	2/3	—	3/0	3/0	3/3	4/6	6/0	9/0	14/3	27/0
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10×8 and larger sizes are packed in half-dozens without extra charge.

Most of the plates quoted can be supplied with Anti-halo Backing to order, at the following extra charges:—

$\frac{1}{4}$ -plate, 3d. per dozen; $\frac{1}{2}$ -plate, 6d. per dozen; $1\frac{1}{4}$ -plate 9d. per dozen.

Other sizes in proportion.

C Title Printing Outfit.

For Titring and Numbering Negatives.

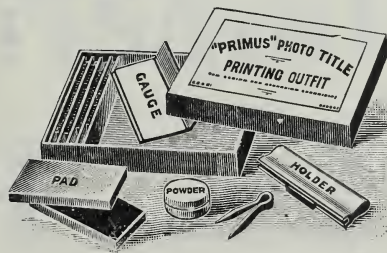
This Outfit has been designed to simplify the Titring and Numbering of Photographic Negatives. The type is specially cast in solid rubber, the reverse of that used in ordinary printing—that is, each letter or figure faces the right instead of the left.

No. 1 SET consists of 92 Letters and Figures, Spaces, 1 Ink Pad, 1 Box of Opaque Powder, 1 Type Holder, a pair of Tweezers, etc. Complete in box with instructions.

Price 1/3 each.

No. 2 SET contains, in addition to the above, a Set of Larger Type (60 Letters), which may also be used in conjunction with the small as Capitals.

Price 2/3 each.





P.O.P.
Self-Toning.
Gaslight.
Bromide.

Imperial Papers

ALWAYS THE SAME—
PERFECT!



Imperial Plates

Have by far
the
Largest
Sale.



Lantern Plates.

Barnet; Edwards (B. J.) Crystal; Gravura; Griffin's Gaslyt; Ilford Black tone or Alpha; Imperial Special; Mawson; Paget Slow or Rapid; Thomas'; Wellington.

All above 1/0 per box of 12 plates.

Bromide Opals.

Ilford (packed in 1/2-dozen)—
 1/4-plate, 1/6; 5x4, 2/6; 1/2-plate, 3/8; 1-plate, 6/6 per dozen.

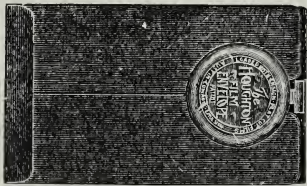
Films.

Most of the undermentioned films are kept in stock or can be obtained to order within a few days.	4 1/2 x 3 1/2	5 x 4	6 1/2 x 4 1/2
Austin-Edwards' Shilling Films	For 10. 1/0 doz.	For 6. 1/0 doz.	For 4. 1/0 doz.
Austin-Edwards' Ordinary	1/6	2/6	3/8
Instantaneous	1/9	2/9	4/1
Double Instantaneous	2/0	3/0	4/6
Ilford Ordinary "Empress" Special Rapid and Chromatic	1/6	2/6	3/8
,, Rapid, Isochrom. and Monarch	2/0	3/0	4/6
"Wellington" Anti-Curling Celluloid Films	1/9	2/9	4/0

Ensign Films for Houghton's Film Envelope.

Ensign Flat Cut Films in envelopes, for Houghton's Film Adapters, per packet of 10 3/0

Ensign Flat Cut Films for reloading envelopes, per packet of 10 1/8



Frena Films.

In packs of 20.
For Frena No. ...

	3 1/2 x 2 1/2	3 1/4 x 3 1/4	4 1/4 x 3 1/4
	oo or o	1	2
Austin-Edwards' Instantaneous Setoloid	1/10	2/0	3/0
,, " Celluloid	2/3	2/6	2/11
,, " Double Instantaneous Setoloid	2/1	2/3	3/5
,, " Celluloid	2/6	2/9	4/3

Films on Spools. Daylight Cartridges.

Important.—When ordering state which of the two measurements is the width.

Length ..	2 1/4	2	3 1/4	4 1/4	3 1/2	3 1/4	4 1/4	4	5	5 1/2	7	inches.	
Width ..	2 1/4	1 1/2	2 1/4	2 1/2	3 1/2	4 1/4	3 1/4	5	4	3 1/4	5	"	
Lumiere (Planchon) {	7d. —	11d. —	1/4	1/4	1/7	1/7	1/11	1/11	1/9	3/6	6 exp.		
	— 1/3	1/9	2/6	2/6	3/0	3/0	3/9	3/9	—	6/8	12	"	
Wellington Celluloid {	7d. —	10d. —	1/3	1/3	1/6	1/6	1/11	1/11	1/9	3/4	6 exp.		
	— 1/3	1/9	2/6	2/6	3/0	3/0	3/9	3/9	3/6	6/8	12	"	
Ensign .. {	7d. —	11d. —	1/3	1/3	1/6	1/6	1/11	1/11	1/9	3/4	6 exp.		
	— 1/3	1/9	2/6	2/6	3/0	3/0	3/9	3/9	3/0	6/8	12	"	
Ensign Vidal {	—	—	—	—	—	—	—	—	2/6	—	8 exp.		
	—	—	1/9	2/6	2/6	3/0	3/0	3/9	3/9	—	6/8	12	"

STRONGLY RECOMMENDED.

BARNET

PLATES & FILMS

RED SEAL
EXTRA RAPID
MEDIUM
ORDINARY
LANTERN, Etc.

ORTHO

EXTRA RAPID and
MEDIUM.

ROLL FILMS

ORTHO & NON-CURLING

FLAT FILMS

EXTRA RAPID ORTHO

PAPERS

BARNET BROMIDE
GASLIGHT
P.O.P.
SELF-TONING
POST-CARDS
CARBON TISSUE.

Full Stocks kept by Messrs. J. WOOLLEY, SONS & Co., Ltd.

Makers: ELLIOTT & SONS, Ltd., BARNET, Herts.

Printing-out Papers.

	PACKETS.							TUBES.			GROSS BOXES.					
	2½ × 2½	3½ × 2½	3½ × 3½	3½ × 3½	½-plate	5 × 4	Cabinet	½-plate	½-plate	2 Sheets	6 Sheets	12 Sheets	No. 1 C.D.V. 3½ × 2½	No. 2 C.D.V. 3½ × 2½	No. 1 Cabinet 5½ × 4	No. 2 Cabinet 5½ × 4
*These Sizes also in 6d. Packets.																
Barnet.																
P.O.P., Glossy and Matt....	6d.	6d.	1/0*	1/0*	1/0*	1/0	1/0	1/0	1/0	1/4	4/0	7/6	1/10	1/8	5/0	4/8
Carbona.																
P.O.P., Glossy and Matt....	6d.	6d.	6d.	6d.	1/0	1/0	1/0	1/0	1/0	1/4	4/0	7/6	2/0	1/10	5/6	5/2
Chess Brand.																
P.O.P., Matt and Glossy..	6d.	1/0*	1/0*	1/0*	1/0*	1/0	1/0	1/0	1/0	—	—	—	1/10	1/8	5/0	4/8
Iford.																
P.O.P., Glossy	6d.	6d.	6d.	6d.	1/0*	1/0	1/0	1/0	1/0	1/4	4/0	7/6	1/10	1/8	5/0	4/8
„ Matt..																
„ Special																
„ Carbon Surface																
Imperial.																
P.O.P., Glossy	6d.	6d.	1/0*	1/0*	1/0*	1/0	1/0	1/0	1/0	1/4	4/0	7/6	1/10	1/8	5/0	4/8
Paget.																
P.O.P., Glossy and Matt....	6d.	6d.	6d.	6d.	1/0*	1/0	1/0	1/0	1/0	1/4	4/0	7/6	1/10	1/8	5/0	4/8
Roto.																
P.O.P., Glossy	—	—	—	—	6d.	1/0	1/0	1/0	—	—	—	—	—	—	—	—
Wellington.																
P.O.P., Glossy and Matt....	6d.	1/0	1/0	1/0	1/0*	1/0	1/0	1/0	1/0	1/4	4/0	7/6	1/10	1/8	5/0	4/8

Platinum Papers.

	½-plate.	5 × 4	Cab.	½-plate.	½-plate.
Platona Paper.....	1/0	1/8	2/0	2/3	4/0 per tin.
Platotype Paper, "AA"	1/6	2/3	—	3/6	6/0 „

Paper Cases.

C Calcium Tin Tubes, Janned.

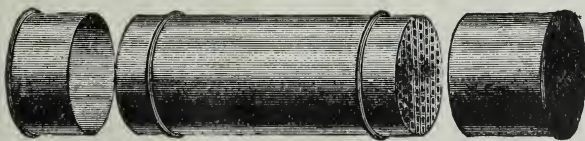


Fig. P1204.

This Box is an improved Case for storing Cut or Roll Paper, keeping it both light-tight and dry. Receptacle at end for Calcium, and Air-tight Rubber Bands over Joints.

Diameter.	Length Inside	Each.	Diameter.	Length Inside.	Each.
3 in.	6½ in.	1/6	4 in.	18½ in.	3/6
3 „	10½ „	1/9	4 „	23 „	4/3

Broad Indiarubber Bands for Calcium Tubes, 3d. each.

C New Standard Air-tight Calcium Tube.

Entirely dispenses with the necessity for Rubber Bands.

Made on a new principle. Respective ends lettered in gold.

PRICES—Fig. 1207.

Lgth.	Dia.	Price
6 × 3 inches	1/3
10 × 4 „	1/9
18 × 4 „	2/9
24 × 4 „	4/0

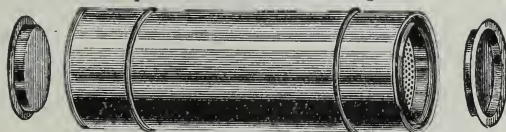


Fig. P1207.

Bromide Papers.

	3½ × 2½	IN PACKETS CONTAINING 12 PIECES.								Or rolls of 6 pieces 8, 23 × 17	10-ft. Roll 24½ in. wide	
		½-plate	5 × 4	Cabinet	½-plate	7½ × 5	½-plate	10 × 8	12½ × 10½			15½ × 12½
Barnet.												
" Ordinary,"	16 pcs. 6d.	6d.	9d.	10d.	1/0	1/3	2/0	2/9	4/6	6/9	6/9	8/6
Rough & Smooth												
" Platino - Matt,"												
Rough & Smooth												
Lustra Matt.....												
Snow Enamel and Pink Enamel ..												
Cream Crayon ..												
Tiger Tongue, white and cream												
Chess Brand.												
Platino-Matt	—	6d.	9d.	1/0	1/0	—	2/0	2/9	4/6	6/9	6/9	8/6
Smooth, Rough,												
Cream Tinted ..												
Enamel Surface..												
Ilford.												
Platino-Matt	20 pcs. 6d.	6d.	9d.	10d.	1/0	1/3	1/11	2/9	4/0	6/6	6/9	8/6
Rough } Slow or Smooth } Rapid												
Imperial.												
Platino - Matt,	18 pcs. 6d.	6d.	9d.	10d.	1/0	1/3	2/0	2/9	4/6	6/9	6/9	8/6
Rapid Smooth Rapid Rough..												
Rotograph Paper.												
" Thin " Glossy	18 pcs. 6d.	6d.	9d.	11d.	1/0	—	1/11	2/9	4/3	6/6	6/8	8/6
Matt Smooth,												
Rough												
" Thick " Glossy, Matt Smooth, Rough Cream Tinted												
Wellington and Ward's.												
Enammo Paper ..	34 pcs.	24 pcs.	18 pcs.	14 pcs.	1/0	1/3	2/0	2/9	4/6	6/9	6/9	—
" Platino - Matt "	1/0	1/0	1/0	1/0	1/0	1/3	2/0	2/9	4/6	6/9	6/9	—
Cream Crayon..												
Do. Special Thick												

C Backing Papers, Etc.

Anti-Halation Backing Paper—

Per box, 4½ × 3½, 6d. | 5 × 4, 9d. | 6½ × 4¾, 1/0 | 7½ × 5, 1/3 | 8½ × 6½, 1/6.
Backing Paper. The "Victoria" Black, Waterproof. For Gelatino-Chloride Prints.

Per box, 4½ × 3½, 6d. | 5 × 4, 6d. | 6½ × 4¾, 6d. | 7½ × 5, 6d. | 8½ × 6½, 6d.

Wheeler's Thin Damp-Resisting Backing Paper—

In Boxes of 120 sheets. ½-pl., 6d. | 5 × 4, 9d. | ½-pl., 1/0 | ½-plate, 1/6.

Wheeler's White Backing Paper—

In packets of 120 sheets. ½-pl., 6d. | 5 × 4, 9d. | ½-pl., 1/0 | ½-pl., 1/6.

In packets of 72 sheets. ¼-pl., 3d. | 5 × 4, 4½d. | ½-pl., 6d. | ½-pl., 1/0.

Criterion Adhesive Backing Paper—No Mountant required.

½-plate. 5½ × 4. 6 × 4½. 6½ × 4¾. 8½ × 6½.
 60 pieces, 6d. 40 pieces, 6d. 34 pieces, 6d. 28 pieces, 6d. 16 pieces, 6d.

Ruby Paper—Per quire, 1/0.

C Photo Blotting Paper.

The "Victoria" White, Chemically Pure, size 20 × 25, 4/0 per quire.

M Masks and Discs.

L.H. Masks and Discs.

½-plate, 6d. and 1/0 per box.
 ½-plate, 1/0 per box.

'Primus' Detachable Masks and Discs.

3½ × 2½, 5d.

½-plate, 6d.

5 × 4, 8d.

½-plate, 9d.

Slow Bromide Papers.

For Gaslight Printing. No Dark-Room Required.

	$3\frac{1}{2} \times 2\frac{1}{2}$ pieces	$\frac{1}{2}$ -pl. pieces	5 x 4 pieces	Cab. pieces	$\frac{1}{2}$ -pl. pieces	$7\frac{1}{2} \times 5$ pieces	$\frac{1}{2}$ -pl. pieces	10 x 8 pieces	$12\frac{1}{2} \times 10\frac{1}{2}$ pieces	$15\frac{1}{2} \times 12\frac{1}{2}$ pieces
Barnet. "Gaslight" Glossy and Ordinary....	$\frac{20}{6d.}$	$\frac{12}{6d.}$	$\frac{12}{9d.}$	$\frac{12}{10d.}$	$\frac{12}{1/0}$	$\frac{12}{1/3}$	$\frac{12}{2/0}$	$\frac{12}{2/9}$	$\frac{12}{4/6}$	$\frac{12}{6/9}$
Ifford. "Gaslight" Paper (Matt and Glossy)	6d.	6d.	9d.	10d.	1/0	1/3	1/11	2/9	4/0	6/0
Imperial. "Gaslight" Paper (Rough & Smooth)	$\frac{18}{6d.}$	6d.	9d.	10d.	1/0	1/3	2/0	2/9	4/6	6/9
Rotox. Thin Glossy, Rose " " Mauve Thin Matt, Smooth Thick " "	6d.	6d.	9d.	10d.	1/0	—	1/11	2/9	4/3	6/6
Wellington—S.C.P. Smooth (Matt), Glossy, Art (white and tinted) and Porcelaine Semi-Matt Portrait Matt.... Portrait Glossy ..	$\frac{16}{6d.}$	$\frac{24}{1/0}$	$\frac{18}{1/0}$	$\frac{14}{1/0}$	$\frac{12}{1/0}$	$\frac{12}{1/3}$	$\frac{12}{2/0}$	$\frac{12}{2/9}$	$\frac{12}{4/6}$	$\frac{12}{6/9}$
Bayer Co.'s. Pan Paper St. Luke's Paper .. Tula Paper.....	$\frac{20}{6d.}$	$\frac{12}{6d.}$	$\frac{10}{6d.}$	$\frac{10}{6d.}$	$\frac{12}{1/0}$	—	$\frac{6}{1/0}$	$\frac{5}{1/0}$	$\frac{12 \times 10}{10/3/0}$	$\frac{15 \times 12}{6/3/0}$
Zigas	6d.	6d.	6d.	6d.	1/0	—	1/0	—	—	—
Gravura. No. 1. Matt or Glossy (Black Tones)..... No. 2. Matt only (Olive Brown to Red Chalk).....	$\frac{20}{6d.}$	$\frac{24}{1/0}$	$\frac{20}{1/0}$	$\frac{14}{1/0}$	$\frac{12}{1/0}$	$\frac{8}{1/0}$	$\frac{6}{1/0}$	$\frac{6}{1/5}$	$\frac{6}{2/1}$	$\frac{6}{3/2}$
Velox. "Vigorous" Grades, for weak negatives. Carbon and Glossy, Art, Semi-glossy and Rough "Soft" Grades, for Strong Negatives. Rough and Glossy, Art, Semi-Glossy "Special Grades." Special Portrait— Half Matt Surface. Special Carbon— Dead Matt	$\frac{24}{6d.}$	$\frac{12}{5d.}$	$\frac{12}{6d.}$	$\frac{12}{6d.}$	$\frac{12}{6d.}$	$\frac{12}{7d.}$	$\frac{12}{9d.}$	$\frac{12}{10d.}$	$\frac{12}{1/1}$	$\frac{6}{1/0}$

Self-Toning Papers.

These Sizes also in 6d. packets.	PACKETS.						TUBES.			GROSS BOXES.						
	$2\frac{1}{2} \times 3\frac{1}{2}$	$3\frac{1}{2} \times 3\frac{1}{2}$	$3\frac{1}{2} \times 3\frac{1}{4}$	$3\frac{1}{2} \times 3\frac{3}{4}$	$\frac{1}{2}$ -plate	5 x 4 Cabinet	$\frac{1}{2}$ -plate	$\frac{1}{2}$ -plate	2 Sheets	6 Sheets	12 Sheets	No. 1 C.-de-V. $3\frac{1}{2} \times 2\frac{1}{2}$	No. 2 C.-de-V. $3\frac{1}{2} \times 2\frac{1}{4}$	No. 1 Cabinet $5\frac{1}{2} \times 4$	No. 2 Cabinet $5\frac{1}{2} \times 4$	
Barnet	6d.	6d.	6d.	6d.	1/0*	1/0	1/0	1/0	1/0	1/11	5/8	11/0	3/0	2/9	8/0	7/6
Ferro-Prussiate ..	—	—	—	—	6d.	—	—	1/0	2/0	—	—	—	—	—	—	—
Imperial	6d.	6d.	6d.	6d.	1/0*	1/0	1/0	1/0	1/0	1/11	5/8	11/0	3/0	2/9	8/0	7/6
'Kalona' Self-Toning P.O.P.	6d.	6d.	6d.	6d.	1/0	1/0	1/0	1/0	1/11	5/8	11/0	3/0	2/9	8/0	7/6	—
Paget Self-Toning	6d.	6d.	6d.	6d.	1/0*	1/0	1/0	1/0	2/4	6/8	13/0	3/4	3/0	8/10	8/6	—
" Simplex ..	6d.	6d.	6d.	6d.	6d.	6d.	6d.	1/0	1/0	1/11	5/8	11/0	3/0	2/9	8/0	7/6
Seltona	—	6d.	—	—	1/0	—	1/0	1/0	—	—	—	—	—	—	—	—
'V.B.' Paper ..	6d.	6d.	—	6d.	6d.	1/0	1/0	1/0	1/0	—	—	—	—	—	—	—
Zigo	6d.	6d.	6d.	6d.	6d.	6d.	6d.	1/0	1/0	1/11	5/8	11/0	—	—	—	—

Sensitized Post-Cards.

The 'Victoria' P.O.P. Cards. Matt or Glossy.

These Post-Cards are unrivalled for permanence and brilliance of tone. Printed and toned in the same way as ordinary P.O.P. 12 Post-Cards and 2 Masks. Price 6d. Per packet of 100 cards, 3/6.

The "Victoria" Combined Toning and Fixing Salt is specially recommended for these Cards. Price 1/0 per carton making one pint of solution.

The 'Victoria' Gaslight Post-Cards.

These are quick printing gaslight cards for direct contact printing, only a few seconds' exposure being necessary.

In Packets of 10, 6d.

Boxes of 100, 4/6.

The 'Victoria' Bromide Cards.

These cards are coated with a rapid emulsion, the exposure being made with gas or electric light.

Packets of 10, 6d.

Boxes of 100, 4/6.

[Barnet Post-Cards.		12	144
P.O.P. (Glossy and Matt) ..	6d.	5/11	
Gaslight	1/0	7/6	
Bromide	1/0	7/6	
Self-Toning	1/0	8/6	

Ferro-Prussiate Post-Cards.	6d.	—	
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Ilford Post-Cards.			
P.O.P. (Glossy or Matt) ...	6d.	5/6	
,, Midget Size (3½ × 2¾)	6d.	4/0	
Gaslight (Glossy or Matt) ..	12	7/6	
,, ,, Midget Size	8d.	5/0	
Bromide, same as Gaslight.			
Kalona (Glossy or Matt)	1/0	8/6	

Leto Gaslight Post-Cards.			
Glossy or Matt	8d.	—	

Luxia Post-Cards.			
P.O.P. (Glossy or Matt)	6d.	5/6	
Self-Toning	1/0	8/6	

Paget Post-Cards.			
P.O.P. (Glossy or Matt)	6d.	5/6	
,, ,, Court Size	6d.	5/6	
,, ,, Midget Size	6d.	4/0	

Grávura (Gaslight), Matt only	1/0	7/6	
Self-Toning (Glossy or Matt)	1/0	10/0	
,, Court Size, pkt. of 10	9d.	8/0	
,, Midget Size ,, 10	6d.	6/0	
Simplex (Self-Toning) ,, 6	6d.	8/6	
,, ,, Court ,, 9	6d.	7/0	
,, ,, Midget ,, 12	6d.	5/6	

Pan Post-Cards.		10	100
Gaslight	6d.	4/6	

Rotograph Post-Cards.		12	100
Matt or Glossy	8d.	5/0	
,, Panel Size (5½ × 1¾)	6d.	3/6	
,, Court Size (¼-pl.)	8d.	5/0	
,, Midget Size	6d.	3/6	

Silvo (5½ × 3½ only)	1/0	—	
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Roto P.O.P. Post-Cards.			
Rotox (Gaslight) Post-Cards.			
Matt or Glossy	8d.	5/0	
,, Panel Size (5½ × 1¾)	6d.	3/6	
,, Court Size (¼-pl.)	8d.	5/0	
,, Midget Size	6d.	3/6	

Silvo (5½ × 3½ only)	1/0	—	
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St. Luke's Post-Cards.		10	100
Gaslight	6d.	4/6	

Seltona Self-Toning Post-Cards.		12	
Matt or Glossy	1/0	7/9	
Court Size	9d.		
Mikro Post-Cards	6d.		

Tula Post-Cards.		10	
	6d.	4/6	

V.B. Post-Cards.		6d.	—
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Wellington Post-Cards.		12	144
P.O.P. (Matt or Glossy) ..	6d.	5/6	
Midget Size ,, ,,	6d.	4/0	
Panel Size ,, ,,	6d.	4/0	

S.C.P. (Matt or Glossy) ..	1/0	7/6	
Court Size ,,	8d.	—	
Midget Size ,,	8d.	5/0	
Panel Size ,,	8d.	5/0	

Bromide and Enammo	1/0	7/6	
Midget Size ,,	8d.	5/0	
Panel Size ,,	8d.	5/0	

Self-Toning (Matt or Glossy)	1/0	8/6	
Midget Size ,,	8d.	5/6	
Panel Size ,,	8d.	5/6	

Velox Post-Cards.			
--------------------------	--	--	--

'Vigorous,' for weak negatives.			
Art, Semi - Glossy	1/0 per pkt.		
Surface	of 18,		
Carbon, Matt Sur-	with two		
face	masks.		

'Soft,' for strong negatives.			
Carbon, Matt Sur-	1/0 per pkt.		
face	of 18,		
Art, Semi - Glossy	with two		
Surface	masks.		

Special Grade, for me-		1/0 per pkt.	
diu negatives.		of 12,	
Special Portrait, Half	with two		
Matt Surface	masks.		

M MASKS AND DISCS FOR POST-CARDS.			
--	--	--	--

In packets of 12 assorted openings,			
3d. each.			

Wheeler's, 18 assorted designs,			
6d. per packet			

POST-CARD PAPER NEGATIVES AND VIGNETTES.			
---	--	--	--

@ 1/0 per packet.			
-------------------	--	--	--

Do. Ornamental water printing			
designs @ 6d. per packet.			

SECTION III.

Developing, Toning and other Solutions, Chemicals, Etc.

The "Victoria" Developing
or Toning Solutions
In Amber Stopped Bottles.

"Snap-Shot" Developer.

This is a **one-solution** Developer, put up in an amber stoppered bottle, with full directions for use. Price per 20-oz. bottle.. 1/6

Pyro=Soda Developer.

A concentrated Developer, specially suitable for **fully-exposed negatives**. Works comparatively slowly, and accordingly affords more control than the more energetic Developers. Two solutions in **10 oz. amber stoppered bottles**, per set 1/6



Fig. P971.



Fig. P972.

Ditto, Double quantity, in **20-oz. amber stoppered bottles**, per set 2/6

Pyrocatechin Developer.

A Two-solution Developer, **suitable both for negatives and bromide paper**. The solution is very non-actinic, and ordinary light may be used after the first stages of development. Two solutions, A and B.

In **10-oz. amber stoppered bottles**, with full directions, the set.. 1/6
Ditto, Double quantity, in **20-oz. amber stoppered bottles**, the set 2/6

Metol-Glycin Developer.

A concentrated Developer, **giving quick-printing negatives**, which is also on dilution an excellent developer for bromide prints. Two solutions, in **10-oz. amber stoppered bottles**, the set..... 1/6

Ditto, Double quantity, in **20-oz. stoppered bottles**, the set 2/6

Metol-Hydrokinone Developer.

An energetic Developer, the image appearing from 5 to 8 seconds, and development complete in about two minutes. Specially recommended where flat soft negatives are desired. In **10-oz. amber stoppered bottles**, with full directions, per set..... 1/6

Ditto, **20-oz. amber stoppered bottles**, per set 2/6

Metol=Pyro Developer.

Two Solutions, in **10-oz. amber stoppered bottles**, the set 1/6

Ditto, Double quantity, in **20-oz. stoppered bottles**, the set 2/6

Hydrokinone Developer.

A Two-solution concentrated Developer **for negatives**. Two solutions, A and B, in **10-oz. stoppered bottles**, the set 1/6

Ditto, Double quantity, in **20-oz. stoppered bottles**, the set 2/6

Gold Toning Solution.

Two Solutions, A and B, in **10-oz. corked bottles**, the set 1/0

Ditto, Double quantity, in **20-oz. corked bottles**, the set 1/9

Combined Toning and Fixing Solution.

For producing rich purple tones. Two solutions, A and B, in **10-oz. corked bottles**, the set..... 1/3

Ditto, Double quantity, in **20-oz. bottles**, the set..... 2/0

M "Victoria" Dry Powder Developers, Etc.



1/0
Each.



1/0
Each.

Fig. P975.

An improved method of packing Chemicals for Photography, in glass tubes and cartons.

These Developers are of **standard quality**, consisting of pure chemicals only. The quantities are accurately weighed, and are made up under careful supervision and according to reliable formulæ. They are **handier, easier to use, cheaper** in the first instance, and **more economical** in use than any other similar productions.

Each carton contains a glass tube about 8½ inches long by 1 inch wide; in this tube are six charges, each sufficient to make 4 ounces of solution; the alkali being in a separate box prevents decomposition, and the tube being air-tight, the chemicals are protected from air or damp and will remain perfectly good and active for a very long time.

Metol-Quinol Developer, for Gaslight Printing Bromide

Paper, Velox, Gaslyt, Slow Contact Paper, etc., etc.

Six developers of 4 ozs. each, in glass tube 1/0

Pyro-Metol Tubes. Six developers of 4 ozs. each 1/0

Pyro-Soda Tubes. Six developers of 4 ozs. each, in glass tube 1/0

Hydrokinone Tubes. Six developers of 4 ozs. each in glass tube 1/0

Metol. Six developers of 4 ozs. each, in glass tube 1/0

C The "Victoria" Combined Toning and Fixing Salt.

Put up in glass tubes as above. Each tube will make four toning baths of 5 ozs. each..... 1/0

The "Victoria" One-Solution Developer.

METOL-QUINOL.

This Concentrated Developing Solution is both economical and reliable in its action. It is suitable either for Negatives or Bromide Prints.

In 5 oz. Bottles (Concentrated) equals 1 pint Developer. 6d. each.



M The "Victoria" Photo Pellets.

Pure Chemicals compressed into accurate quantities.

Contained in metal screw-capped bottles, enclosed in cardboard cases.

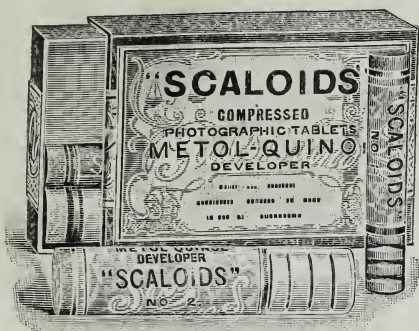
		APPROXIMATE NUMBER OF PELLETS—100	
No.			50
1.	Pyrogallic Acid, 1 grain	3d	4d
2.	" " " 2 grains	1/3	8d.
7.	Hydroquinone, 1 grain	8d.	4d.
8.	" " " 2 grains	1/3	8d.
10.	Carbonate of Soda (dried), 5 grains	8d.	4d.
11.	" " " 10 grains	1/0	8d.
12.	Bromide of Potassium, 1 grain	8d.	—

“SCALOIDS”

Compressed Photographic Tablets.

Economical and Convenient.

1/-
per
box.



1/-
per
box.

QUICKLY SOLUBLE.

ACCURATE & RELIABLE.

ALWAYS EFFICIENT.

DEVELOPERS.

1/- per box.

METOL-QUINOL, HYDROKINONE,
PYRO-METOL AND PYRO-SODA.

Each box contains sufficient Tablets to make 40 ozs.
of Developer. Full directions enclosed.

Gold Toning & Fixing.

1/- per box.

Each box contains sufficient to make 20 ozs.
reliable Toning and Fixing Solution.

IN PREPARATION.

Intensifier. Reducer. Restrainer.

TRADE MARK 'TABLOID' BRAND

Photographic Outfit

A complete and compact chemical outfit for developing and fixing plates, films, bromide or gaslight papers, and for toning and fixing P.O.P.



Outside measurements $4\frac{1}{2}$ in. by $4\frac{1}{4}$ in. by 2 in.

STANDARD CONTENTS :—

- 'Tabloid' Metol Quinol Developer to make 44 ounces of solution.
- 'Tabloid' Pyro Developer to make 40 ounces of solution.
- 'Tabloid' Combined Toner and Fixer to make 30 ounces of solution.
- 'Tabloid' Hypo. and 'Tabloid' Potassium Bromide.

In black japanned metal case, as illustrated.

PRICE COMPLETE

5/-

Of all chemists and dealers.

BURROUGHS WELLCOME AND CO.
LONDON SYDNEY CAPE TOWN MILAN

S Developers, Etc. Contd.

"Tabloid" Brand Photographic Chemicals.

Burroughs Wellcome & Co.

"Tabloid" Chemicals simplify photography by providing pure materials in accurate and definitely stated quantities. From them solutions are promptly prepared without weighing or measuring out the various ingredients. At home they save space, time and trouble, and ensure results of the highest excellence. For tourists, travellers and explorers they are absolutely essential, because of their compactness, portability and keeping qualities in all climates.



- | | |
|--|---|
| "Tabloid" Pyro Developer..... 1/0 | "Tabloid" Gold Chloride, $\frac{1}{2}$ gr., with either |
| In cases containing— | "Tabloid" Sodium Formate. |
| "Tabloid" Pyrogallic Acid, gr. 2 40 | "Tabloid" Sodium Phosphate. |
| "Tabloid" Pyro Accelerator... 40 | "Tabloid" Sodium Tungstate. |
| "Tabloid" Pyro-Metol Developer... 1/0 | "Tabloid" Borax, or |
| Pyro-Metol Compound and Accelerator. | "Tabloid" Sodium Bicarbonate. |
| "Tabloid" Pyro-Soda Developer... 1/0 | "Tabloid" Sulphocyanide Compound. |
| Specially intended for the development | "Tabloid" Thiosulphate Compound |
| of Ilford Plates. In cases containing— | (Combined Bath). |
| "Tabloid" Pyrogallic Acid, gr. 2 40 | In cases containing sufficient for pre- |
| (Ilford Formula). | paring six toning baths..... 1/0 |
| "Tabloid" Soda Compound... 40 | "Tabloid" Platinum Toning Compound |
| (Ilford Formula.) | (9 in tube)..... 1/0 |
| "Tabloid" Hydroquinone Developer.. 1/0 | "Tabloid" Copper Ferrocyanide Ton- |
| In cases containing— | ing Compound (15 in tube).... 6d. |
| "Tabloid" Hydroquinone (Quinol), | "Tabloid" Sepia Toner (for bromide prints |
| gr. 2..... 40 | and lantern slides). |
| "Tabloid" Hydroquinone Accel- | In cases containing— |
| erator..... 40 | "Tabloid" Bleaching Compound and |
| "Tabloid" Metol Developer..... 1/0 | "Tabloid" Sodium Sulphide, 12 of |
| In cases containing— | each..... 1/0 |
| "Tabloid" Metol, gr. 2..... 22 | "Tabloid" Chloroplatinite Toning |
| "Tabloid" Metol Accelerator... 22 | Compound (Venus Formula), 9 |
| "Tabloid" Metol-Quinol Developer.. 1/0 | in tube..... 1/0 |
| In cases containing— | "Tabloid" Potassium Bromide, gr. 1 |
| "Tabloid" Metol-Quinol, gr. 3.75 22 | (30 in tube)..... 6d. |
| "Tabloid" Metol-Quinol Accel- | "Tabloid" Ammonium Bromide, gr. 1 |
| erator..... 22 | (30 in tube)..... 6d. |
| "Tabloid" Amidol Developer..... 1/0 | "Tabloid" Ammonium Persulphate, |
| In cases containing— | gr. 11 (for correcting density, |
| "Tabloid" Amidol, gr. 2..... 22 | 15 in tube)..... 6d. |
| "Tabloid" Amidol Accelerator 22 | "Tabloid" Sodium Citrate, gr. 1 (25 |
| "Tabloid" Paramidophenol Developer 1/0 | in tube)..... 6d. |
| In cases containing— | "Tabloid" Sodium Sulphite, gr. 5 (50 |
| "Tabloid" Paramidophenol gr. 2 22 | in bottle)..... 6d. |
| "Tabloid" Paramidophenol | "Tabloid" Mercury Iodide and Soda |
| Accelerator..... 22 | Sulphite (tubes of 15)..... 6d. |
| "Tabloid" Glycin Developer..... 1/0 | "Tabloid" Sodium Thiosulphate, |
| In cases containing— | "Hypo," gr. 28.5 (25 in bottle) |
| "Tabloid" Glycin, gr. 2..... 22 | "Tabloid" Sodium Carbonate, gr. 44 |
| "Tabloid" Glycin Accelerator... 22 | (22 in bottle)..... 6d. |
| "Tabloid" Ortol Developer..... 1/0 | "Tabloid" Alum, gr. 10 (30 in bottle) |
| In cases containing— | "Tabloid" Alum and Citric Acid Com- |
| "Tabloid" Ortol, gr. 2..... 22 | pound (25 in bottle)..... 6d. |
| "Tabloid" Ortol Accelerator... 22 | "Tabloid" Potassium Metabisulphite, |
| "Tabloid" Edinol Developer..... 1/0 | gr. 10 (25 in bottle)..... 6d. |
| In cases containing— | "Tabloid" Potassium Percarbonate, |
| "Tabloid" Edinol..... 22 | gr. 3 (15 in tube)..... 6d. |
| "Tabloid" Edinol Accelerator... 22 | "Tabloid" Potassium Ferricyanide, |
| "Tabloid" Eikonogen Developer... 1/0 | gr. 2 (tubes of 22)..... 6d. |
| In cases containing— | "Tabloid" Potassium Ammonium |
| "Tabloid" Eikonogen, gr. 2..... 22 | Chromate (tubes of 6)..... 6d. |
| "Tabloid" Eikonogen Accelerator 22 | |

O Wellcome's Photographic Exposure Record and Diary.



Published annually in November.

Bound in Green Art Canvas, 1/0

Contains an immense amount of useful information for photographers, including a Calculator which tells the correct exposure under any circumstances by one turn of one scale, and an abundance of blank pages for notes. It is a complete and simple guide to correct exposure under every possible condition.

"Every photographer needs a note-book and in Wellcome's Exposure Record he will get just what he wants. It is concise, accurate and to the point."—The Amateur Photographer.

Special Developers and other Photographic Chemicals.

ARISTO-EDINOL Developer, bottles containing 1 oz., 6d.; 3 oz., 1/3; 8 oz., 2/3. C

ACETONE SULPHITE, Powder, 2 oz., 1/0; Solution, 8 oz. bottle, 2/0. N

ADUROL. 1 oz. box, 2/0; Concentrated Solution, 3½ oz. bottle, 1/0. N

AGFA INTENSIFIER. Bottles containing 2 oz., 1/0; 4 oz., 1/9; 8 oz., 3/0; 16 oz., 5/0. N

AGFA REDUCER. 4 oz. bottle, 1/9. N

AMIDOL. Bottles containing 1 oz., 2/0; 4 oz., 7/6; 8 oz., 15/0; 16 oz., 30/0. N

AMMONIUM PERSULPHATE. Per oz. bottle, 4d. (bottle free); per lb., 3/0. N

ANTHION. 1 oz. bottle, 1/0. N

BAYER'S INTENSIFIER. 1 oz. bottle, 1/10. C

BARNET OWL TONER. Bottles, 1/0 and 2/6. C

BROMIDE TONING OUTFIT. Per box, 1/0. C

Mequin. Per cartol, 4½d.; per box of 3, 1/0; per box of 6, 2/0. C

CARTOL DEVELOPERS.	Pyro-Soda	} Per Cartol 3d.; per box of 6 1/6. C	Eikonogen	} Per Cartol 4d.; per box of 6, 2/0. C
	Hydroquinone		Metol	
	Kachin	} Per Cartol 4d.; per box of 6, 2/0. C	Amidol	} per box of 6, 2/0. C
	Snap-shot		Ortol	
	Sulphocyanide Toning		Per Cartol, 4d.; per box of 6, 2/0. N	

CHROMOGENES TONING BATHS (Lumière's). Bottles to make 4 oz., 6d.; 10 oz., 10d.; 20 oz., 1/7; 40 oz. solution, 3/0. C

CIRCOIDS. Per box, 1/0. Pyro-Soda, Hydrokinone and Metol-quinol. M

COLLODION. Mawson & Swan's.	} Negative with Iodiser ..	½ pint.	1 pint.	W. Qts.
		3/8	6/0	20/0
	Enamel Collodion.....	1/9	3/0	10/6

DIANOL. 1 oz. bottle, 2/0. N

DIOGEN. 1 oz. bottle, 1/6. N

DIPHENAL. Bottles containing 3 oz., 1/9; 8 oz., 3/4. N

EDINOL. Bottles containing 1 oz., 2/6; 2 oz., 4/10. N.

EDINOL DEVELOPER. 3 oz. bottle, 1/6. N

EIKONOGEN. Bottles containing 1 oz., 1/2; 4 oz., 3/6. N

FIXER, Acid-Hypo. Per tin, 6d. C **Rapid Hypo-Acid**. Per box, 3d. C

FIXING SALTS. Per 1 lb. bottle, 9d. N

FORMALIN. 4 oz. bottle, 1/0. N

GEKA PREPARATIONS	} Flash-light Candles. Per box of 5 candles, 2 seconds size, 2/6; 4 seconds, 3/6; 7 seconds, 5/0. C	Combined Toning and Fixing Salt. Per tin, 1/0. C
		Sensitizer. Per bottle, 2/0. C
		Solarin. Per bottle, 1/0. C

GLYCIN. Bottles cont'g 1 oz., 2/0; 4 oz., 7/6; 8 oz., 15/0; 16 oz., 30/0. N

HYPAX. Per tube of 20 tablets, 1/0. C

IMOGEN SULPHITE. Bottles cont'g 1 oz., 7d.; 4 oz., 1/8; 8 oz., 3/0. N

KACHIN. 1 oz. bottle, 2/6. N

LETO TONERS FOR BROMIDE AND GASLIGHT PAPERS.	} Produce prints of Carbon-like quality in various shades, on bromide and gaslight papers.	SIMPLE.	EFFICIENT.	RELIABLE.
		No. 1. Red and Blue Tone	1/0	} C
		No. 2. Brown Tone	1/0	
		No. 3. Green Tone.....	1/0	

Developers, Etc.—Contd.

METOL. Bottles containing 1 oz., 2/6; 4 oz., 9/6; 8 oz., 19/0; 16 oz., 38/0. N

MEQUIN DEVELOPER. Packets, 3d. each; per box of 6. 1/3; Midget size, 2d., per box of 6 9d. C

MEQUIN CONCENTRATED SOLUTION. Per bottle, 1/6. C

ORTOL. 1 oz. bottle, 2/6. N

LOCKYER'S DEVELOPERS. C { **Hydrokinone, concentrated,** 1/3.
Metol and Hydrokinone, concentrated, 1/3.
Combined Toner and Fixer, concentrated, 1/3.

PINAKOL SALT (N).. 4 oz. bottle, 1/6. N. **PINAKOL (P.).** 4 oz. bottle, 1/0. N

PLATINOTYPE CO.'S DEVELOPING SALTS. 8 oz. box, 1/3. J

PYRAXE. 1 oz. bottle, 10d. N

PYROCATECHIN. 1 oz. bottle, 1/9. N

QUINOMET. Per bottle, 1/6. N

REDUSAXE. 4 oz. bottle, 1/0. N

RODINAL. Bottles containing 3 oz., 1/6; 8 oz., 3/0; 16 oz., 5/0. N

ROTOGRAPH DEVELOPER. ¼ lb. tin, 7d. N

SCALOIDS. (See page 65.)

SEPOL CARTRIDGES. Per box of 6, 2/0; Concentrated Solution, per bottle, 1/6. C

SODIUM SULPHITE, Anhydrous (Lumière). 1 lb. bottle, 1/5. N

SYNTHOL. 1 oz. bottle, 2/6. N

TABLOID BRAND DEVELOPERS (see page 67).

THIOCARBAMID. 1 oz. bottle, 1/6. N

THIORYDANT. Per bottle, 1/0. N

THOMAS'S DEVELOPER TUBES.	C {	Plate Developer (green tube).	Bromide of Potassium (blue tube).	} 2d. each. N
		Paper Developer (red tube).	Metabisulphite of Soda (yellow tube).	
		Combined Toning and Fixing (purple tube).	Acid Hypo (pink tube).	

TONING-FIXING CARTRIDGES. Per tube, 3d.; per box of 6, 1/6. N

UNAL. Bottle cont'g 20 grms., 1/0; 40 grms., 1/9; 100 grms., 3/3. N

UNAL DEVELOPER. Per tube, making 3½ ozs., solution, 3d. each; per box of 10, 2/0. N
 Per tube, making 17½ ozs. solution, 7d. each; per box of 5, 2/6. N

URANAXE. Per box, 2/0. N

VICTORIA DEVELOPING SOLUTIONS. see page 63.

VICTORIA DRY POWDER DEVELOPERS. See page 64.

VANGUARD SPECIALITIES.	C {	Autogene, 1/0	Halogene, 1/0
		Bertha Transparent	Lustralene, 1/0
		Crystal Colours, 1/6	Nigrogene, 1/0
		Combined Bath, 1/0	Potopake, 6d. and 1/0
		Crystal Varnish, 1/0	Pyro Stain Remover, 1/0
		Glissoline, 1/0	Retouching Medium, 1/0
		Ground Glass Varnish, 1/6	Ultrivene, 1/6

VARNISHES	C {	Bottles Included.	Dry Plate Varnish	6d. & 1/0	½-pint. 1/4	1 pint. 2/6
			Negative Varnish	6d. & 1/0	1/4	2/6
			Crystal, for Transparencies ..	6d. & 1/0	1/9	3/0
			Matt Varnish	1/0	2/6	5/0
			Black Varnish, Bates'	6d.	—	—
			Dead Black Varnish	6d. & 1/0	—	—
			Celluloid Varnish 'Kristaline'	6d. & 1/0	2/3	3/3

ZEPA TONING BATH. Set of 2 and 4 oz. bottles, for 1/0. C

Bayer's Photographic Specialities.

QUESTION.—How is it that our Papers and Post-cards have made such strides in the popularity of the photographic public in such a short time?



ANSWER.—Because they produce results of superior excellence.

SPLENDID GRADATION.

BEAUTIFUL RICH BLACKS.

FOR EITHER BLACK OR WARM TONES.

SHORT EXPOSURES.



FOR CONTACT PRINTS OR ENLARGEMENTS.

CLEAR HIGHLIGHTS.

SIMPLE TO MANIPULATE.

QUICK AND CERTAIN RESULTS.

USE BAYER'S BROMIDE POST-CARDS.

ST. LUKE'S POST-CARDS ARE IN GREAT DEMAND.

Edinol = Aristo

The most economical Developer either for Plates, Films, Papers, or Lantern Slides.

Pan (Gaslight) Paper

For Artistic Effects. An efficient substitute for Gum and Carbon. All tones obtained.

AN ENTIRELY NEW PREPARATION!

Bayer's Panchromatic Timelight

When used in conjunction with Orthochromatic Plates, the correct tone values are obtained.

Without a Yellow Filter.

Full information, Price List, Literature, etc., from

ALL PHOTOGRAPHIC CHEMISTS;

or direct from the Manufacturers—

THE BAYER CO., LTD., 20, Booth Street, MANCHESTER.

SECTION IV.

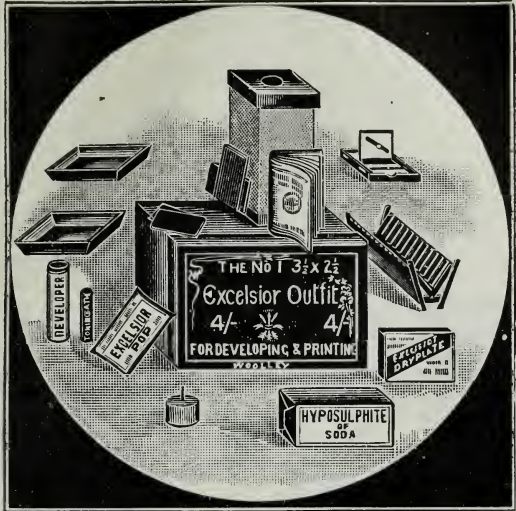
Apparatus and Accessories For Printing, Developing, Etc.

C The No. 1 "Excelsior" Outfit for Developing, etc.

This Outfit contains all the necessary apparatus and chemicals for making negatives and finished prints.

CONTENTS—

- 1 Box of 6 Dry Plates, $3\frac{1}{2} \times 2\frac{1}{2}$.
- 1 Folding Ruby Lamp for Dark-Room.
- 1 Light for above.
- 2 Xylonite Dishes for Developing and Fixing.
- 1 Tube Developing Powders.
- 1 Folding Draining Rack.
- 1 lb. Hyposulphite of Soda
- 1 pkt. Printing-out Paper.
- 1 Printing Frame.
- 1 Tube Toning Salts.
- 1 pkt. Mounts.
- 1 Instruction Book.



Price 4/0

complete in box.

C The No. 2 "Excelsior" Outfit (Quarter-plate).

Contents as No. 1, but all materials quarter-plate instead of $3\frac{1}{2} \times 2\frac{1}{2}$ **5/0**

C The No. 1 "Victoria" Outfit (Quarter-plate).

CONTENTS—

- 1 Box Dry Plates, $4\frac{1}{4} \times 3\frac{1}{4}$.
- 1 Hock Bottle Lamp.
- 1 Light for above.
- 2 Xylonite Dishes for Developing and Printing.
- 1 Deep Porcelain Dish for Toning.
- 1 Tube Developing Powders.
- 1 Measure.
- 1 Plate Drainer and Tank.
- 1 packet Printing-out Paper.
- 2 Printing Frames.
- 1 Tube Toning Salts.
- 1 dozen Slip-in Mounts.
- 1 Bottle Mountant.
- 1 Brush.
- 1 Print Trimmer.
- 1 Cutting Shape.
- 1 lb. Hyposulphite of Soda.
- 1 lb. Alum.
- 1 Instruction Book.



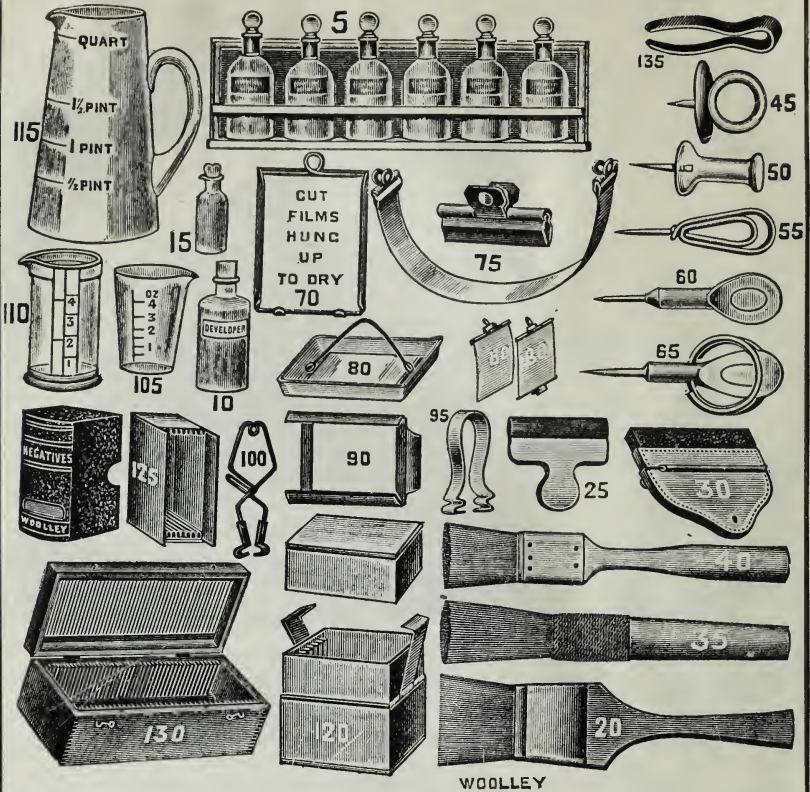
Price 10/6

complete in box.

C No. 2 "Victoria" Outfit (Half-plate).

Same Contents as No. 1, but all materials $\frac{1}{2}$ -plate size instead of $\frac{1}{4}$ -plate **15/0**

c Dark-Room Accessories.



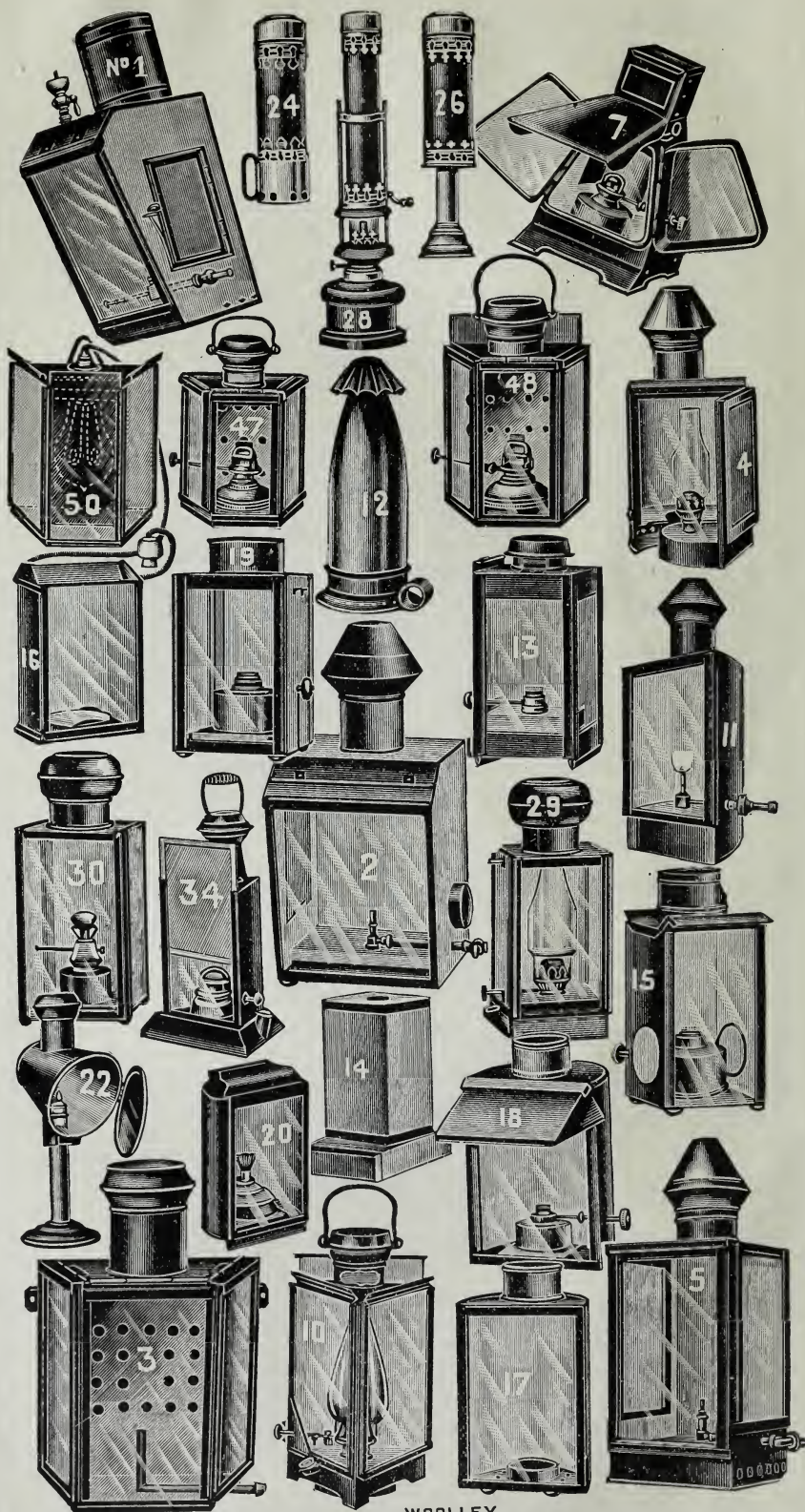
No.	DESCRIPTION.												
*5	THE "VICTORIA" Bottle Rack , made of maple wood and fitted with six stoppered bottles. Price complete, 3/6.												
*10	STOPPERED BOTTLES with clear letter labels. Capacity—1 pint, 1/0 each; 1/2 pint, 8d. each. The following are kept in stock:— Developing Solution. Developer No. 2. Fixing Solution. Developer No. 1. Toning Solution. Alum " Any other label to order at a small additional charge.												
*15	DROPPING BOTTLES — <table style="display: inline-table; vertical-align: middle;"> <tr> <td>1/2</td> <td>1</td> <td>2</td> <td>4 oz.</td> </tr> <tr> <td>2d.</td> <td>3d.</td> <td>4d.</td> <td>5d. each</td> </tr> <tr> <td>2/0</td> <td>2/9</td> <td>3/9</td> <td>4/9 doz.</td> </tr> </table>	1/2	1	2	4 oz.	2d.	3d.	4d.	5d. each	2/0	2/9	3/9	4/9 doz.
1/2	1	2	4 oz.										
2d.	3d.	4d.	5d. each										
2/0	2/9	3/9	4/9 doz.										
*20	DUSTING BRUSHES, Camel-Hair <table style="display: inline-table; vertical-align: middle;"> <tr> <td>1</td> <td>1 1/2</td> <td>2 inches</td> </tr> <tr> <td>4d.</td> <td>6d.</td> <td>8d. each</td> </tr> </table>	1	1 1/2	2 inches	4d.	6d.	8d. each						
1	1 1/2	2 inches											
4d.	6d.	8d. each											
*25	PLATE DUSTERS with polished wood handles <table style="display: inline-table; vertical-align: middle;"> <tr> <td>1/4</td> <td>1/2</td> <td>1/1-plate</td> </tr> <tr> <td>1/0</td> <td>1/3</td> <td>2/0 each</td> </tr> </table>	1/4	1/2	1/1-plate	1/0	1/3	2/0 each						
1/4	1/2	1/1-plate											
1/0	1/3	2/0 each											
*30	PLATE DUSTERS, Patent with solid leather handle <table style="display: inline-table; vertical-align: middle;"> <tr> <td>3</td> <td>4 1/2 ins.</td> </tr> <tr> <td>1/2</td> <td>1/6 each</td> </tr> </table>	3	4 1/2 ins.	1/2	1/6 each								
3	4 1/2 ins.												
1/2	1/6 each												
*35	BRUSHES, Round-Hog Hair, for Mounting .. 4d., 5d. and 6d. each												
*40	" Flat " " " " 5d. and 9d. each												
*45	DARK-ROOM PINS , the "Facile".....per box 6d.												
*50	Dark-Room Pins , with glass heads and steel points " 6d.												
*55	Dark-Room Pin and Print Clip 18 6d.												
*60	Dark-Room Pins , with solid brass head..... 12 6d.												
*65	Dark-Room Pins , new and improved form with solid brass head and print clip..... per box of 12 1/0												

*Illustrated above.

C Dark-Room Accessories—Contd.

No.	DESCRIPTION.																												
	<p>ENAMELLING SLABS. For producing an Enamel Surface on Gelatino-Chloride Prints.</p> <p>Glacé Plaques, with hand-polished surfaces.</p> <table> <tr> <td>No.</td> <td>1</td> <td>2</td> <td>3</td> </tr> <tr> <td>Size</td> <td>9½ × 6½</td> <td>10 × 8½</td> <td>13 × 0½ in.</td> </tr> <tr> <td>Price</td> <td>10d.</td> <td>1/0</td> <td>1/3 each.</td> </tr> </table> <p>Celluloid, Matt one side and polished the other, 15 × 12.. 2/3 each</p> <p>Ferrotypes, 15 × 12 3½d. each; 3/0 dozen</p> <p>Compressed Fire Slabs. Highly varnished and polished.</p> <table> <tr> <td>Size</td> <td>8 × 5</td> <td>10 × 8</td> <td>12 × 10</td> <td>14 × 12</td> <td>16 × 14 in.</td> </tr> <tr> <td>Price</td> <td>9d.</td> <td>1/6</td> <td>2/0</td> <td>2/8</td> <td>3/0 each.</td> </tr> </table> <p>The "Pulchrrior" Glazers, (Registered). Glossy or Matt. No chalk or powder of any kind required.</p> <p>Prices: 10 × 8, 1/0; 13 × 10, 1/6 each.</p> <p>The "Perfect" Squeegee Pad (Patent). Glossy or Matt.</p> <p>No. 1, 7 × 5, 1/6; No. 2, 10 × 8, 2/6 each.</p>	No.	1	2	3	Size	9½ × 6½	10 × 8½	13 × 0½ in.	Price	10d.	1/0	1/3 each.	Size	8 × 5	10 × 8	12 × 10	14 × 12	16 × 14 in.	Price	9d.	1/6	2/0	2/8	3/0 each.				
No.	1	2	3																										
Size	9½ × 6½	10 × 8½	13 × 0½ in.																										
Price	10d.	1/0	1/3 each.																										
Size	8 × 5	10 × 8	12 × 10	14 × 12	16 × 14 in.																								
Price	9d.	1/6	2/0	2/8	3/0 each.																								
	<p>FABRICS, Non-Actinic.</p> <p>Ruby, 1/0 per yd. Orange, 1/0 per yd. Yellow, 1/0 per yd.</p>																												
*70	<p>FILM HOLDERS, THE "BESSUS" for drying cut or rollable film.</p> <table> <tr> <td></td> <td>¼</td> <td>5 × 4</td> <td>½-plate</td> </tr> <tr> <td></td> <td>8d.</td> <td>10d.</td> <td>1/0 each</td> </tr> </table>		¼	5 × 4	½-plate		8d.	10d.	1/0 each																				
	¼	5 × 4	½-plate																										
	8d.	10d.	1/0 each																										
*75	<p>FILM CLIPS, THE "ENSIGN," for developing rollable films in lengths.</p> <table> <tr> <td></td> <td>1</td> <td>2½</td> <td>4 inches wide</td> </tr> <tr> <td></td> <td>1d.</td> <td>4d.</td> <td>6d, each</td> </tr> </table>		1	2½	4 inches wide		1d.	4d.	6d, each																				
	1	2½	4 inches wide																										
	1d.	4d.	6d, each																										
*80	<p>FILM CLIPS, the "Primus," comprises 2 spring clips, 3½ ins. wide, to which the film is attached, 2 handles and 1 spreader for flat films..... Price complete, 1/6</p>																												
*85	<p>PRINT CLIPS, Xylonite 1d. and 2d. each</p>																												
*90	<p>DEVELOPING HOLDER and PLATE DRIER, the "Merito."</p> <p>By the use of this holder the negative may be examined without any risk of scratching or marking the film.</p> <table> <tr> <td></td> <td>¼</td> <td>5 × 4</td> <td>½-plate</td> </tr> <tr> <td></td> <td>5d.</td> <td>9d.</td> <td>1/0 each</td> </tr> </table>		¼	5 × 4	½-plate		5d.	9d.	1/0 each																				
	¼	5 × 4	½-plate																										
	5d.	9d.	1/0 each																										
*95	<p>DEVELOPING CLIPS, Xylonite, for the examination of the negative during development and other processes ¼ ½-plate</p> <p>4d. 6d. each</p>																												
*100	<p>DEVELOPING HOLDER for Plates, made of brass with xylonite clips, suitable for ¼, 5 × 4 and ½-plates..... 2/0 each</p>																												
*105	<p>MEASURES, PHOTOGRAPHIC, THE "VICTORIA."</p> <table> <tr> <td>I</td> <td>2</td> <td>4</td> <td>8</td> <td>10</td> <td>16</td> <td>20 ozs.</td> </tr> <tr> <td>2½d.</td> <td>3d.</td> <td>4½d.</td> <td>7d.</td> <td>9d.</td> <td>10d.</td> <td>1/1 each</td> </tr> </table>	I	2	4	8	10	16	20 ozs.	2½d.	3d.	4½d.	7d.	9d.	10d.	1/1 each														
I	2	4	8	10	16	20 ozs.																							
2½d.	3d.	4½d.	7d.	9d.	10d.	1/1 each																							
*110	<p>MEASURES, PHOTOGRAPHIC, CELLULOID, graduated in ozs. and cubic centimetres.</p> <table> <tr> <td></td> <td>2</td> <td>4</td> <td>6</td> <td>10</td> <td>20 ozs.</td> </tr> <tr> <td></td> <td>10d.</td> <td>1/0</td> <td>1/6</td> <td>1/9</td> <td>2/0 each</td> </tr> </table>		2	4	6	10	20 ozs.		10d.	1/0	1/6	1/9	2/0 each																
	2	4	6	10	20 ozs.																								
	10d.	1/0	1/6	1/9	2/0 each																								
*115	<p>GLASS JUGS, 2-pint size, graduated in half-pints.... 1/6 each</p>																												
*120	<p>NEGATIVE BOXES, japanned tin, light-tight, to hold 12 plates.</p> <table> <tr> <td></td> <td>¼</td> <td>5 × 4</td> <td>½-plate</td> <td>1/1-plate</td> </tr> <tr> <td></td> <td>1/0</td> <td>1/3</td> <td>1/6</td> <td>2/0 each</td> </tr> </table>		¼	5 × 4	½-plate	1/1-plate		1/0	1/3	1/6	2/0 each																		
	¼	5 × 4	½-plate	1/1-plate																									
	1/0	1/3	1/6	2/0 each																									
*125	<p>NEGATIVE or PRINT CABINET, THE "VICTORIA," capacity for 12 negatives and a blank label for indicating contents, strongly made of best cardboard.</p> <table> <tr> <td></td> <td>¼</td> <td>5 × 4</td> <td>½-plate</td> </tr> <tr> <td></td> <td>8d.</td> <td>9d.</td> <td>1/0 each</td> </tr> </table>		¼	5 × 4	½-plate		8d.	9d.	1/0 each																				
	¼	5 × 4	½-plate																										
	8d.	9d.	1/0 each																										
	<p>NEGATIVE BOXES, systematic, with grooves for 50 plates.</p> <table> <tr> <td></td> <td>3½ × 2½</td> <td>¼</td> <td>5 × 4</td> <td>5½ × 3½</td> <td>½</td> <td>1/1-plate</td> </tr> <tr> <td>*130</td> <td>White Wood ..</td> <td>1/3</td> <td>1/3</td> <td>—</td> <td>1/8</td> <td>— each</td> </tr> <tr> <td>131</td> <td>Do. Varnished</td> <td>—</td> <td>1/4</td> <td>1/8</td> <td>—</td> <td>1/10 — "</td> </tr> <tr> <td>132</td> <td>Do. Best Quality</td> <td>—</td> <td>1/6</td> <td>—</td> <td>2/0</td> <td>2/2 3/0 "</td> </tr> </table>		3½ × 2½	¼	5 × 4	5½ × 3½	½	1/1-plate	*130	White Wood ..	1/3	1/3	—	1/8	— each	131	Do. Varnished	—	1/4	1/8	—	1/10 — "	132	Do. Best Quality	—	1/6	—	2/0	2/2 3/0 "
	3½ × 2½	¼	5 × 4	5½ × 3½	½	1/1-plate																							
*130	White Wood ..	1/3	1/3	—	1/8	— each																							
131	Do. Varnished	—	1/4	1/8	—	1/10 — "																							
132	Do. Best Quality	—	1/6	—	2/0	2/2 3/0 "																							

Dark-Room Lamps.



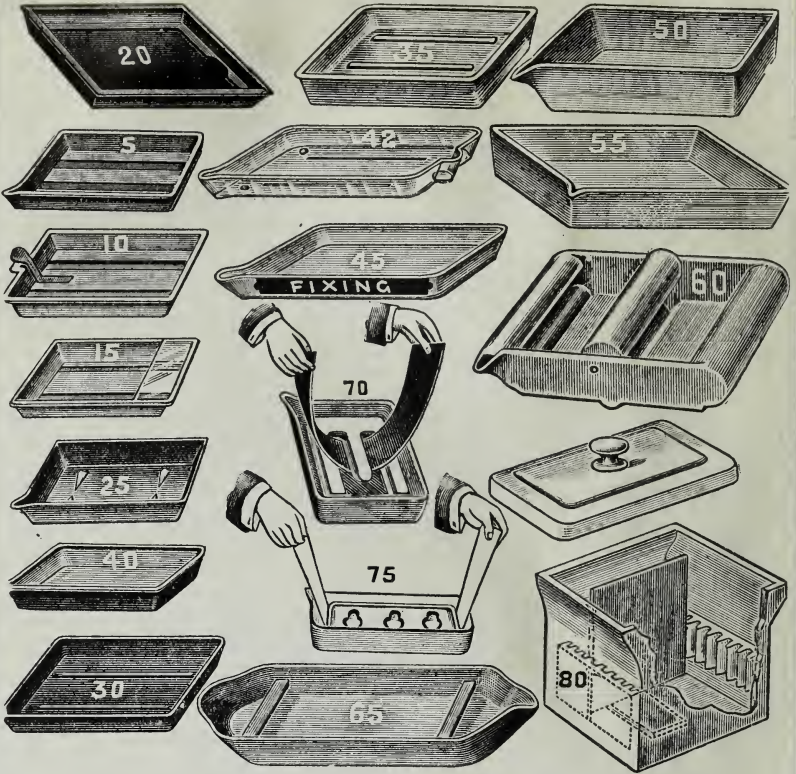
M

Dark=Room Lamps.

No.	SPECIFICATION.	PRICE.
*1	PROFESSIONAL DARK-ROOM GAS LAMP , inside and outside lights reducible to bye-pass lights. Fitted with ruby glass and canary fabric. Size 10 x 8. With side door and two taps	12/6
*2	LARGE SIZE DARK-ROOM GAS LAMP , well finished and perfectly light-tight, japanned black outside, white inside, with 10 x 8 glass front, and tin frame carrying canary medium	6/0
2a	Do. do. for petroleum	8/0
2c	Do. do. for electric light	10/0
*3	PROFESSIONAL DARK-ROOM GAS LAMP , The "VICTORIA," with outside tap, provided with lug for attaching to the wall, 2 ground or obscured ruby glass windows at the sides, and one each plain ruby and orange front glasses. Height 15 in., width 9 in., depth 5½ in.	9/0
*4	DARK-ROOM LAMP with improved opening arrangement, for Petroleum, carries 6½ x 5½ ruby and canary glasses	4/6
*5	LARGE SQUARE DARK-ROOM GAS LAMP with outside tap, 9 x 6 ruby and canary front glasses, and 8 x 5 ruby side glasses	8/6
*7	DARK-ROOM LAMP for Petroleum, the "Cardinal." An improved lamp of superior finish with cast-iron base, chimneyless burner, folding doors, one fitted with ruby and the other with orange glass, so that either colour can be used separately or together, or if desired, both doors can be open and white light used. Japanned black outside, white inside....	5/0
*10	TRIANGULAR DARK-ROOM LAMP for Petroleum. A convenient bench lamp of superior make, fitted with one canary and two ruby glasses, size 7 x 5, japanned black	5/6
*11	LARGE DARK-ROOM GAS LAMP , japanned black outside, white inside, with loose Russian Iron chimney, 9½ x 8 ruby glass, and canary fabric in frame, for gas	7/0
11a	Do. do. with 8 x 6 glass	5/0
11b	Do. do. for petroleum	6/0
*12	HOCK BOTTLE DARK-ROOM LAMP for candle, japanned base and top....	10d.
*13	DARK-ROOM LAMP , The "CLIMAX," for Colza Oil, with outside winder, size 8 x 4 x 4, metal work well finished and japanned black	2/9
13a	Do. do. size 6 x 4 x 4	2/0
*14	RUBY FABRIC FOLDING LAMPS , 6½ x 3½	8d.
14a	Do. do. small size, 5 x 3	6d.
14b	Do. do. extra large ,, 9 x 4½	1/6
*15	SQUARE DARK-ROOM LAMP for Colza Oil, with outside winder, with 5 x 3 ruby and canary glasses, ruby stout glasses protected by metal, with circular holes, metal work japanned black	1/0
*16	DARK-ROOM LAMP for night light, japanned tin with 6½ x 3½ ruby glass	9d.
16a	Do. do., 5½ x 3½ ruby glass	6d.
16b	Do. do., for Colza oil, with 4½ x 3 ruby glass	6d.
*17	SEMI-CIRCULAR DARK-ROOM LAMP for night lights, with 6½ x 4½ ruby glass	10d.
*18	SEMI-CIRCULAR DARK-ROOM LAMP , for Colza Oil, with outside winder, shade, and 6½ x 4½ ruby glass	1/0
*19	SQUARE DARK-ROOM LAMP for Colza Oil, with outside winder, ruby and canary glasses, size 6 x 3½, metal work japanned black	1/6
*20	SEMI-CIRCULAR DARK-ROOM LAMP for Colza Oil, with 5 x 3½ ruby glass	8d.
*22	DARK-ROOM LAMP , the "ECLIPSE," for candle, with nickel-plated hood. May be used with either white or ruby light, closes into small compass for travelling	3/6
*24	DARK-ROOM LAMP for candle with ruby Argand Chimney, top and base of brass	1/0
*26	Do. do., with pedestal and spiral spring, closes into small compass for travelling	1/9
*28	DARK-ROOM LAMP for Petroleum, glass reservoir, amber inner, and ruby outer chimneys, complete	3/0
*29	SQUARE DARK-ROOM LAMP for Petroleum, with outside feeder to oil vessel, ruby glass on three sides, 5½ x 3½	2/6
*30	SQUARE DARK-ROOM LAMP for Petroleum, with chimneyless burner, outside winder and ruby glass on three sides, size 6½ x 3½	2/0
*34	DARK-ROOM TRIANGULAR LAMP for Petroleum, with chimneyless burner and outside filler and winder; 7 x 5 ruby glasses and Canary Fabric, and effective light trap	2/6
*47	DARK-ROOM LAMP , the "RELIANCE," with chimneyless burner for Petroleum, with outside winder, one ground ruby and one ground orange glasses, size 5½ x 2. Metal work japanned black, and well ventilated. Total height, 7½ ins.	3/0
47a	Do. do., size glasses 5½ x 3; total height 9½ ins.	4/0
47b	Do. do., for gas	4/0
47c	Do. do., for gas, to screw on bracket	3/6
*48	DARK-ROOM LAMP , the "RELIANCE," with chimneyless burner for Petroleum, with outside winder, one ground ruby and one ground orange glasses; size 7 x 3½. Metal work japanned black, well ventilated. Total height, 11 ins.	5/6
*50	DARK-ROOM LAMP , the "RELIANCE," for electric light, with standard fittings. Height 9½ ins., ruby and ground orange glasses, size 6½ x 3. Supplied with flexible cord and plug	8/6

*Illustrated on page 74.

Developing Dishes.



WOOD LEV

No.	DESCRIPTION.	C	3 1/2 x 4 1/2	3 1/2 x 5 1/2	4 x 5 1/2	5 x 4	5 1/2 x 7 1/2	1/2 pl.	1-pl.	10 x 8	12 x 10	15 x 12	
*55	Granitine, shallow	6d.	7d.	8d.	9d.	11d.	1/1	1/5	2/2	4/0	—	—	—
	Deep	7d.	8d.	9d.	11d.	1/0	1/4	1/8	2/6	4/9	7/0	8/0	9/0
*50	Semi-Porcelain, Medium depth	—	5d.	7d.	10d.	11d.	1/0	1/4	2/3	4/0	6/6	7/6	—
*5	XYLONITE ,— assorted colours	4d.	4d.	5d.	6d.	8d.	8d.	1/0	1/6	3/6	—	—	each doz.
		3/3	3/9	4/6	5/6	7/6	7/6	11/0	17/6	36/0	—	—	each
*10	Do., with plate lifter	—	—	9d.	10d.	—	1/0	1/6	—	—	—	—	—
*15	Do., transparent with well for examining the negatives during development	—	11d.	1/1	1/4	—	1/6	2/3	—	—	—	—	—
*20	XYLONITE , "Perfect." These Dishes are made with a recessed bottom to economise the solution	—	—	6d.	7d.	—	9d.	1/0	—	—	—	—	—
*25	CRYSTALATE . The dishes are clean and unbreakable with ordinary usage	—	—	4d.	6d.	—	9d.	—	—	—	—	—	—
*30	VULCANITE	—	—	7d.	8d.	—	10d.	1/9	2/8	4/3	7/9	—	—
*35	PAPIER MACHE	—	—	5d.	—	—	9d.	1/2	1/4	2/3	—	—	—
*40	ENAMELLED STEEL	—	—	9d.	1/0	—	1/3	1/8	2/2	3/0	4/6	—	—
41	Do., (painted)	—	—	5d.	6d.	—	7d.	11d.	1/4	2/0	2/9	—	—
42	GLASS	—	—	6d.	7d.	—	1/0	1/8	2/6	4/0	—	—	—
*45	PORCELAIN , named— Developing, Toning or Fixing..... Deep .. Shallow	—	—	8 1/2 d.	9 1/2 d.	—	10 1/2 d	1/3	—	—	—	—	—
		—	—	9 1/2 d.	10 1/2 d	—	1/1 1/2	1/6	—	—	—	—	—
*60	The "MERITO" Patent Non-Splashing Plate and Film Dish. The roller is removed when used for plates..... 1/2-plate, 1/6, 1/2-plate, 3/0												
*65	"CARBINE" Film Developing Dish, suitable for films up to 3 1/2 in. wide..... 2/6												
*70	The "TRIDENT" Film Developer, for use with any ordinary porcelain dish. 3 1/2 in. size, 1/0; 5 in. size, 1/6.												
*75	The "GRANITINE" Film Developer. May be used in any size developing dish from 7 in..... 1/0												
*80	The "GRANITINE" Tank, with porcelain cover for prolonged development. 1/2-plate 5 x 4 1/2-plate w 4/3 4/10 5/3												

* For Illustrations see above.

Draining Racks.



No.	DESCRIPTION.	PRICE.
*1	A convenient Rack for draining negatives after washing. It may also be used for drying varnished negatives. Carries lantern slides to $\frac{1}{2}$ -plates.....	1/6 C
*5	FOLDING METAL DRAINING RACK for 12 $\frac{1}{4}$ -plates.....	9d. M
5a	Do. do. for 12 $\frac{1}{2}$ -plates.....	1/0 M
*10	THE CHAMPION METAL DRAINING RACK for $\frac{1}{4}$ -plates, 12 grooves	1/0 M
10a	Do. do. for $\frac{1}{4}$ -plate, 5 x 4 and $\frac{1}{2}$ -plates.....	1/3 M
10b	Do. do. 24 grooves	1/9 M
10c	Do. do. for $\frac{1}{2}$ -plate, 7 x 5 and 1/1-pl., 12 grooves	1/6 M
10d	Do. do. 24 grooves	2/3 M
*15	METAL RACK for drying negatives, may be hung on the wall or set upon a table or shelf, and takes 12 $\frac{1}{4}$ -plates, $\frac{1}{2}$ -plates or 1/1-plates	1/9 C
*20	WOOD DRAINING RACK with 12 grooves, suitable for $\frac{1}{4}$ or $\frac{1}{2}$ -plates	6d. M
*25	BEST QUALITY WOOD DRAINING RACK for 12 $\frac{1}{4}$ -plates	1/0 M
25a	Do. do. for 24 $\frac{1}{4}$ -plates	1/4 M
*30	JAYNAY DRAINING RACK, improved pattern metal stand, with polished hardwood racks, carries 12 $\frac{1}{4}$, $\frac{1}{2}$ or 1/1-plates	10d. M
*35	THE "MERITO" NEGATIVE DRYING RACK. In this rack the negatives drain with the whole of the film surface exposed, thus saving a considerable amount of time. It carries 12 $\frac{1}{4}$ -plates or 8 $\frac{1}{2}$ -plates, or 4 of any size up to 12 x 10.....	1/6 M
*40	PORCELAIN DRAINING RACK, takes 12 $\frac{1}{4}$, 5 x 4, or $\frac{1}{2}$ -pls.	10d. C

*Illustrated above.

Mountants.



Fig. P1186.



Fig. P1189.



Fig. P1192.

M **The "Victoria" Mountant.** Fig. P1186.
 Perfectly neutral. Easily applied; will not injure the most delicate prints.
 In Glass Metal-capped Jars, 6d. and 1/0.

C **"Tixit" Mountant.** Fig. P1192.
 A pure adhesive ready for use. Glass Jars, 6d.; and 10 oz., 1/0.

M **Higgins' Photo-Mounter.** Fig. P1189.
 Warranted to keep good continuously, and to contain nothing injurious to the mounts.
 In White Glass Metal-capped Jars. 2½ oz., 6d. each. 6 oz., 1/0 each. 14 oz. 2/0 each.

M **Pine Gum Mountant,** in metal-capped bottles, 6d. & 1/0 each.

M **Excelsior Mountant,** in glass jars with cork 3d. ,,

M **Le Page's Mountant,** in bottles 3d. ,,

C **Negative Books, Wheeler's Film.**
 In full bound Cloth, lettered in gold, ¼-plate, 2/0; ½-plate, 3/0. Postage extra.

Negative Envelopes.

Negative Envelopes. Made of Stout Paper. In packets containing 12 each. Amber and Black.

Size— $4\frac{1}{4} \times 3\frac{1}{4}$ 5×4 $6\frac{1}{2} \times 4\frac{3}{4}$ $8\frac{1}{2} \times 6\frac{1}{2}$ 10×8 12×10 15×12
 9d. 1/0 1/3 1/6 3/0 4/0 6/0 pkt.

Negative Envelopes. Made of Glazed Paper.

For storing and preserving negatives. Printed as illustration (fig. P1203).

	Per doz.	Per 100.	Per 1000.
For plates, $4\frac{1}{4} \times 3\frac{1}{4}$	3d.	1/6	12/0
„ 5×4	4d.	1/9	15/0
„ $6\frac{1}{2} \times 4\frac{3}{4}$	5d.	2/6	22/6

Negative Envelopes (WHEELER'S UNIVERSAL).

$4\frac{1}{4} \times 3\frac{1}{4}$ 5×4 $6\frac{1}{2} \times 4\frac{3}{4}$ $7\frac{1}{2} \times 5$ ½-plate
 1/0 1/3 1/6 2/0 2/6 per box.

Negative Envelopes, Transparent.

For plates, $4\frac{1}{4} \times 3\frac{1}{4}$, 1/0 per 100; 8/0 per 1000.
 „ $6\frac{1}{2} \times 4\frac{3}{4}$, 1/3 „ 10/0 „

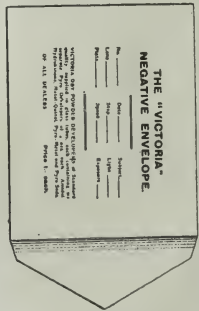
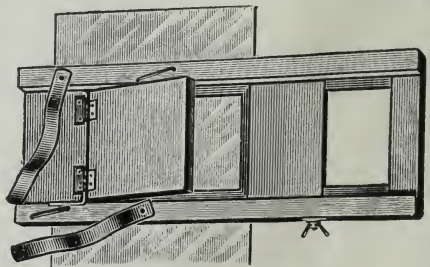


Fig. P1203.

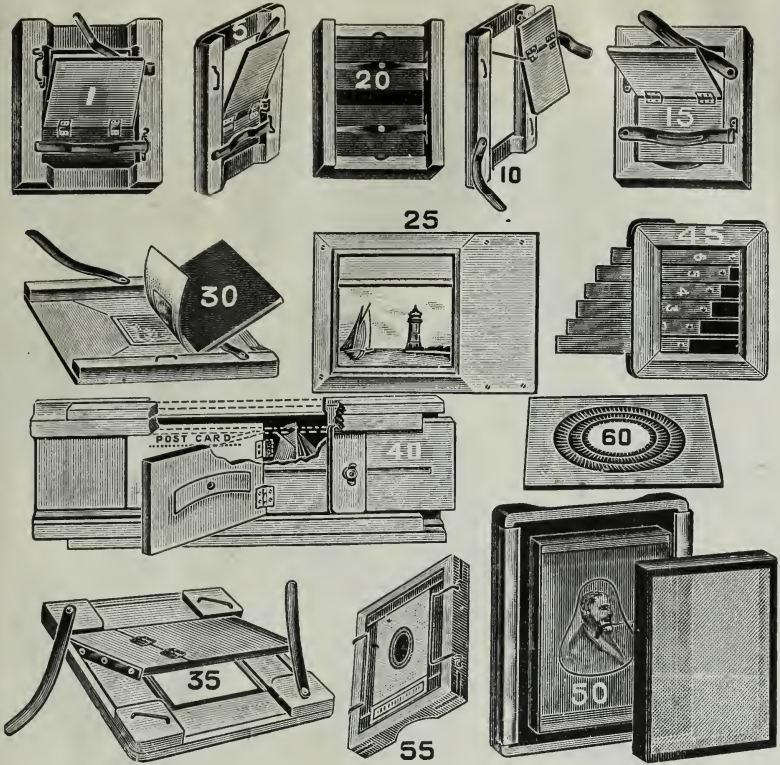
M Printing Frames.

The B.O.B. Post-Card Frame.

Suitable for ¼, 5 × 4, 5½ × 3½, 6½ × 4¾ and 8½ × 6½ in. Negatives and Intermediate Sizes.
 Price, 1/4.



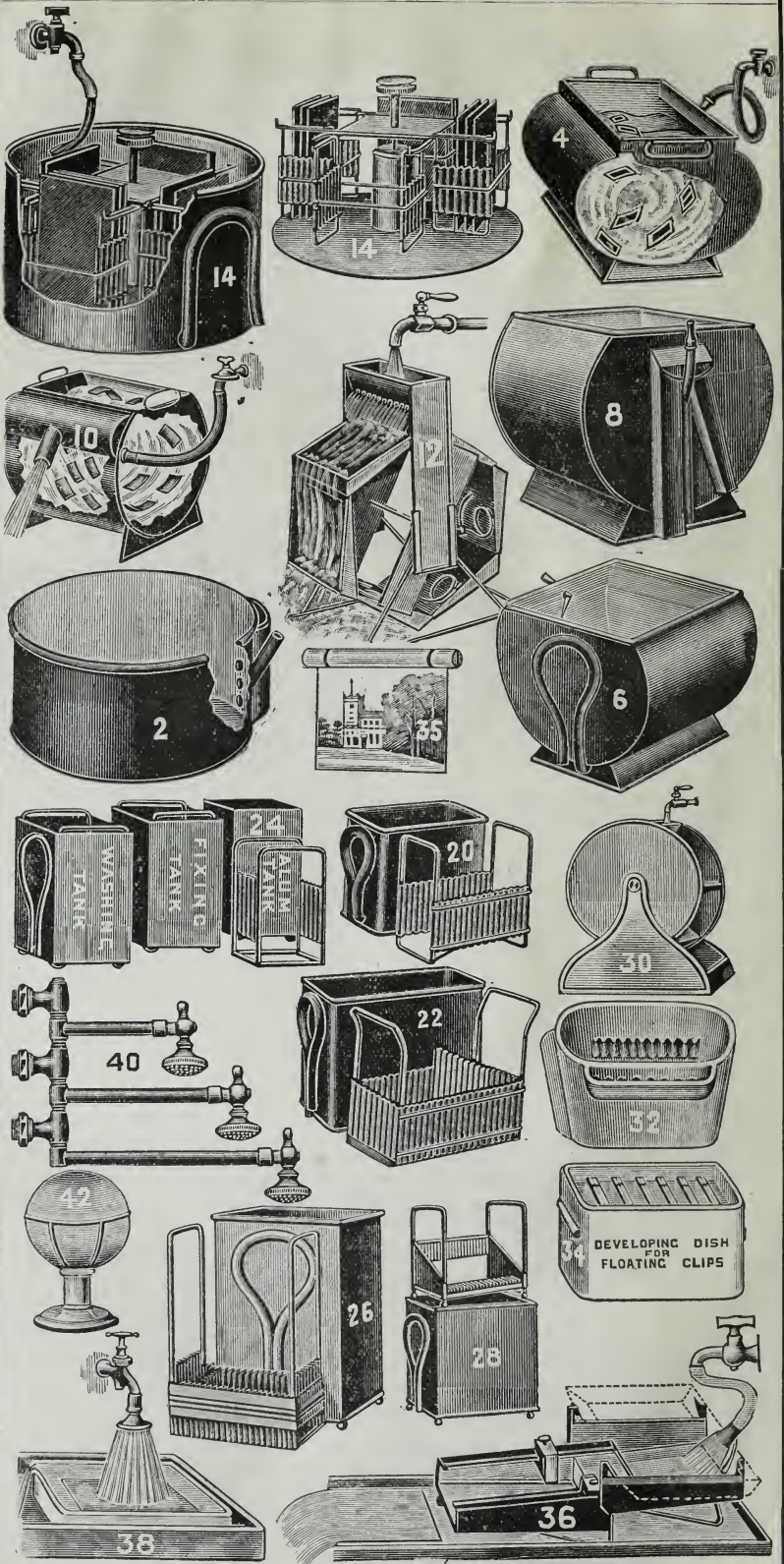
Printing Frames and Vignettters.



No.	DESCRIPTION.	$3\frac{1}{2} \times 2\frac{1}{2}$	$4\frac{1}{4} \times 3\frac{1}{4}$	5×4	$5\frac{1}{2} \times 3\frac{1}{2}$	$6\frac{1}{2} \times 4\frac{1}{4}$	7×5	$8\frac{1}{2} \times 6\frac{1}{2}$	
*1	The "HINGED SPRING" Frames, made of best Teak, with round corners, screwed and of best finish	—	7d.	9d.	—	1/0	—	2/3	
*5	The "JAYNAY" NON-SLIPPING Frames. By means of a patented notch the back is held firmly in position, which prevents all possibility of the print slipping during examination	6d.	6d.	9d.	8d.	11d.	1/0	1/10	
*10	The "B.O.B." NON-SLIPPING Frame. The back being permanently attached to the frame cannot be lost or mislaid	—	5½d.	—	8d.	10d.	—	1/7	
*15	A neat and reliable Frame, with square corners, dovetailed, tempered springs and brass hinges	4d.	5d.	7d.	—	9d.	—	1/3	
*20	A compact, light and portable Frame	3½d.	4½d.	6d.	—	8d.	—	1/2	
† Also supplied in 10×8 , 3/6; 12×10 , 4/6; 15×12 , 6/6; all with indiarubber bed for negative.									
*25	The "JAYNAY" POST-CARD Frame	8d.; Reversible do.						1/2	M
*30	MARRIOTT'S POST-CARD Printing Frame, in three sizes. For negatives $3\frac{1}{2} \times 2\frac{1}{2}$							7d.	O
	" " $4\frac{1}{4} \times 3\frac{1}{4}$							7d.	
	" " 5×4							10d.	
*35	The "MERITO" POST-CARD Printing Frame ¼-plate negatives							1/0	M
	5 × 4 "							1/3	
	½-plate "							1/6	
*40	The "ALL-WAYS" Rapid Post-Card Printing Frame, with setting gauge. From the smallest negative to 1/1-plate. Any part of the negative may be selected and printed from any way about							2/0	M
*45	SPEED TESTING FRAMES, for bromide printing.							$\frac{1}{6}$ ½-plate	N
								2/6 each	
*50	VIGNETTERS, Salmon's new patent, adjustable for portraits and landscapes. Prices, including Slides and 12 cards. Six with openings and six for cutting.							$\frac{1}{2}$ 1/1-plate	M
		2/0	2/3	2/6	3/6				
*55	VIGNETTERS, Fabric, the Golden Clips, 3d. per pair extra.							$\frac{1}{0}$ 1/1-plate	C
		2/6 per box of 12 pairs.							2/6 per set of 3
*60	VIGNETTERS, ZINC, C.D.V., Oval or Pear shape .. Do. do. Cabinet, Oval or Pear shape ..							4d. each 7d. ..	Oblong 5d. each Oblong 8d. ..

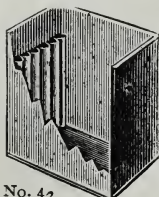
*Illustrated above.

Print and Plate Washers.



Print and Plate Washers.

No.				
M *2	THE "EXCELSIOR" WASHER for prints smaller than $\frac{1}{4}$ -plate, black japanned outside, white inside			2/0
2a	Do., do., for $\frac{1}{4}$ -plates			2/6
2b	Do., do., for $\frac{1}{4}$ -plates			3/6
C *4	THE "SIMPLEX" WASHER , handsomely and strongly made in tin, japanned white inside, black outside, with handles for carrying, and strong feet. The inlet and the outlet are arranged to give constant movement of the prints. $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		3/6	5/0	7/6 each
C *6	THE No. A "VICTORIA" WASHER. Strong tin plate with zinc well, the bottom pierced with two rows of holes for the overflow, to prevent the prints sticking together. Equally suitable for negatives as prints. Japanned black outside, white inside. $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		3/0	4/6	6/0 each
C *8	THE No. B "VICTORIA" WASHER has several advantages over other washers. First, the entire absence of any projecting parts inside the washer. A regular and perfect action of the water is certain, so that the prints cannot possibly lodge at the bottom of the washer. Special construction of all approaches prevents overflow. $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		4/6	6/6	10/0 each
C *10	TYLAR'S P.O.P. WASHER. $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		4/6	8/6	12/6 each
C *12	REVOLVING NEGATIVE WASHER. In this device the negatives form the back of a small water wheel which revolves at a speed of about 8 revolutions per minute, each negative is therefore flushed with fresh water and drained off every other second. No. 1 carries six 5×4 , $\frac{1}{4}$ -plate, or smaller sizes			6/6
	No. 2 " $\frac{1}{2}$ -plate, 5×4 , or $\frac{1}{4}$ -plates			8/6
C *14	THE "CIRCU" WASHER. The plates rotate by the action of the water entering by the side of the washer. Each washer holds 24 prints. After removing the water the plates can be dried in the same way by giving the table an occasional turn with the hand. By removing the rack and holder part the tank may be used as a print washer, and is very effective for this purpose. $\frac{1}{4}$ $\frac{1}{2}$ -pl. prints			
		7/6		10/6 each
M *20	RACK and TANK , cheap pattern, to carry 12 plates, $3\frac{1}{2} \times 2\frac{1}{2}$			9d.
M 22	RACK and TANK , the former being made of zinc, the latter of japanned tin, fitted with syphon to carry six $\frac{1}{4}$ -plates			8d.
22a	Do., do., to carry 12 $\frac{1}{4}$ -plates			10d.
22b	Do., do., to carry 12 $5\frac{1}{2} \times 3\frac{1}{2}$ (post-card size)			1/0
M *24	SET OF ALUM, FIXING and WASHING TANKS , to hold six plates, either Lantern or $\frac{1}{4}$ -plates.....per set			2/3
24a	Do., do., to hold 6 5×4 plates			2/9
24b	Do., do., to hold 6 $\frac{1}{2}$ -plates			3/9
M *26	RACK and TANK, better quality , former of zinc, latter of tin, to carry 12 $\frac{1}{4}$ -plates, 6 $\frac{1}{2}$ -plates or 6 1/1-plates.....			2/6
M *28	RACK and TANK of ZINC, best quality , to carry 12 plates. $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		4/0	4/6	6/6 each
C *30	WATER WHEEL PLATE WASHER. Negatives can be thoroughly washed in fifteen minutes. The Washer is placed under a running tap, so arranged that the water falls on the centre of the plate. The wheel rotates and can be regulated at will, to carry 6 $\frac{1}{4}$ -plates.....			3/6
W *32	GRANITINE (Porcelain) WASHERS. Lantern, $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		3/0	3/9	4/9
				6/4 each
W *32a	GRANITINE TANKS without conduit or syphon for use with Hypo. Lantern, $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		2/6	3/0	4/0
				5/4 each
M *34	THE "JAYNAY" PORCELAIN TANK , for washing films or prints.....			4/0
M *35	THE "JAYNAY" PRINT CLIPS , for use in the above, per set of six....			1/0
C *36	THE "VICTORIA" PATENT SEE-SAW ROCKER and WASHER , suitable for Plates or Prints, automatic in action.....			4/6
C *38	ROSE SPRAYS , for attaching to water tap.....			1/6
38a	Do., do., lighter make			9d.
C *40	IMPROVED SWING ROSE and WATER TAP for use over a developing bench, made in three sizes.....each			5/6
C *45	PNEUMATIC PLATE HOLDERS , very strong and extremely useful. $\frac{1}{4}$ $\frac{1}{2}$ 1/1-plate			
		2/6	3/0	3/6 each
C 42	FIXING TANKS, lead lined. Quarter-plate			1/0
	Do., do., Half-plate			1/8



No. 42.

Print Trimmers, Squeegees, etc.



M *1	PRINT CUTTER FOR CIRCLES, the "Jaynay," for cutting any size of circle or oval from 2 in. to 8 in.....	2/9
M *5	PRINT TRIMMERS, the "Jaynay" (registered design). The baseboard is of polished hardwood, with rule projecting over the surface for cutting, the blades are of the finest tempered steel.	5 2/9 7 3/6 9 5/0
C *10	PRINT TRIMMERS, improved make, giving a clean and perfectly true cut, supplied in one size only.....	9 in., 12/0 each
C *15	PRINT and MOUNT CUTTER, of new and improved design. The base is of cast iron, with lines drawn at right angles for measuring. It will cut card, sheet metal, cloth, and all kinds of paper, even if wet. Prices: 5 in. knife with plain spring press..... 4/6 8 in. Do. Do. do. 9/0 10 in. knife with lever as illustration..... 18/6	
C *20	CUTTING SHAPES, polished plate glass, each in a cardboard envelope.	
	C.D.V. 1/4-plate Cab. 1/2-plate	1/1-plate
	4d. 5d. 7d. 8d.	1/4 each
*25	Do. with glass knobs	6d. 7d. 9d. 11d. 1/6 each
*30	Do. do. do. and ruled ..	9d. 10d. 1/1 1/3 — "
C *35	PRINT TRIMMING KNIFE, round handle, steel blade.....	6d.
*40	PRINT TRIMMER, with steel wheel, American shape.....	1/0
*45	PRINT TRIMMER, with bevelled hollow wheel in wood handle.....	1/0
*50	PRINT TRIMMER, large size, with bevelled hollow wheel, in wood handle..	1/6
*55	PRINT TRIMMER, with swivel wheel for cutting circles.....	2/0
55a	Do. do. complete with 6 masks.....	2/6
M *60	SQUEEGEES, flat shape, made with strong polished mahogany handle and rubber tongue, produce perfect results and prevent air bubbles.	
	4 5 6 8 10 12 inches	
	6d. 8d. 9d. 1/0 1/3 1/6 each	
M *65	ROLLER SQUEEGEES, the "Jaynay," wooden handle, indiarubber roller, revolving freely and truly.	
	4 5 6 8 inches	
	10d. 11d. 1/1 1/8 each	
M 66	ROLLER SQUEEGEES, the "Excelsior," similar in shape to the No. 60, but slightly cheaper make, one size only, namely, 4 in.....	8d. each
C *70	ROLLER SQUEEGEES, the "Duplex," rubber-covered, mahogany frame.	
	6 8 10 12 inches	
	4/0 5/4 6/8 8/0 each	

*Illustrated above.

Retouching Desks and Accessories.



No.	DESCRIPTION.	PRICE.
M * 1	The "JAYNAY" Retouching Desk, made in maple wood 1/4-plate size For 1/4 and 1/2-plate negatives	1/9 2/9
O * 5	RETOUCHING DESK, made of mahogany, fitted with opal glass and carriers, for 1/4, 1/2 and 1/1-plate negatives	8/6
O * 10	RETOUCHING DESK, made of polished mahogany, with swinging mirror and carriers, to take 1/4, 1/2 and 1/1-plates, either vertically or horizontally, drawer for retouching pencils, etc.	10/6
C * 15	The "VICTORIA" Retouching and Spotting Set, containing 3 Retouching Pencils, 1 tube Retouching Medium, 1 tube Spotting Medium, 1 Sable-hair Spotting Brush	1/6
C * 20	HARDTMUTH'S Retouching Set, containing 3 Triangular Ever-pointed Pencils, 1 box of Leads and 1 Stump	2/6
20a	Do. do. larger size, containing 3 Pencils, 3 boxes of Refills and stump	3/6
20b	HARDTMUTH'S Retouching and Spotting Set, containing 1 Ever-pointed Pencil, 1 box of Leads, 1 tube Spotting Medium, 1 tube Retouching Medium and 2 Spotting Brushes	2/6
C * 25	BROMIDE WORKING-UP SET, containing, 3 Cedar Black Chalks and 1 Cedar White Chalk	1/0
W * 30	KOH-I-NOOR Retouching Pencils, ever-pointed holder	8d.
* 35	Do. do. Refills, 4, 3, 2, 1, H., I, 2, 3, 4, B., and H.B. per box of 6	1/9
* 40	Do. do. Pencils in Cedar	4d.
* 45	HARDTMUTH'S Artist's Refills, for ever-pointed holders . . . per box of 6	4d.
C * 50	SPOTTING BRUSHES, brown sable—	0 1 2 3 4 5 6 4d. 5d. 7d. 8d. 9d. 1/0 1/3
C * 55	"MERITO" Opaque and Spotting Colours, in collapsible tubes. Opaque (red); Spotting (Brown, black) per tube	3d.
C * 60	PALETTE OF SEVEN COLOURS (Albumen), for spotting negatives, retouching prints, blocking out skies, etc.	1/0
C	LEVIATHAN FLUID COLOURS, set of 6 colours in box, with palette and brush	1/6
C	Do. do. do. large size	2/6
C	COLOURS, DRY, PERMANENT, for rough bromides, platinotypes and engravings. Mahogany box containing 8 tins of dry colours, 2 stumps and chalk	2/0

Retouching Medium.

N Autotype, Mawson's or Vanguard 1/0 per bottle | Packard or Elliott's 6d. per bottle

Retouching and Spotting Colours.

C	Packards' Opaque for Negatives	4d. per cake
	Packard's Spotting Cake for Spotting up Prints and Lantern Slides	4d. "
	Packard's Black and White for Bromides	4d. "
	Set of seven Colours in Palette, with Brush	1/0 each
	Gihon's Opaque	3/0 per cake

See also above.
*Illustrated above.

C

Scales and Weights.

For Photographic Purposes.

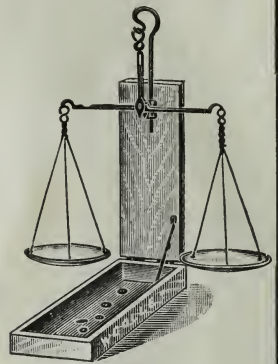
Hand Scales, Steel Beams, with Weights—

- No. 8. Oak Boxes, Hook End Beams, 6 8-in. beams.**
 Brass Pans..... 1/9 .. 3/6 each.
- No. 9. Do., do., Glass Pans..... 2/0 .. 4/6 ,,**
- No. 8a.** (fig. P1348). Inexpensive scales, suitable for photographic purposes, with brass support, 6-inch beam, and glass pans. Complete with grain and drachm weights, the whole closed into wood box. Price 1/0 complete.

No. 12. New Chemical Balance.

Weighing up to 12 drachms. Well made and reliable.
 With Celluloid Pan, complete in box 1/0 each.

No. 10. Hand Scales, 6-in. Brass Beam, with Weights, Horn Pans 2/9 each.



No. 8a. Fig. P1348.

No. 16.

New

Pattern,

With Loose Pan (Fig. P1351)

A new and improved set. The beams and all the fittings are of burnished brass instead of iron and therefore will not rust. One side has a loose glass pan which can be readily taken out to clean. Price 2/6.

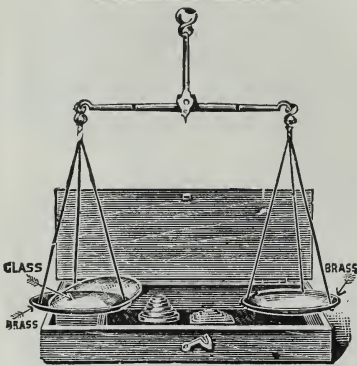


Fig. P1351.

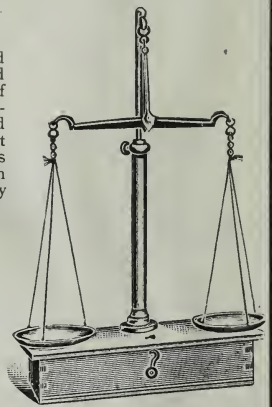


Fig. P1354.

No. 14. New Pattern,

(Fig. P1354.)

New and Special set of scales and weights, in oak box, with adjustable brass standard to screw on the lid of the box, and brass pans, 6-inch beam. Price 2/6 per set with weights.

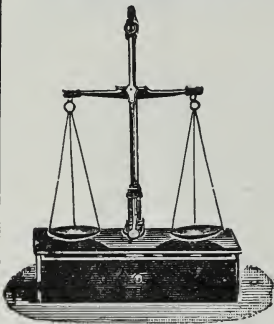


Fig. P1357.

No. 15. Brass Pillar Scales, (Fig. P1357)

in Oak Box, with drawer, glass pans and weights. Price, 6-inch beam, 5/6 each; 8-inch beam, 8/0 each.

No. 7. Nickel-Plated Scales. (Fig. P1360.)

Weighing up to 4 oz., on stand, complete with weights. Price 6/6 each.

No. 7a. Do., weighing up to 8 ozs. 12/6 ,,

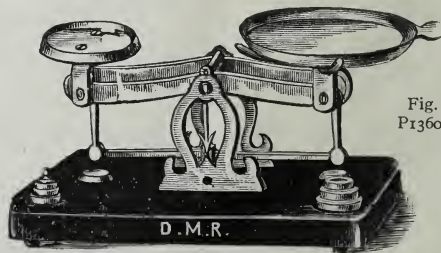


Fig. P1360.

No. 6.

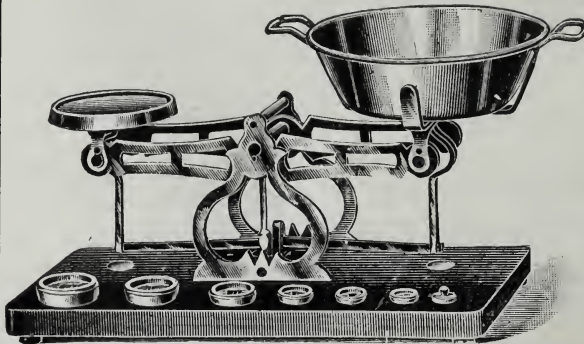
Nickel-Plated Scales,

on Mahogany base, with large size removable pan holding about 1 lb. Complete with 1/2, 1/4, 1, 2, 4 and 8 oz. weights, 10/6.

No. 11.

French Scales,

Brass Pans.
 To weigh—
 2 lbs. 4 lbs. 10 lbs.
 21/0 25/0 30/0 each.

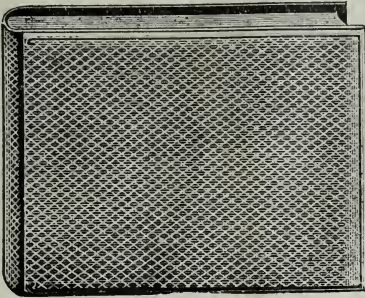


SECTION V.

Albums, Backgrounds, Books and Mounts.

M Paste-on Albums.

French Morocco Bound Paste-on Albums.



With best toned cardboard leaves, linen jointed, superior quality.

No.	30 leaves.	Each.
AH	Half-bound, gilt edges, $9\frac{1}{2} \times 7$	5/6
AI	" " " $10\frac{1}{2} \times 8\frac{1}{4}$	7/6
AK	" " " $11\frac{1}{2} \times 9\frac{1}{2}$	8/0
AL	Padded and gilt, superior quality.....	$9\frac{1}{2} \times 7$ 10/6
AM	Do.,do.....	11×9 15/0
AN	Full-bound, gilt edges, $9\frac{1}{2} \times 7\frac{1}{2}$	8/6
AO	" " " $10\frac{1}{2} \times 8\frac{1}{2}$	10/6
AP	" " " $11\frac{1}{2} \times 9\frac{1}{2}$	15/0

Fig. P559.

Special Half-Bound Series.

No. AB	size	Oblong.	Each.
		5 x 4 in., 24 board leaves	9d.
AC	"	$7\frac{1}{2} \times 5\frac{1}{2}$ in., 24 "	1/0
AD	"	$9\frac{1}{2} \times 7\frac{1}{2}$ in., 24 leaves	1/6
AE	"	$11\frac{1}{2} \times 9\frac{1}{2}$ in., 24 "	2/3
AF	"	$14\frac{1}{2} \times 10\frac{1}{2}$ in., 24 "	3/0
AG	"	$16\frac{1}{2} \times 12\frac{1}{2}$ in., 24 "	5/0



Fig. P562.

Full Cloth Series.

Made of Nature coloured card leaves, linen joints. Bound in Art linen, lettered on side "Photographs."

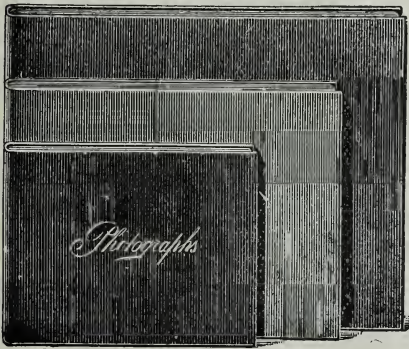


Fig. P565.

1080 **Album for Panorama Pictures.** Size of page, 9×5 , 12 leaves, red edging, cloth back, lettered in gold 2/6 each

SERIES A.

Size of page.	Price each.
1048 $6\frac{1}{4} \times 5\frac{1}{8}$ for $\frac{1}{4}$ -pl.	6 leaves 1/0
1051 " " " "	24 leaves 2/0
1053 $8\frac{3}{4} \times 6\frac{3}{4}$ for $\frac{1}{2}$ -pl.	24 leaves 3/0
1055 $10\frac{3}{4} \times 8\frac{3}{4}$ for $\frac{1}{2}$ -pl.	24 leaves 4/0

SERIES B.

Bound **half roan French morocco**, cloth sides, lettered in gilt on side "Photographs."

Size of page.	Price each.
1070 $6\frac{1}{4} \times 5\frac{1}{8}$ for $\frac{1}{4}$ -pl.	12 leaves 2/6
1071 " " " "	24 leaves 3/0
1073 $8\frac{3}{4} \times 6\frac{3}{4}$ for $\frac{1}{2}$ -pl.	24 leaves 4/0
1074 $10\frac{3}{4} \times 8\frac{3}{4}$ for $\frac{1}{2}$ -pl.	12 leaves 4/0
1075 " " " "	24 leaves 5/0

Slip-in Albums.



Opened out.

EI The Full View Album.

Capacity—Six Quarter-plates.

The Mounts are of stout cardboard, and bevelled on both edges.

Price 1/0.



Closed.

M

Albums. Slip=in.

Arabian and Beaver.

SERIES B.

Best Quality
Boards.

With Padded
Cloth Covers.

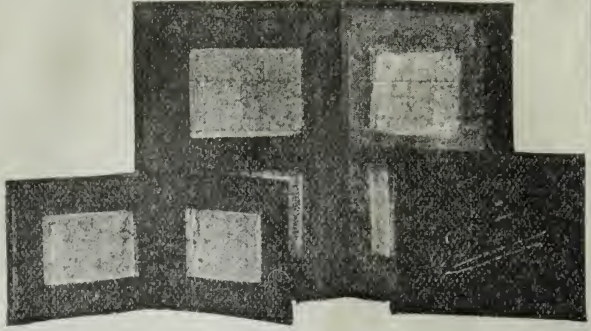
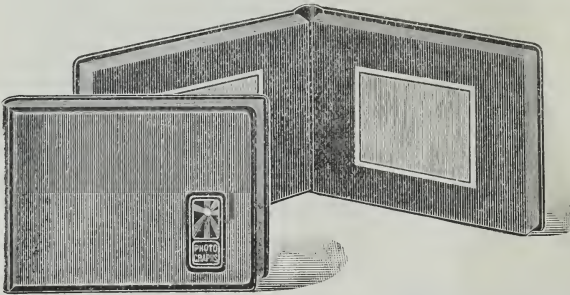


Fig. P580.

Nos.	Prices.								
	B	BB	BF	BD	BG	BH	BC	BA	BE
Size	C.D.V.	C.D.V.	$\frac{1}{4}$ -pl.	$\frac{1}{4}$ -pl.	$\frac{1}{4}$ -pl.	Cab.	Cab.	Cab.	Cab.
To hold	24	96	12	24	48	12	24	48	96
Price	1/6	3/0	1/0	1/6	2/6	2/0	3/0	5/0	8/6 each.

The "Newlyn" Albums.



An exceptionally artistic series with accurately cut and very effective white margin round the openings. The leaves have a matt finish and are in soft and pleasing shades of Green, Brown, or Dark Grey. Bound in fancy cloth, lettered in gold.

Nos.	N	NA	NB	NC	ND
Size	$\frac{1}{4}$ -pl.	$\frac{1}{4}$ -pl.	$5\frac{3}{8} \times 3\frac{1}{8}$	Cab.	Cab.
To hold	24	48	24	24	48 pictures.
Price	3/6	5/6	5/0	5/6	8/6 each.

The Rambler Series.

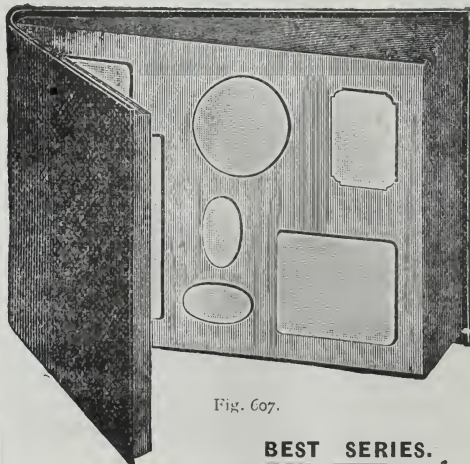


Fig. C07.

CHEAP SERIES.

Bound full cloth with art
paper leaves.

- No. 220. C.D.V. size, two on a page, to hold 48 pictures 1/3
- No. 221. $\frac{1}{4}$ -plate size, two on a page, to hold 48 pictures 1/6
- No. 222. $\frac{1}{4}$ -plate size, two on a page, to hold 96 pictures 2/6

BEST SERIES.

Bound full cloth with padded backs and lettered in gold.

- No. 223. Capacity 144 pictures, with openings of assorted sizes and shapes from Midget to $\frac{1}{4}$ -plate 2/0
- No. 224. $\frac{1}{4}$ -plate size, four openings on a page 2/6
- No. 225. Capacity 160 pictures, with openings of assorted sizes and shapes from Midget to Cabinet 3/0

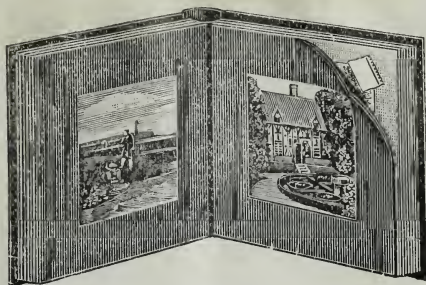
Slip-in Albums.

The Rational Album.

M

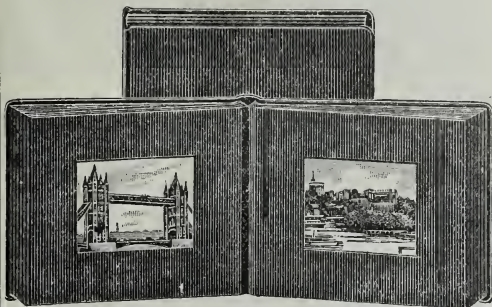
Handier than Slip-in. Bound in green cloth.

In this Album there is also the choice of several shades of paper, and a variety of openings, but only one photograph can be placed on each page.



Nos.	45	46	47	48	40	41	43	44
Size of picture	2½	2½	4¼	3¼	¼-pl.	½-pl.	⅓-pl.	6½
To hold	24	48	24	24	24	24	24	24 prints.
Price	9d.	1/0	1/0	1/0	1/0	1/6	2/0	1/6 each.

The Capacious Album.



The bulkiness of Albums has always been a serious drawback, but inevitable so long as cardboard played so important a part in their construction. In this new form of slip-in album, cardboard, except for the corners, has been eliminated, with the result that the album will contain nearly twice as many photographs as an ordinary one of the same size. At the same time, it is just as effective in appearance, and holds

the photographs just as firmly as the stoutest and clumsiest of albums. Space for 50 photographs in each.

No.	For Prints.	Size of Opening.	To hold.	Prices.
1801	¼-plate	3½ × 2½	50	2/6
1802	5 × 4	4½ × 3½	50	3/6
1803	½-plate	6 × 4½	50	3/6
1804	⅓-plate	7½ × 5½	50	4/6

Art Brown Covers with Brown Leaves.

The 'Impressionistic' Series.

The leaves of these Albums are of different shades, so that a suitable environment may be chosen according as the photograph is a bromide, carbon or silver print.

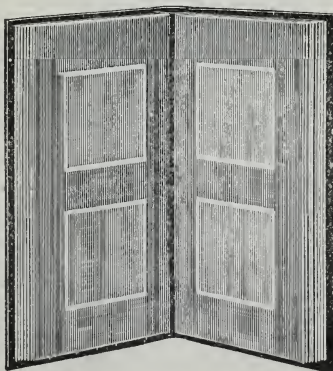


Fig. P604.

No.	To hold	Size of Opening.	Prices.
No. 50a.	24 prints,	1 on page 3⅞ × 2⅞	1/6 each.
No. 50b.	48 "	2 " 3⅞ × 2⅞	2/6 "
No. 50.	24 ¼-plate prints,	1 " 3⅞ × 2⅞	2/0 "
No. 51.	48 "	2 " 3⅞ × 2⅞	3/0 "
No. 52.	24 5 × 4	1 " 4½ × 3½	2/6 "
No. 53.	48 "	2 " 4½ × 3½	4/0 "

M

The New Series "Sunny Memories" Albums.

Strongly bound in cloth,
colour blocked on front.

Size of leaf, $7\frac{1}{8} \times 5\frac{1}{2}$.

No. 10. To take photographs up to $\frac{1}{4}$ -plate.

Capacity 32 prints.

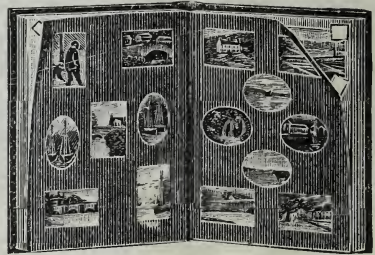
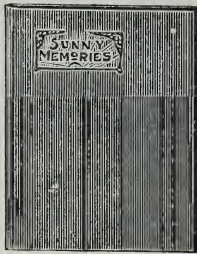
Instructions and gummed
tablets supplied with each
book.

1/0

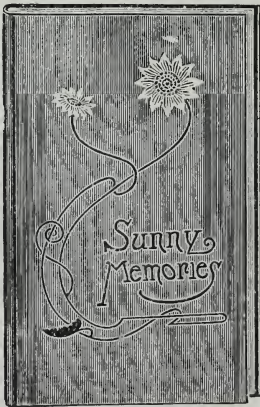


2/6

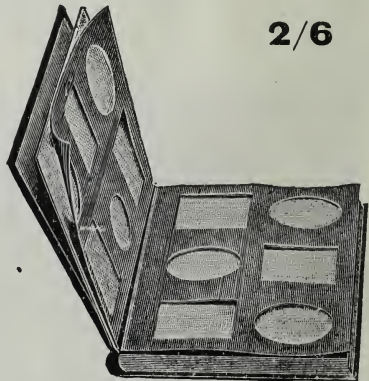
Series.



No. 31. To take photographs up to about $2 \times 1\frac{1}{4}$. Capacity about 175 prints. 2/6 each.
No. 32. To take photographs up to $2\frac{1}{4} \times 2\frac{1}{4}$. Capacity about 120 prints. 2/6 ..



2/6



This new Series possesses all the advantages of the now popular system of mounting photographs, instituted when these Albums were first brought out. The photographs are to be affixed by gummed paper and not pasted down.

Blocked from a sunflower design in yellow and black on a rich brown cloth.

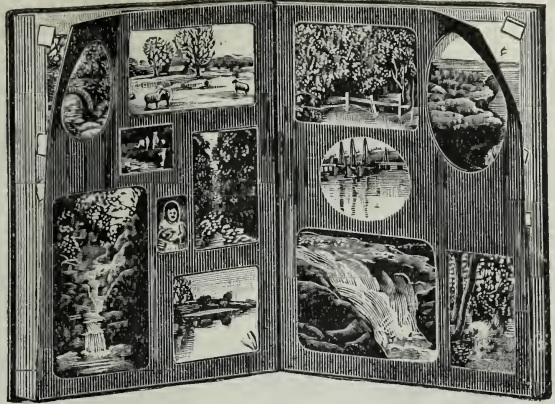
No. 35. To take photographs up to $2\frac{1}{4} \times 2\frac{1}{4}$. Capacity about 144 prints. 2/6 each.
No. 36. " " $\frac{1}{4}$ -plate. " 100 " 2/6 ..

The "Sunny Memories" Album.

M

5/- Series.

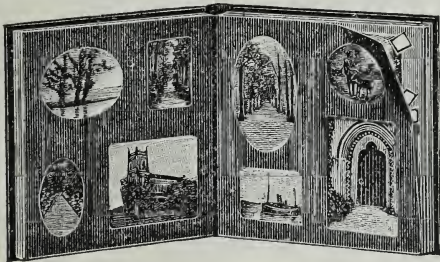
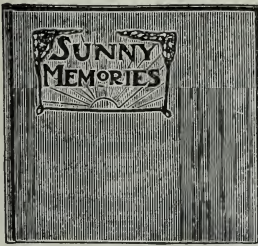
Bound in Art Canvas.

Size of leaf $12\frac{1}{2} \times 11$.

An album of novel construction, intended for the effective display of photographs. It contains pages of different shades of rough, specially-made paper, containing a variety of openings. Photographs can be placed behind that aperture which in colour and shape best harmonizes with their character. The method of mounting is novel, easy and effective, requiring no paste or gum. Instructions with each album.

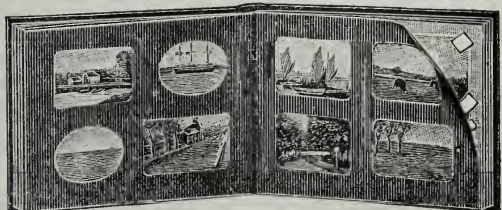
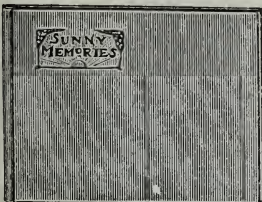
- No. 1.** To take photographs up to $\frac{1}{2}$ -plate. Capacity about 150 prints. 5/0 each.
No. 1a. Do. do. cheaper make. Capacity about 150 prints. 3/6 ..
No. 2. To take photographs up to 5×4 . Capacity about 130 prints. 5/0 ..
No. 3. To take photographs up to $\frac{1}{4}$ -plate. Capacity about 175 prints. 5/0 ..
No. 3a. Do. do. cheaper make. Capacity about 175 prints. 3/6 ..
No. 4. To take oblong photographs up to $6\frac{1}{2} \times 2\frac{1}{2}$. Capacity about 135 prints. 5/0 ..
No. 5. To take photographs up to $3\frac{1}{2} \times 3\frac{1}{2}$. Capacity about 140 prints. 5/0 ..

3/0 Series.



- No. 20.** To take photographs up to 3×3 . Capacity about 100 prints. 3/0 each.
No. 21. To take photographs up to $\frac{1}{4}$ -plate. Capacity about 96 prints. 3/0 ..
No. 21a. Do. do. cheaper make. Capacity about 96 prints. 2/0 ..
No. 22. To take oblong photographs up to $6\frac{1}{2} \times 2\frac{1}{2}$. Capacity about 72 prints. 3/0 each.
No. 23. To take photographs up to $4\frac{1}{4} \times 2\frac{1}{2}$. Capacity about 96 prints. 3/0 each.

2/6 Series.



- No. 30.** To take photographs up to about $3 \times 2\frac{1}{4}$. Capacity about 100 prints. 2/6 each.
No. 30a. Do. do. cheaper make. Capacity about 100 prints. 1/6 ..

M The 'Sunny Memories' Album.

(Impressionistic or White Slip Series.)

Bound in one-coloured Art Cloth. Consisting of 9 leaves of Assorted Nature Colours with a white matt slip.

No. 2001. To take photographs up to $\frac{1}{2}$ -plate.

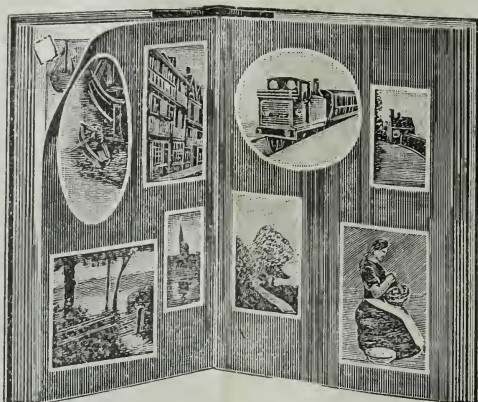
Capacity 74 prints.

No. 2002. To take photographs up to 5×4 .

Capacity about 65 prints.

No. 2003. To take photographs up to $\frac{1}{4}$ -plate.

Capacity about 90 prints.



Size of leaf, $12\frac{1}{2} \times 11$.

5/0

(Impressionistic or White Slip Series.)

Quarter bound in two attractive shades of art linen. Consisting of 9 leaves of assorted colours with a white matt slip and cut-out opening for titling.

No. 1001. To take photographs up to $\frac{1}{2}$ -plate.

Capacity 100 prints.

No. 1002. To take photographs up to 5×4 .

Capacity 100 prints.

No. 1003. To take photographs up to $\frac{1}{4}$ -plate.

Capacity 100 prints.



Size of leaf, $12\frac{1}{2} \times 11$.

7/6

Bound in one-coloured Art Cloth, consisting of 12 leaves of assorted Nature colours with a white matt slip and cut-out opening for titling.

No. 1021. To take photographs up to $\frac{1}{4}$ -plate. Capacity about 85 prints.

Size of leaf, 11×7 .

4/6

Instructions and gummed tablets supplied with each book.



Special Albums as above, but with openings cut to customer's own sizes, or a special assortment of leaves. Estimates on application.

M

Stamp Photo Albums.

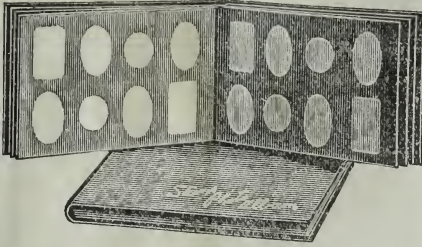
With Padded Covers.

Card Cases.

Assorted Openings.

- No. 1.** Two openings on a page assorted sizes and shapes, capacity 24
- No. 2.** Four openings on a page assorted sizes and shapes, capacity 48

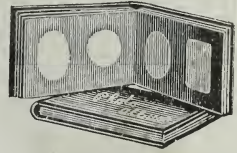
2d.
4d.



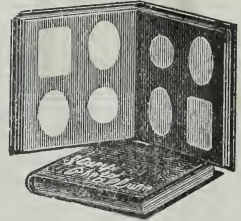
No. 3.

- No. 3.** Eight Openings on a page assorted sizes and shapes, capacity 96 pictures
- No. 4.** With larger size openings suitable for Midget or Promenade pictures, four openings on a page assorted sizes and shapes, capacity 112 pictures

6d.
1/0



No. 1.



No. 2.

Post-Card Albums.

M

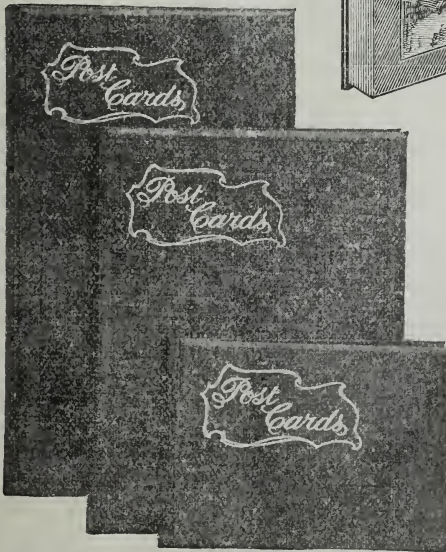
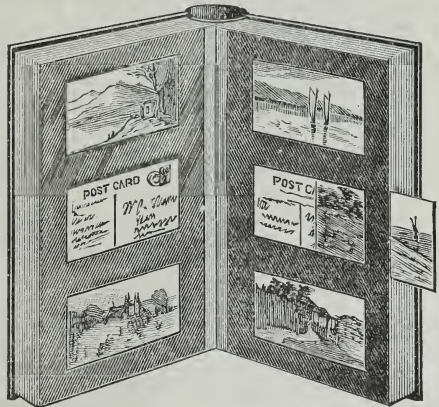
The "Primus" Post-Card Album.

(Patent applied for.)

This Album offers three advantages : (1) It enables both sides of the Post-Card to be exhibited. (2) The Album remains square and in good shape, independent of the number of prints inserted. (3) It does away with the unsightly clipped-off appearance of the corners, unavoidable with the split-leaf system.

The Album is strongly bound in art linen covers, dark green or dark blue, with an effective design embossed in red.

- | | | |
|----------|----------------------|-----|
| No. 318. | To hold 102 Postc'ds | 3/6 |
| " 319. | " 204 " | 5/0 |
| " 320. | " 300 " | 6/6 |



Post-Card Albums.

No. 0 P.C. stiff boards, cloth back, capacity 106, to take either Regular, Court or Midget sizes .. 1/0 each.

Bound in full cloth, with bevelled edges and art paper leaves as illustrated.

- | | |
|--|-----|
| No. 1 P.C. holds 50 Post-cards | 1/0 |
| No. 5 P.C. holds 100 Post-cards | 1/6 |
| No. 10 P.C. holds 150 Post-cards | 2/0 |
| No. 12 P.C. holds 300 Post-cards | 3/0 |

C. "Victoria" Backgrounds.

Combination Washable Cloth Backgrounds.

Uniform in Colour. No Creases. Always Flat.

These are not ordinary Backgrounds, painted one side in distemper, but both sides, being specially prepared in Flatted Colours, are perfectly smooth and Washable.

Each Background in Two Colours—

A and B Combination.

C and D Combination.

E and F Combination.



Slate and White.



Light Blue and Grey.



Light Green and Drab.

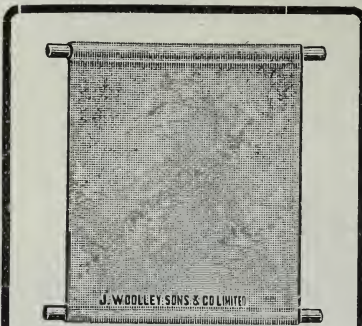


Fig. P610.

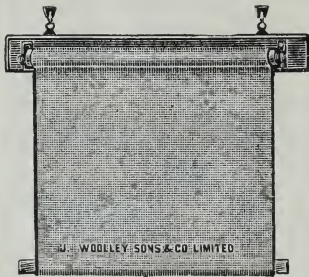


Fig. P613.

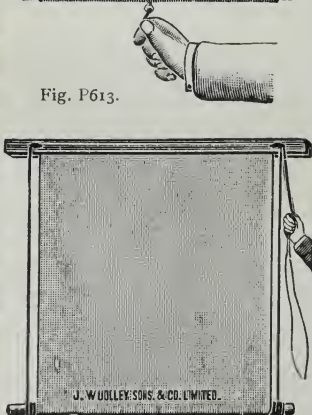


Fig. P610.

The "Victoria" Combination Washable Backgrounds,

Mounted on Two Wooden Rollers.

Colours. Fig. P610.

Nos. 1	2	3	4	5
48 x 36	48 x 48	72 x 48	72 x 60	72 x 72
2/3	2/9	4/0	4/9	5/6 each.
Nos. 6	7	8	9	10
96 x 60	96 x 72	96 x 84	96 x 96	108 x 96
6/6	7/6	10/0	12/0	15/0

The "Victoria" Combination Washable Background,

Mounted on board with spring check

action roller. Fig. P613.

Nos. 1	2	3	4	6
48 x 36	48 x 48	72 x 48	72 x 60	96 x 60
3/9	5/6	6/0	7/6	10/0

The "Victoria" Combination Washable Backgrounds,

Mounted with two battens, stout wood roller, cords, pulleys, etc. Fig. P616.

(The slate and white tint mounted in this way forms an excellent lantern sheet).

Nos. 5	7	8	9	10
72 x 72	96 x 72	96 x 84	96 x 96	108 x 96
10/6	12/0	15/0	17/6	20/0

"Victoria" Indelible Clouded Backgrounds.

These Backgrounds possess the following advantages.

1. They are extremely light and portable.
2. They are not easily damaged. If creased the creases can be taken out by hanging, or if very marked by damping and ironing on the back.
3. They do away with any fear of cracking or rubbing-off of colour, and consequently are more durable.
4. The effects obtained are softer, the gradation is perfect, and harsh lines and coarse contrasts are avoided.

Prices.

6 ft. x 4 ft.,	7/6	7 ft. x 6 ft.,	12/6
8 ft. x 8 ft.,	25/0		

c The 'Victoria' Combination Scenic Backgrounds.

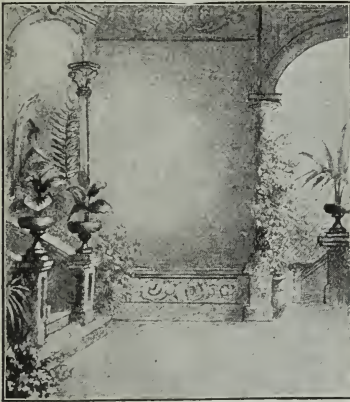
C2.



C3.



C4.



C5.



C6.



C8.



The above designs on our **special flatted cloth** as specimen A and B on page 92, the reverse side being left slate colour for use as a plain ground.

8 ft. x 6 ft. 18/0 8 ft. x 8 ft. 30/0

The above Backgrounds are also supplied in the same designs on **stout canvas** for professional use, prices as follows:—

8 ft. x 8 ft., £1 15 0 9 ft. x 8½ ft., £2 0 0 10 ft. x 8½ ft., £2 5 0

Paper Backgrounds.

Any of the above designs also supplied on stout paper, size 7 ft. x 5 ft., at 5/6 each.

N

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14	Animated Photography : The A B C of the Cinematograph.
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17	Practical Pictorial Photography. By A. Horsley Hinton, in two parts. Part 1.
18	Practical Pictorial Photography. Part 2.
19	The Perfect Negative. By Rev. F. C. Lambert.
20	Ozotype Process. By Thomas Manly.
21	Colour Photography. By A. E. Smith.
22	Lantern Slide Making. By F. C. Lambert.
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27	Portraiture for Amateurs without a Studio. Series I
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All above 1/0 each net.

The "Practical Photographer."

1/0 Library Series.

No. 3	Lantern Slides.	No. 23	Summer Number.
No. 4	Titles, Mounts and Frames.	No. 24	Pictorial Printing. Part I.
No. 5	P.O.P.	No. 26	Artificial Light and Night Photography.
No. 9	Platinum Printing.	No. 27	Photographic Optics and Lenses.
No. 11	Landscape Photography.	No. 28	The Optical Lantern for Pro- jection and Enlarging.
No. 12	Architectural Photography.	No. 29	Telephotography.
No. 13	The Carbon Process.		
No. 14	Retouching the Negative.		
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	PRICE.
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Early Work in Photography. With a negative and positive ready for use. By W. Ethelbert Henry.....cloth, 1/6	1/0
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Year. (Published Annually in November). (Cloth, 3/0)	2/0
The British Journal Photographic Almanac. (Published in Decem-	
ber).....	1/0
The Photographic Year Book. (Published in May). (Cloth, 1/6). Paper	1/0
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Exposure Note Books. Paper covers, perforated leaves.....	2d.
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Every possible care is taken in the manufacture of our Mounts, and paper and materials of the highest quality only are used, but we only undertake orders on the understanding that our Mounts are sold without legal warranty of any kind, expressed or implied. Any reasonable complaint will meet with attention.

Not less than 50 supplied at 100 rate, or 500 at 1000 rate.

Stock No.	Mounts, with round corners, assorted colours. Size Letter.	C.-de-V. 4½ x 2½			¼-plate. 4¼ x 3¼			Cabinet. 6½ x 4¼			½-plate. 6½ x 4¼			¾-plate. 8½ x 6½		
		F			G			H			I			L		
		doz.	100	1000	doz.	100	1000	doz.	100	1000	doz.	100	1000	doz.	100	1000
192	Plain Edge—															
	Bristol	2d.	9d.	6/6	2d.	1/0	8/6	4d.	2/0	17/0	4d.	2/1	19/0	8d.	5/0	
198	Light Enamel..	2d.	11d.	8/0	3d.	1/4	11/6	5d.	2/8	24/0	5d.	2/10	27/0	10d.	6/8	
	Plain Bevelled Edge—															
193	Bristol	3d.	1/2	10/9	3d.	1/6	13/6	5d.	2/6	22/9	—	—	—	—	—	—
199	Light Enamel..	3d.	1/6	12/9	4d.	2/0	17/6	6d.	3/4	30/0	—	—	—	—	—	—
203	Dark Enamel..	3d.	1/7	13/9	4d.	2/3	19/0	6d.	3/8	33/0	—	—	—	—	—	—
	White Bevelled Edge—															
194	Bristol.....	3d.	1/6	12/3	4d.	1/10	16/6	5d.	2/10	25/9	6d.	3/4	30/0	—	—	—
204	Dark Enamel..	4d.	1/9	15/3	5d.	2/4	21/0	6d.	4/0	36/3	8d.	4/9	43/0	—	—	—
	Gold Bevelled Edge—															
195	Bristol.....	4d.	1/9	16/0	4d.	2/3	20/6	6d.	3/6	32/9	8d.	4/4	39/0	1/2	8/9	
200	Light Enamel..	4d.	2/0	18/3	5d.	2/8	24/0	7d.	4/4	39/0	9d.	5/0	46/0	1/4	10/9	
205	Dark Enamel..	5d.	2/3	19/3	5d.	2/10	26/0	8d.	4/8	42/3	9d.	5/6	50/0	1/6	11/6	

Embossed Border Mounts.

Embossed Tinted Border Mounts.

Grey and Brown. Bristol. Size Letter.	Stock No.	C.-de-V.		Cabinets.		Stock No.	C.-de-V.		Cabinets.	
		F		H			F		H	
		per 100	per 1000	per 100	per 1000		per 100	per 1000	per 100	per 1000
Plain Edge	147	1/3	11/6	2/6	22/0	177	1/6	13/6	3/0	26/0
Plain Bevelled Edge	148	1/9	16/3	3/0	27/9	178	2/0	17/3	3/6	31/9
White Bevelled Edge	149	2/0	18/3	3/6	31/9	179	2/3	20/9	4/0	35/9
Gold Bevelled Edge	150	2/6	21/9	4/3	37/9	180	2/9	24/3	4/9	41/9
Gold Bevelled Edge with Scroll	—	—	—	—	—	181	—	—	5/0	42/9

Mounts Blocked with Name and Address.

	For 1000.		For 2500.	
	C.D.V.	Cab.	C.D.V.	Cab.
Real Gold Blocking	14/0	19/0	13/0	18/0
Silver Blocking	9/0	11/0	8/6	10/0
White Blocking	7/6	10/0	7/0	9/0
Plain Blocking	4/0	4/0	3/6	3/6

Prices per 1000 in every case.

Real Gold Bevelled Edge Cabinet.

Blocked in Pure Gold. "Cabinet Portrait."

Stock No.		CABINET.	
		100	1000
305	Bristol, gold bevelled edges	6/0	52/6
310	Light Enamel, gold bevelled edges....	6/9	59/0
210	Dark Enamel, gold bevelled edges....	7/0	62/0
175	Embossed Tinted Border, with embossed design and Silver blocked words....	5/0	46/9



No. 175.

Tissues. Specially Designed Art Tissues.

C.-de-V. 1/6 Cabinet 4/0 per 1000.
Packets, containing 500 C.-de-V. or 250 Cabinet, 1/0 each.

Plain Tissues. C.-de-V..... 6d. Cabinet 10d. per 1000.

Parchment Envelopes.

(ASSORTED COLOURS.)

For preserving mounted photographs, and to take the place of tissues.

C.D.V.	Cab.	¼-plate.	Extra for printing name and address
4d.	6d.	8d. per 100.		3/0 per 1000.
2/3	3/3	4/0 per 1000.	

Post Wrappers.—Plain C.D.V., 15/0; Cabinet, 23/6 per 100.

The New Sunny Stock No.

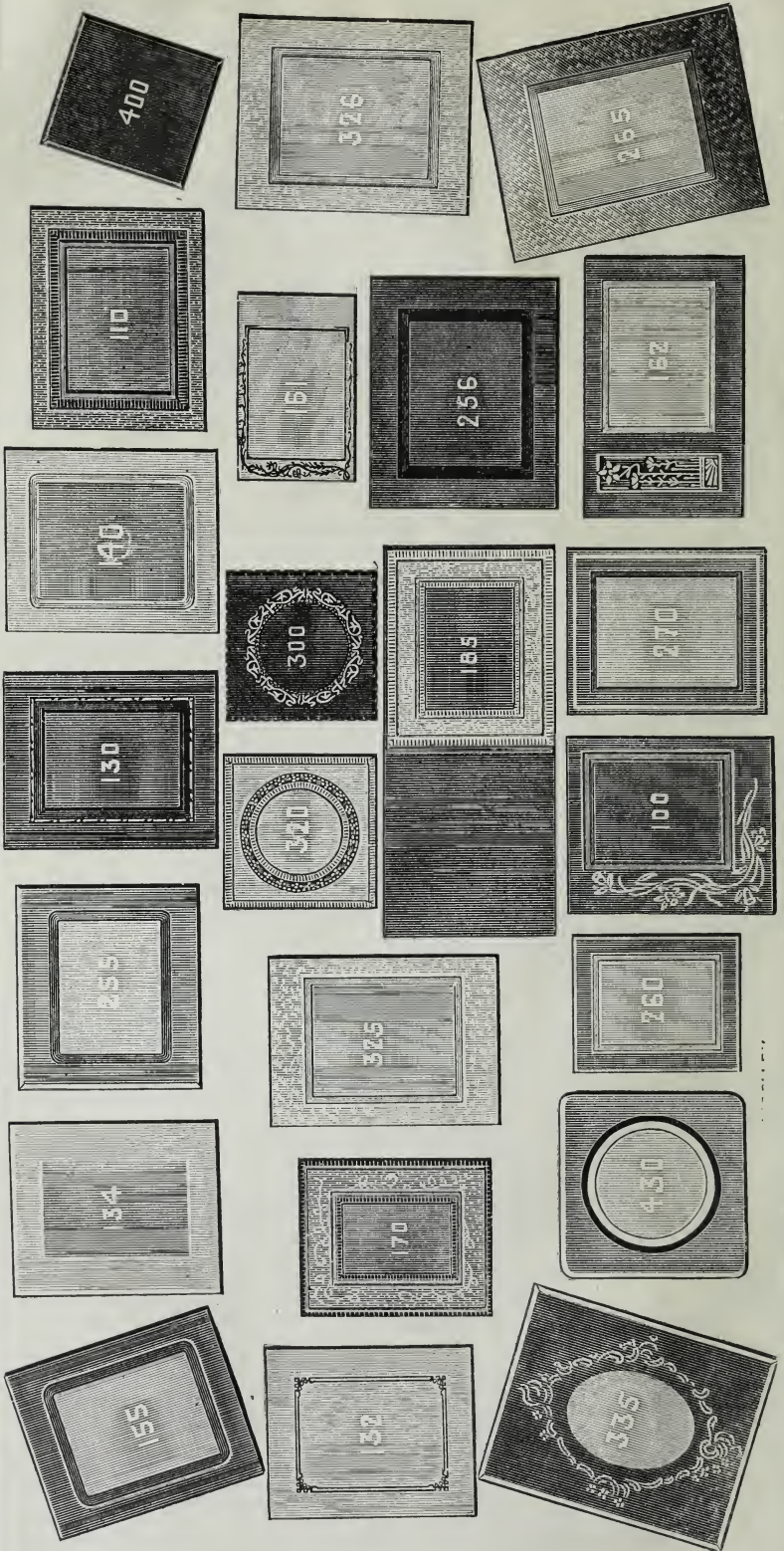
Memories Mounts. 345.

These mounts are similar to those used in the well-known popular Sunny Memories Albums, and in introducing them we feel sure we have supplied a long-felt want. We supply them in 8 varieties, as follows:—

No.	Outside Size.	Number of Openings.	With Title.	Without Title.
1	8 x 4¾	2	15/0	14/0
2	8½ x 7¾	4	24/0	22/0
3	11 x 7	4	27/6	25/0
4	13 x 11	6	35/0	32/0

Also supplied in assorted packets containing 9 mounts. Price 1/6.

Paste-on Mounts.

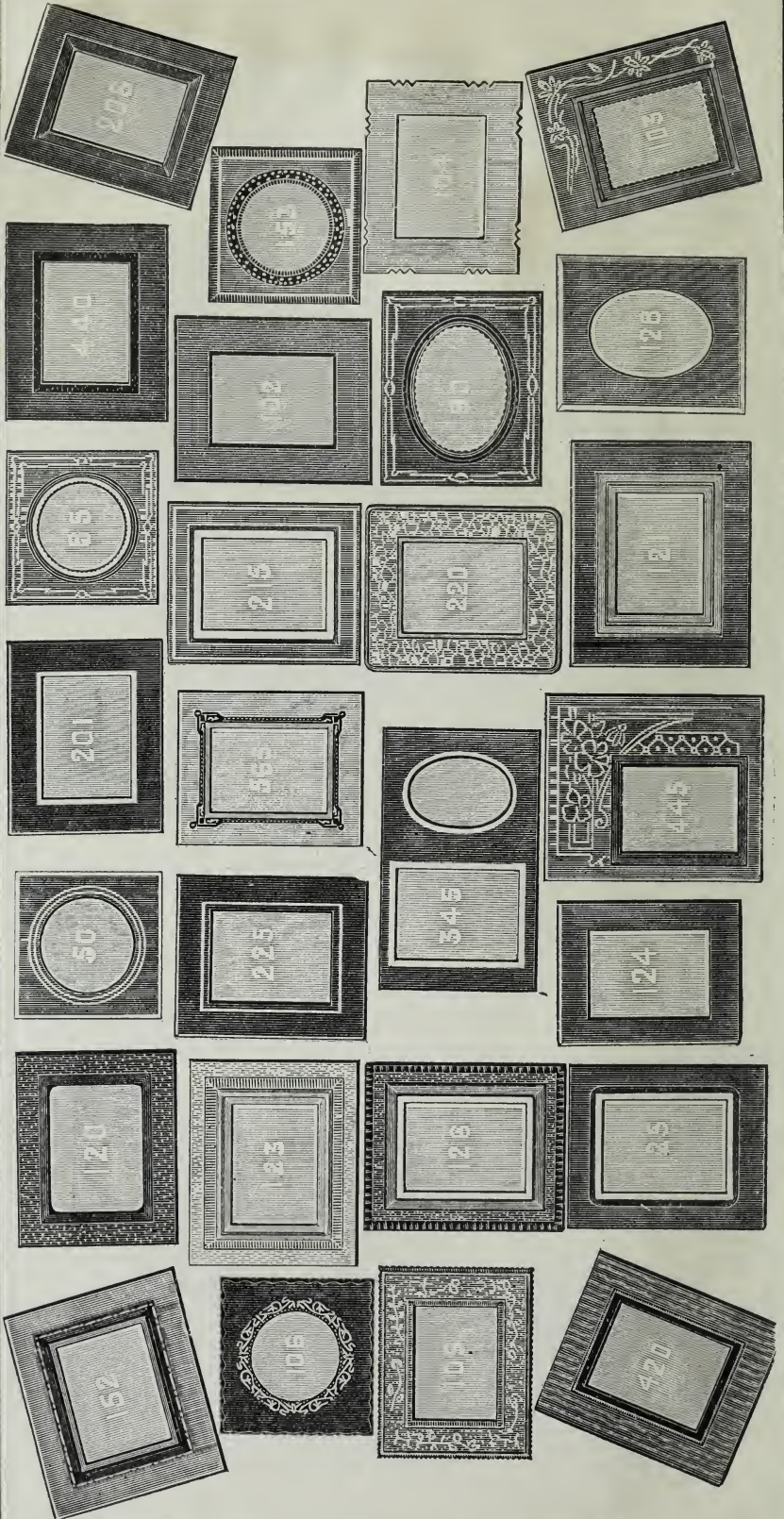


View Mounts, Paste-on—Contd.

Stock No.	DESCRIPTION.	3½ x 2½	3½ x 3½	4½ x 2½	½-pl.	5 x 4	Cab.	½-pl.	½-pl.	Price.
	DAFFODIL.									
*100	Embossed Green Bristol, raised plate mark and plain bevelled edges	9d. 5/0	—	—	10d. 6/0	1/2 8/0	1/3 9/0	1/6 10/6	—	per doz. ,, 100
105	UNIQUE. Fluted Edges with granulated margin and sunk centres.....	—	—	—	10d. 4/6	—	1/4 7/0	—	—	per doz. ,, 100
*110	KENSINGTON. Bristol, Assorted Colours.....	6d. 3/0	—	—	7d. 3/6	—	—	1/1 7/0	—	per doz. ,, 100
	DUDLEY.									
*130	With Embossed Tinted Plate Mark and Plain Edges. Style 1 Dark Grey on Light Grey .. " 2 Green on Dark Grey .. " 3 Brown on Green..... " 4 Dark Brown on Havanah ..	7d. 4/0	8d. 4/6	8d. 4/6	8d. 4/6	1/0 7/0	1/2 8/0	1/6 10/0	—	per doz. ,, 100
	BROOKLYN.									
*155	A new series of Matt Boards in various combinations with paste-down tint	—	—	—	8d. 4/0	9d. 4/9	10d. 5/6	1/0 6/6	1/3 8/6	per doz. ,, 100
155a	Do., without paste-down tint..	—	—	—	8d. 4/0	—	—	11d. 6/0	1/2 8/0	per doz. ,, 100
	BEVELLED EDGE.									
	Bristol Boards with paste-down tints.									
158	Plain Bevelled Edge.....	8d. 4/3	—	—	9d. 4/9	—	1/3 8/6	1/10 13/6	2/3 16/6	per doz. ,, 100
159	White Bevelled Edge.....	9d. 4/9	—	—	11d. 6/3	—	1/4 9/6	2/0 14/6	2/6 18/0	per doz. ,, 100
160	Gold Bevelled Edge.....	10d. 5/3	—	—	1/0 6/9	—	1/6 10/6	2/3 15/6	3/0 20/0	per doz. ,, 100
	CLARENDON.									
*162	Dark Brown Board with Grey plate-sunk tint and white blocked design	10d. 6/0	—	—	1/1 7/6	—	—	1/8 11/6	—	per doz. ,, 100
	ENAMELLED.									
163	With granulated border	9d. 5/0	9d. 5/0	—	10d. 6/0	—	—	—	—	per doz. ,, 100
	SIRDARIAN.									
*170	Beautifully embossed with floral design, in white, dark grey, and Havanah	6d. 2/9	6d. 3/3	7d. 3/6	7d. 3/0	9d. 4/9	10d. 5/3	11d. 5/9	—	per doz. ,, 100
	NEW ART PAPER.									
252	Very stout, with black tint, four colours, olive, slate, grey and Royal brown	—	—	—	—	—	—	—	—	per doz.
	Do., without black tint.....	—	—	—	8d. 6d.	8d. 6d.	8d. 6d.	10d. 8d.	—	per doz. per doz.
	WINDSOR.									
*255	Plain Bevelled Edge, Square Corners, Brown Bristol Board, with art shade paste-down tint.....	—	—	—	1/2 8/0	—	1/9 13/0	2/0 15/6	—	per doz. ,, 100
	EMERALD.									
256	Stout board, matt surface, black bevelled edge, plate-mark with black band in centre.....	—	—	—	1/2 3/0	—	1/10 14/0	2/0 15/0	—	per doz. ,, 100
	DOUGLAS.									
*260	Tinted margin, granulated border ..	6d. 3/3	7d. 4/0	7d. 4/0	7d. 4/0	—	—	1/6 11/0	—	per doz. ,, 100
	"IRIS" Shaded.									
*265	A very effective mount.....	—	—	—	1/0 7/6	—	1/3 8/6	1/6 10/0	—	per doz. ,, 100
	MANTILLO.									
*270	With white lines and white margins. Bevelled edges and raised centres	—	—	—	9d. 5/0	—	1/1 7/6	—	—	per doz. ,, 100
	FLORAL VIEW.									
275	Light Grey Board with floral border	—	—	—	10d. 5/9	1/2 7/9	1/3 8/0	1/4 9/0	2/0 15/0	per doz. ,, 100
	BROOKLYN CIRCLES.									
*300	In green, brown and grey art matte boards, with deckled edges and white blocked design	2 x 1½ 8d. 4/6	2½ x 2½ —	1/0 7/0	—	—	1/0 7/0	1/6 10/0	—	per doz. ,, 100
	"SIRDAR" Circle.									
*320	Handsomely embossed in grey, white and Havanah	5d. 2/6	5d. 2/6	6d. 3/0	—	—	6d. 3/6	9d. 5/6	—	per doz. ,, 100
	BUFFALO.									
*325	With double plate-mark and crêpe border.....	—	—	—	—	9d. 5/0	1/0 7/6	1/2 8/6	—	per doz. ,, 100
	NEW REMBRANDT.									
*326	Paste-on mount, with sunk centre, sunk line, fine impressed border	—	—	—	—	8d. 4/6	9d. 5/6	—	1/0 7/0	per doz. ,, 100
	PLAIN BEVELLED EDGE.									
*335	With plate-mark and impressed design	—	—	—	2/2 16/6	—	—	3/0 21/0	—	per doz. ,, 100
	YORK.									
*400	In green, grey and brown, with bevelled edges.....	—	—	—	—	6d. 3/3	—	9d. 4/6	1/6 10/0	per doz. ,, 100
	PLAQUE.									
*430	Grey board, white bevelled edges, white plate-sunk centre and broad red or blue margin.....	—	—	1/0 10/6	—	—	1/6 16/0	2/0 22/6	—	per doz. ,, gross
*161	Post-Card Mounts, embossed					6d.				per dozen; 3/6 per 100.

* For illustrations see page 98.

Slip-in Mounts.



View Mounts. Slip-in.

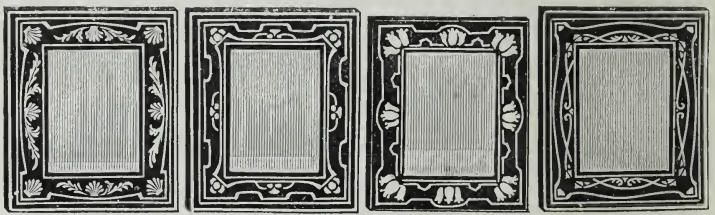
For Gelatino-Chloride Printing-out Papers.

Stock No.	Size Letter.	Description.	CC	D	DD	E	EE	G	GG	GGG	H	HH	I	L	Price
			2½ x 2½	3½ x 3½	3½ x 1½	3½ x 2½	4½ x 2½	½-pl.	5 x 4	5½ x 3½	Cab.	Pan.	½-pl.	½-pl.	
*50		"OSBORNE", Circles In Green and Scotch Grey, Outside Bevel, and two Blocked White Lines around opening	—	—	—	1/9	—	1/9	—	—	2/0	—	—	—	per doz. ,, 100
*85		SAXON. Circular, in assorted boards, of various tints, showing scroll line around the border, and light margin around deckled opening. Circles	—	—	—	9d.	—	10d.	—	—	1/0	—	—	—	per doz. ,, 100
			—	—	—	4/6	—	4/6	—	—	7/0	—	—	—	
*90		Do. do. Oval	—	—	—	9d.	—	10d.	—	—	1/0	—	—	—	per doz. ,, 100
			—	—	—	4/6	—	5/6	—	—	7/0	—	—	—	
101		The "STRATFORD." Black Bevelled Edge, white bev. openings	—	—	—	—	—	—	1/6	—	—	2/0	—	2/6	per doz. ,, 100
			—	—	—	—	—	11/0	—	—	14/6	—	9/0	—	
*102		The "CAMEO." Black Bevelled Edge, black bevelled openings	—	—	1/9	—	—	2/0	—	2/6	2/6	—	2/6	—	per doz. ,, 100
			—	—	13/0	—	—	14/6	—	18/6	18/6	—	18/6	—	
*103		DAFFODIL. Embossed Green Bristol, raised plate mark, and plain bevelled edges	—	—	—	10d.	—	1/0	1/3	—	1/6	—	1/9	—	per doz. ,, 100
			—	—	—	6/0	—	7/6	9/0	—	10/6	—	12/0	—	
*104		The "DEVON." Fancy G.B.E. Edges, white bevelled openings	—	—	—	1/2	—	1/6	1/9	—	1/9	—	2/3	2/9	per doz. ,, 100
			—	—	—	8/6	—	10/6	13/0	—	14/0	—	16/0	20/0	
*106		BROOKLYN Circle. In Green, Brown and Grey Art Matte Boards, with Deckled Edges and White Blocked Design	9d.	—	—	1/2	—	1/2	—	—	1/9	—	—	—	per doz. ,, 100
			5/6	—	—	8/0	—	8/0	—	—	12/0	—	—	—	
107		The "AVON." Matt Surface with hand-cut openings	—	9d.	—	8d.	—	9d.	1/0	—	1/1	—	1/2	1/6	per doz. ,, 100
			—	5/6	—	5/0	—	5/6	7/6	—	8/0	—	8/6	11/0	
*109		SIRDARIAN. Beautifully embossed with Floral Design. In White, Dark Grey and Havanah	6d.	8d.	—	7d.	9d.	10d.	11d.	—	1/0	—	1/2	—	per doz. ,, 100
			2/6	4/6	—	3/6	5/0	4/0	5/6	—	7/0	—	7/6	—	
*120		The "WARWICK." Granulated Surface, cut-out opening	—	9d.	—	6d.	7d.	7d.	8d.	—	10d.	8d.	1/0	1/6	per doz. ,, 100
			—	4/0	—	3/4	4/0	4/0	5/0	—	6/0	5/0	7/0	11/0	
*121		The MARLBORO.	—	—	—	—	—	1/3	—	—	1/9	—	2/0	—	per doz. ,, 100
			—	—	—	—	—	9/0	—	—	14/0	—	16/0	—	
*123		KENSINGTON. Assorted Colours, Hand-cut-openings	—	—	—	1/0	—	1/2	—	—	2/0	—	—	—	per doz. ,, 100
			—	—	—	7/0	—	7/6	—	—	13/0	—	—	—	
*124		SANDRINGHAM. Beaver and Arabian Series. Very artistic, bevelled openings	—	1/2	—	1/0	—	1/2	1/8	—	1/9	—	2/0	—	per doz. ,, 100
			—	8/3	—	7/6	—	8/6	12/0	—	12/0	—	14/0	—	
127		Do. do. Circles	—	—	—	—	—	1/0	—	—	1/3	—	1/6	—	per doz. ,, 100
			—	—	—	—	—	7/3	—	—	8/3	—	10/6	—	
128		Do. do. Oval	—	—	—	—	—	1/3	—	—	—	—	—	—	per doz. ,, 100
			—	—	—	—	—	9/0	—	—	—	—	—	—	
*125		VICTORIA. Slip-In Mounts, with matt art border and pasted plate-sunk tint. Supplied in two styles, No. 1, with grey border and white tint, No. 2, Havanah border and grey tint	—	—	—	7d.	—	8d.	9d.	—	11d.	—	1/0	—	per doz. ,, 100
			—	—	—	4/0	—	4/9	5/6	—	6/6	—	7/6	—	
*126		VICTORIA Slip-in Mounts, with cream border and crinkled edges. Supplied in two styles: No. 1, moss green with cream border and crinkled edges; No. 2, claret with cream border and crinkled edges	—	—	—	8d.	—	9d.	11d.	—	1/2	—	1/4	—	per doz. ,, 100
			—	—	—	4/6	—	5/6	6/6	—	8/0	—	10/0	—	
*152		DUDLEY. With Embossed Tinted Plate-mark and Plain Edges. Style 1, Dark Grey on Light Grey. Style 2, Green on Dark Grey. Style 3, Brown on Green. Style 4, Dark Brown on Havanah.	—	1/3	—	1/0	1/3	1/3	1/6	—	1/10	—	2/0	—	per doz. ,, 100
			—	8/6	—	7/6	8/6	8/6	11/0	—	14/0	—	15/0	—	
*123		SIRDAR Circle Handsome embossed in Grey, White and Havanah	6d.	—	—	8d.	—	8d.	—	—	1/0	—	—	—	per doz. ,, 100
			3/6	—	—	4/6	—	4/6	—	—	7/0	—	—	—	
156		ENAMELLED. With Granulated Border	4d.	10d.	—	10d.	—	—	—	—	—	—	—	—	per doz. ,, 100
			2/6	6/0	—	6/0	—	—	—	—	—	—	—	—	

* Illustrated on page 100.

View Mounts. Slip-in—Contd.

Stock No.	Description.	Size Letter.											Price	
		CC	D	DD	E	EE	G	GG	GGG	H	HH	I		L
*185	VICTORIA Booklet.	—	—	—	1/0	—	1/3	—	—	1/9	—	2/0	—	per doz
		2½	3½	3½	3½	4½	—	—	—	12/6	—	15/0	—	per doz
201	The "NEWLYN " Mount, with white margin ..	—	—	—	6d.	—	7d.	8d.	8d.	—	—	1/0	—	per doz
		2½	3½	1½	3/6	—	4/0	4/6	4/6	—	—	6/6	—	per doz
*206	INLAID. Matt, Olive Moss.....	—	—	—	1/0	1/3	1/3	1/6	—	1/8	—	1/9	—	per doz
		2½	3½	1½	6/6	8/6	8/6	10/6	—	12/0	—	13/0	—	per doz
*215	MANTILLO. With White Lines and White Margins, Bevelled Edges and Raised Centres.....	—	9d.	—	8d.	10d.	10d.	11d.	—	1/2	—	1/4	—	per doz
		2½	5/0	—	4/6	5/6	5/6	6/0	—	8/0	—	10/0	—	per doz
*220	RUSSIAN FRAME. Covered in Imitation Leather, Light	—	—	—	9d.	—	10d.	—	—	1/2	—	1/4	—	per doz
		2½	—	—	5/6	—	6/0	—	—	8/9	—	10/0	—	per doz
*221	Do. do. Dark	—	—	—	10d.	—	11d.	—	—	1/4	—	1/8	—	per doz
		2½	—	—	6/0	—	6/6	—	—	10/6	—	12/0	—	per doz
*225	BUCKINGHAM. Green Shade with White Margin	—	8d.	—	9d.	9d.	11d.	—	—	1/3	—	—	—	per doz
		2½	4/6	—	5/0	5/0	6/0	—	—	8/9	—	—	—	per doz
*420	OLIVETTE. Deckled Crepe Surface Mounts with embossed and plate-sunk margin, white bevelled edge openings	—	—	—	—	—	1/0	—	—	1/4	—	—	—	per doz
		2½	—	—	—	—	7/6	—	—	10/0	—	—	—	per doz
435	PLACQUE. Grey Board, White Bevelled edges, white plate-sunk centre and broad red or blue margin (For illustration, see page —,	—	—	—	1/6	—	1/9	—	—	2/9	—	—	—	per doz
		2½	—	—	16/0	—	20/0	—	—	31/6	—	—	—	per doz
*440	ORIENTAL. Matt surface with plate-mark margin	—	—	—	—	—	7d.	9d.	—	—	—	1/0	—	per doz
		2½	—	—	—	—	4/0	5/0	—	—	—	7/6	—	per doz
*445	SEFGO. Stout Board, with embossed design	—	—	—	—	—	1/0	1/4	—	—	—	1/8	—	per doz
		2½	—	—	—	—	7/0	9/6	—	—	—	11/6	—	per doz
450	SECESSION. Frame Art Mount. With embossed design, strut and white bevelled edge.....	—	—	—	—	—	1/3	—	—	—	—	—	—	per doz
*565	FRAME. Slip-in, with enamelled surface and printed border.....	—	—	—	10d.	—	1/0	—	—	1/6	—	2/2	—	per doz
		2½	—	—	6/0	—	7/0	—	—	10/6	—	15/0	—	per doz



No. 570

The 'KENILWORTH' MOUNTS.
Four Designs in Assorted Colours, ¼-plate size only, 6d. per doz., 3/9 per 100.

NEW ART FRAME MOUNT.
Brown and Green, with tinted embossed modern design and strut.

572 Dimensions, 9 × 6½; aperture, 3½ circle, 2d. each.

574 Dimensions, 9 × 5½; aperture, 3½ oval, 2d. each.

576 Dimensions, 9 × 5½; aperture, 3½ square, 2d. each.



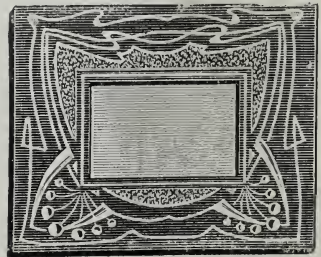
Nos. 572
574
576

POST-CARD MOUNTS.
With 5½ × 3½ opening.

Embossed design with strut at back as illustrated, 1/0 per doz.

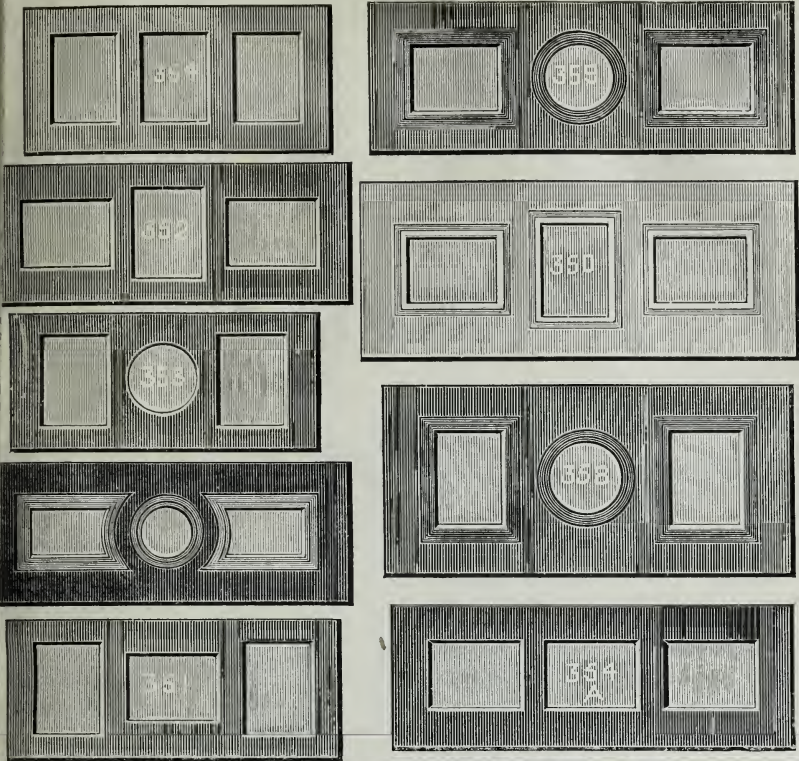
Embossed fancy design, larger board, 1/3 per doz.

Embossed design, panel size. 1/0 per doz.



No. 580

Exhibition Mounts.



No.	DESCRIPTION.	C.-de-V.	1/4-plate	5x4	Cab.
			F	G	GG	H
	SIZE LETTER.				
350	Slip-in , Granulated surface with border, three pictures, 2 oblong, 1 upright ..	doz.	doz.	doz.	doz.
351	Slip-in , Arabian, Beaver or Quaker, three pictures, 2 upright, 1 oblong	—	6/0	—	10/0
352	Do., do., 2 oblong, 1 upright ..	—	4/0	5/0	6/0
353	Do., do., 2 upright and 1 circle	3/0	4/0	5/0	6/0
354	Do., do., 3 upright	—	4/0	5/0	6/0
354a	Do., do., 3 oblong	—	4/0	5/0	6/0
355	Paste-on , Granulated surface, with border, three pictures, 2 oblong, 1 upright ..	—	4/0	—	6/0
358	Slip-in , bevelled edges, matt surface boards, hand-cut bevelled openings, plate sunk, with paste-down tint. 2 upright and 1 circle	—	4/6	6/0	7/0
359	Do., do., 2 oblongs and 1 circle	—	4/6	6/0	7/0
360	Do., do., 2 oblongs and 1 circle	—	4/6	6/0*	7/0†

* Size of opening, 5 1/2 x 3 and 3 inch circle.
 † " " " 6 1/2 x 4 1/2 " 4 " "

Exhibition Mounts.

Fancy Design.
 With Stout Art Boards with Bevelled Openings.

- Stock No.
365—Three upright panels (5 1/2 x 3 1/2) 5/6 dozen.
370—1 Cabinet, 2 Quarter-Plates, 5/6 dozen

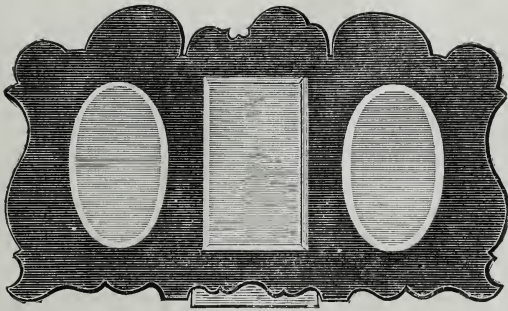
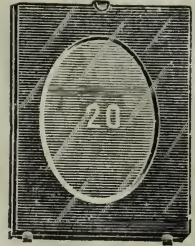
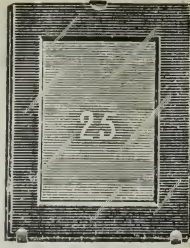


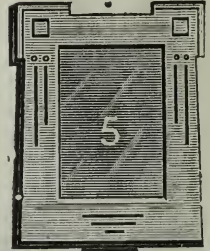
Photo Frames.

*No. 5. **NEAT FRAME**, covered in cloth, with gold lines, and strut.

Cabinet size 6d.
Full plate size 1/0



*No. 15. **PLATE GLASS FRAME** with broad bevelled edge and dark green mount. 3 in. circular opening 1/0



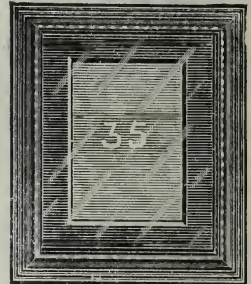
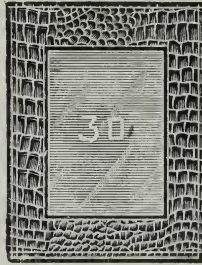
*No. 20. **Do., do., oval opening** for Cabinet Photo 1/0

No. 25. **PLATE GLASS FRAME** with slight bevelled edge, Cabinet size, oval or oblong opening, 6d.

Do., do., do., circular opening, as No. 15.. 6d

*No. 30. **BEST QUALITY FRAMES**, covered in imitation Crocodile leather, with strut.

Cabinet size 1/0
Full plate size..... 2/0



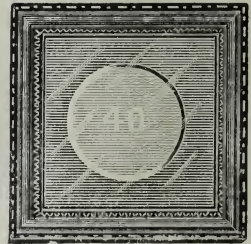
No. 32. **Do., do., circular openings.**

2 in. 6d. 3 in. 8d. 4 in 1/0

*No. 35. **MOULDED WOOD FRAME** with dark green mount, Cabinet size, 1/0

*No. 40. **Do., do., with circular opening.**

Cabinet size 1/0



*No. 45. **BRONZE METAL FRAME**, with glass and strut.

Cabinet size only .. 1/0

WOOLLEY

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1/6	2/6

PORTFOLIO, Snake Skin, half bound (Fig. 1376)—

$\frac{1}{4}$	$\frac{1}{2}$	1/1	12 x 10
6d.	1/0	2/0	3/0

Do. for Nature Prints (Fig. 1378)—

8 x 6	10 x 8	12 x 10
6d.	9d.	1/0.



Fig. 1378.



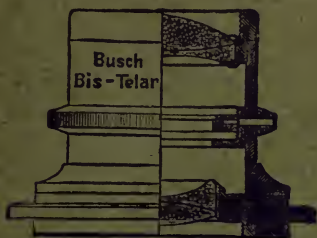
Fig. 1376.

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